

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Tenth Program

Eighty-fourth Annual Choral Union Series

Complete Series 3384

# San Francisco Ballet

LEW CHRISTENSEN, *General Director*

LEON KALIMOS, *Managing Director*

GERHARD SAMUEL, *Conductor*

LAWRENCE FOSTER, *Associate Conductor*

FRIDAY EVENING, MARCH 22, 1963, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## ARTISTS

Jocelyn Vollmar   Sally Bailey   Virginia Johnson   Sue Loyd  
Thatcher Clarke   Robert Gladstein   Terry Orr   Robert Vickrey  
Ada Shepard   Nancy Robinson   Cynthia Gregory   Gail Visentin  
David Anderson   Ron Poindexter  
Shari White   Christie Sharp   Joanna DiGiovanna   Tina Bernal  
Susan Cartt   Patricia Norman   Zola Dishong   Judith Grossenbacher  
Kristine Heinemann   Virginia Stapleton   Lynda Meyer  
Michael Rubino   Frank Ordway   Henry Berg   Lee Fuller   William Johnson  
Houston Lawrence   Tom Sanders   Marvin Hanson

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A R S   L O N G A   V I T A   B R E V I S

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P R O G R A M

VARIATIONS DE BALLET

*Choreography:* GEORGE BALANCHINE and LEW CHRISTENSEN

*Music:* ALEXANDRE GLAZOUNOW

*Conductor:* GERHARD SAMUEL

Preamble . . . . . Virginia Johnson – Thatcher Clarke  
(*Lew Christensen*) Sue Loyd – Robert Vickrey  
Nancy Robinson–David Anderson  
Christie Sharp – Henry Berg  
Ada Shepard – Ron Poindexter  
Shari White – Lee Fuller  
Tina Bernal, Susan Cartt, Joanna DiGiovanna,  
Zola Dishong, Judith Grossenbacher, Kristine  
Heinemann, Lynda Meyer, Virginia Stapleton

Adagio . . . . . Sue Loyd – Robert Vickrey  
(*George Balanchine*)

Waltz . . . . . Nancy Robinson – David Anderson  
(*Lew Christensen*) Christie Sharp – Henry Berg  
Ada Shepard – Ron Poindexter  
Shari White –Lee Fuller  
Tina Bernal, Susan Cartt, Joanna DiGiovanna,  
Zola Dishong, Judith Grossenbacher, Kristine  
Heinemann, Lynda Meyer, Virginia Stapleton

Pas d'action . . . . . Virginia Johnson – Thatcher Clarke  
(*Lew Christensen*)

Male Variation . . . . . Thatcher Clarke  
(*George Balanchine*)

Lady's Variation . . . . . Virginia Johnson  
(*George Balanchine*)

Coda . . . . . Nancy Robinson – David Anderson  
(*George Balanchine*) Christie Sharp – Henry Berg  
Ada Shepard – Ron Poindexter  
Shari White –Lee Fuller

Galop . . . . . Ensemble  
(*George Balanchine and Lew Christensen*)

INTERMISSION

*CAPRICE*

*Choreography:* LEW CHRISTENSEN  
*Music:* FRANZ VON SUPPÉ  
*Décor and Costumes:* TONY DUQUETTE  
*Conductor:* GERHARD SAMUEL

SCENE I

Cynthia Gregory  
with  
Tina Bernal – Henry Berg  
Joanna DiGiovanna – Lee Fuller  
Zola Dishong, Judith Grossenbacher, Kristine Heinemann,  
Christie Sharp, Ada Shepard, Shari White

SCENE II

*Young Lady* . . . . . Gail Visentin  
*Private* . . . . . Robert Vickrey  
*Sergeant* . . . . . Ron Poindexter  
*Lieutenant* . . . . . David Anderson  
*Captain* . . . . . William Johnson  
*General* . . . . . Terry Orr

SCENE III

Jocelyn Vollmar – Thatcher Clark  
with  
Susan Cartt, Lynda Meyer, Patricia Norman, Virginia Stapleton  
All the Above

INTERMISSION

*DIVERTISSEMENT d'AUBER*

*Choreography:* LEW CHRISTENSEN  
*Music:* FRANÇOIS ESPRIT AUBER  
*Costumes:* TONY DUQUETTE  
*Conductor:* GERHARD SAMUEL

PART I

Lynda Meyer – Lee Fuller  
Christie Sharp – David Anderson  
Ada Shepard – Henry Berg  
Gail Visentin – Ron Poindexter  
Shari White – Robert Vickrey  
Tina Bernal, Joanna DiGiovanna, Zola Dishong  
Judith Grossenbacher, Kristine Heinemann

PART II

Sue Loyd, Cynthia Gregory, Terry Orr

PART III

Finale — All performers listed in Part I

*Program and cast subject to change.*

# 1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

## RACKHAM AUDITORIUM

JULIAN BREAM, *Guitarist and Lutenist* . . . . (2:30) Sunday, March 31

*Program:*

LUTE:

Bockington Pound }  
 Walsingham } . . . . . FRANCIS CUTTING  
 Greensleeves }

Henry Noel's Galliard }  
 The Earl of Essex's Galliard }  
 Sir John Langton's Pavan } . . . . . JOHN DOWLAND  
 Captain Piper's Galliard }  
 Lady Clifton's Spirit }

Pavana Bray }  
 Galliard } . . . . . WILLIAM BYRD  
 Pavan }  
 My Lord Willoughby's Welcome Home }

INTERMISSION

GUITAR:

Air, rondeau, minuet, hornpipe . . . . . HENRY PURCELL  
 Two Sonatas . . . . . DOMENICO CIMAROSA  
 Prelude and Fugue in D major . . . . . BACH  
 Choros No. 1 . . . . . VILLA-LOBOS  
 Granada }  
 Leyenda } . . . . . ALBENIZ

*Tickets:* \$2.50 and \$2.00

## Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts . . . . May 9, 10, 11, 12

**THURSDAY, MAY 9, 8:30. EUGENE ORMANDY, Conductor; E. POWER BIGGS, Organist.** "Music for the Royal Fireworks" (Handel-Harty); Poulenc's Organ Concerto in G minor; Excerpts from "Lulu" (Berg); and "Organ" Symphony No. 3 in C minor (Saint-Saens).

**FRIDAY, MAY 10, 8:30. THOR JOHNSON, Conductor; GRANT JOHANNESSEN, Pianist. UNIVERSITY CHORAL UNION, "Te Deum" (Verdi); Variations for Piano and Orchestra (Riegger); "Still Are New Worlds" (Ross Lee Finney), EDWIN G. BURROWS, narrator; "Wanderer" Fantasia (Schubert-Liszt).**

**SATURDAY, MAY 11, 2:30. WILLIAM SMITH, Conductor.** Duet-Concertante for Clarinet and Bassoon (Strauss), Gigliotti and Garfield, soloists; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).

**SATURDAY, MAY 11, 8:30. EUGENE ORMANDY, Conductor; ISAAC STERN, Violinist.** Mendelssohn and Prokofiev (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, soloist; and Brahms' Symphony No. 2. (**Sold Out**)

**SUNDAY, MAY 12, 2:30. THOR JOHNSON, Conductor. UNIVERSITY CHORAL UNION, Haydn's "Creation."** Soloists: ADELE ADDISON, Soprano; JOHN McCOLLUM, Tenor; DONALD BELL, Bass.

**SUNDAY, MAY 12, 8:30. EUGENE ORMANDY, Conductor; RUDOLF AND PETER SERKIN, Pianists.** Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart "Haffner" Symphony; Buxtehude's Passacaglia. (**Sold Out**)

*Tickets:* \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Presentations for the 1963-1964 season will be announced about May 1. Season ticket orders for Choral Union Series, Extra Series, and the new Chamber Arts Series, will be accepted and filed in sequence beginning May 1.