Seventieth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
E. POWER BIGGS, Organist

THURSDAY EVENING, MAY 9, 1963, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Suite from “The Music for the Royal Fireworks” . . . HANDEL-HARTY
  Overture
  Alla Siciliana
  Bourrée
  Menuetto

Concerto in G minor for Organ, Strings, and Timpani . . . POULENC
  E. POWER BIGGS

Three Symphonic Excerpts from the Opera Lulu . . . . BERG
  Ostinato: allegro
  Variations
  Adagio
  [played without pause]

INTERMISSION

Symphony No. 3 in C minor, Op. 78 (“Organ”) . . . SAINT-SAËNS
  Adagio, allegro moderato; poco adagio
  Allegro moderato, presto; maestoso; allegro; molto allegro
  Mr. BIGGS at the organ

* Columbia Records
  The Charles A. Sink collection of artist photographs is now on display in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

**Choral Union Series**

- **New York Philharmonic**
  - Wednesday, September 11
- **Gyorgy Sandor, Pianist**
  - Tuesday, September 24
- **Jerome Hines, Bass**
  - Monday, October 7
- **Bulgarian National Ensemble**
  - Friday, October 18
- **The Cleveland Orchestra**
  - Thursday, November 7
- **Don Giovanni (New York City Opera Co.)**
  - Sunday, November 17
- **Philharmonia Hungarica**
  - Monday, January 20
- **Tosny Spivakovsky, Violin Soloist**
- **Mazowsze Dance Company (from Poland)**
  - Thursday, January 30
- **Teresa Berganza, Coloratura mezzo-soprano**
  - Wednesday, February 26
- **Chicago Opera Ballet**
  - Friday, March 13

*Season Tickets: $24.00—$20.00—$17.00—$14.00—$12.00

**Extra Series**

- **Tosca (Goldovsky Opera Theater)**
  - Thursday, October 10
- **Ballet Folklorico of Mexico**
  - Friday, November 1
- **Madama Butterfly (New York City Opera Co.)**
  - (2:30) Sunday, November 17
- **Vienna Symphony Orchestra**
  - Thursday, February 20
- **Anna Moffo, Soprano**
  - Friday, April 3

*Season Tickets: $12.00—$10.00—$8.50—$7.00—$6.00

**Chamber Arts Series**

- **Kimio Eto, Kotoist, with Suzushi Hanayagi**
  - and assisting musicians
  - Sunday, October 13
- **Moscow Chamber Orchestra**
  - Wednesday, November 13
- **Julian Bream Consort**
  - Tuesday, November 26
- **Sestetto Italiano Luca Merenzio**
  - Tuesday, December 10
- **Zurich Chamber Orchestra**
  - Saturday, January 25
- **Korean Dancers and Musicians**
  - Sunday, February 9
- **Orchestra San Pietro of Naples**
  - Thursday, March 19

*Season Tickets: $14.00—$12.00—$10.00

**Annual Christmas Concerts**

- **Messiah (Handel) (Two performances)**
  - Saturday, December 7
  - (2:30) Sunday, December 8

**Festivals**

- **Chamber Dance Festival**
  - Marina Svetlova Dance Ensemble
  - Friday, October 25
- **Shanta Rao and Dancers and Musicians from South India**
  - Saturday, October 26
- **Hungarian Ballets Bihari-Kovach and Rabovsky with gypsy musicians**
  - (2:30) Sunday, October 27
- **Chamber Music Festival (three concerts)**
  - February 14, 15, (2:30) 16
- **New York Pro Musica, Noah Greenberg, Director**
- **Ann Arbor May Festival (1964) (six concerts)**
  - April 30, May 1, 2, 3
- **The Philadelphia Orchestra, Eugene Ormandy, Conductor; guest conductors and soloists**

*Orders accepted beginning May 1 for these series

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower