Seventieth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, Assistant Conductor

SOLOISTS
ANTHONY GIGLIOTTI, Clarinetist
BERNARD GARFIELD, Bassoonist

SATURDAY AFTERNOON, MAY 11, 1963, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Variations on a Theme by Haydn, Op. 56a . . . . . . BRAHMS
Andante
Poco più animato
Più vivace
Con moto
Andante con moto
Vivace
Vivace
Grazioso
Presto non troppo
Finale: andante

Duet–Concertante for Clarinet and Bassoon, with Harp and Strings . . . . . . . . . . . STRAUSS
ANTHONY GIGLIOTTI and BERNARD GARFIELD

INTERMISSION

*Symphonie fantastique, Op. 14A . . . . . . . . BERLIOZ
Largo; allegro agitato e appassionato assai
Valse: allegro non troppo
Adagio
Allegretto non troppo
Larghetto; allegro assai; allegro

*Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
All presentations are at 8:30 p.m. unless otherwise noted.

**Choral Union Series**

- **New York Philharmonic** .................................................. Wednesday, September 11
- **Gyorgy Sandor, Pianist** .............................................. Tuesday, September 24
- **Jerome Hines, Bass** ...................................................... Monday, October 7
- **Bulgarian National Ensemble** ............................................ Friday, October 18
- **The Cleveland Orchestra** ................................................ Thursday, November 7
- **Don Giovanni (New York City Opera Co.)** ...................... Sunday, November 17
- **Philharmonia Hungarica** ............................................... Monday, January 20
- **Tosso Spivakovsky, Violin Soloist** ............................
- **Mazowsze Dance Company (from Poland)** ...................... Thursday, January 30
- **Teresa Berganza, Coloratura mezzo-soprano** .................. Wednesday, February 26
- **Chicago Opera Ballet** .................................................. Friday, March 13
  * Season Tickets: $24.00—$20.00—$17.00—$14.00—$12.00

**Extra Series**

- **Tosca (Goldovsky Opera Theater)** .......................... Thursday, October 10
- **Ballet Folklorico of Mexico** ........................................ Friday, November 1
- **Madama Butterfly (New York City Opera Co.)** ............... (2:30) Sunday, November 17
- **Vienna Symphony Orchestra** ........................................ Thursday, February 20
- **Anna Moffo, Soprano** .................................................. Friday, April 3
  * Season Tickets: $12.00—$10.00—$8.50—$7.00—$6.00

**Chamber Arts Series**

- **Kimio Eto, Kotoist, with Suzushi Hanayagi** .......... Sunday, October 13
- **Moscow Chamber Orchestra** .......................................... Wednesday, November 13
- **Julian Bream Consort** ................................................ Tuesday, November 26
- **Sestetto Italiano Luca Merenzi** ................................ Tuesday, December 10
- **Zurich Chamber Orchestra** ........................................... Saturday, January 25
- **Korean Dancers and Musicians** ..................................... Sunday, February 9
- **Orchestra San Pietro of Naples** .................................. Thursday, March 19
  * Season Tickets: $14.00—$12.00—$10.00

**Annual Christmas Concerts**

- **Messiah (Handel) (Two performances)** ......................... Saturday, December 7
  (2:30) Sunday, December 8

**Festivals**

- **Chamber Dance Festival** ............................................. Friday, October 25
- **Shanta Rao and Dancers and Musicians** ......................... from South India
- **Hungarian Ballets Bihar—Kovach and Rabovsky with gypsy musicians** .......................... (2:30) Sunday, October 27
- **Chamber Music Festival (three concerts)** ..................... February 14, 15, (2:30) 16
- **New York Pro Musica, Noah Greenberg, Director**
- **Ann Arbor May Festival (1964) (six concerts)** ............. April 30, May 1, 2, 3
- **The Philadelphia Orchestra, Eugene Ormandy, Conductor; guest conductors and soloists**

* Orders accepted beginning May 1 for these series

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower