

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3388

Seventieth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, *Assistant Conductor*

SOLOISTS

ANTHONY GIGLIOTTI, *Clarinetist*

BERNARD GARFIELD, *Bassoonist*

SATURDAY AFTERNOON, MAY 11, 1963, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Variations on a Theme by Haydn, Op. 56a BRAHMS

- Andante
- Poco più animato
- Più vivace
- Con moto
- Andante con moto
- Vivace
- Vivace
- Grazioso
- Presto non troppo
- Finale: andante

Duet-Concertante for Clarinet and Bassoon,
with Harp and Strings STRAUSS

ANTHONY GIGLIOTTI and BERNARD GARFIELD

INTERMISSION

*Symphonie fantastique, Op. 14A BERLIOZ

- Largo; allegro agitato e appassionato assai
- Valse: allegro non troppo
- Adagio
- Allegretto non troppo
- Larghetto; allegro assai; allegro

* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

Choral Union Series

NEW YORK PHILHARMONIC	Wednesday, September 11
GYORGY SANDOR, <i>Pianist</i>	Tuesday, September 24
JEROME HINES, <i>Bass</i>	Monday, October 7
BULGARIAN NATIONAL ENSEMBLE	Friday, October 18
THE CLEVELAND ORCHESTRA	Thursday, November 7
<i>Don Giovanni</i> (NEW YORK CITY OPERA Co.)	Sunday, November 17
PHILHARMONIA HUNGARICA	Monday, January 20
TOSSY SPIVAKOVSKY, <i>Violin Soloist</i>	
MAZOWSZE DANCE COMPANY (from Poland)	Thursday, January 30
TERESA BERGANZA, <i>Coloratura mezzo-soprano</i>	Wednesday, February 26
CHICAGO OPERA BALLET	Friday, March 13

* Season Tickets: \$24.00—\$20.00—\$17.00—\$14.00—\$12.00

Extra Series

<i>Tosca</i> (GOLDOVSKY OPERA THEATER)	Thursday, October 10
BALLET FOLKLORICO OF MEXICO	Friday, November 1
<i>Madama Butterfly</i> (NEW YORK CITY OPERA Co.)	(2:30) Sunday, November 17
VIENNA SYMPHONY ORCHESTRA	Thursday, February 20
ANNA MOFFO, <i>Soprano</i>	Friday, April 3

* Season Tickets: \$12.00—\$10.00—\$8.50—\$7.00—\$6.00

Chamber Arts Series

KIMIO ETO, <i>Kotoist</i> , with SUZUSHI HANAYAGI and assisting musicians	Sunday, October 13
MOSCOW CHAMBER ORCHESTRA	Wednesday, November 13
JULIAN BREAM CONSORT	Tuesday, November 26
SESTETTO ITALIANO LUCA MERENZIO	Tuesday, December 10
ZURICH CHAMBER ORCHESTRA	Saturday, January 25
KOREAN DANCERS AND MUSICIANS	Sunday, February 9
ORCHESTRA SAN PIETRO OF NAPLES	Thursday, March 19

*Season Tickets: \$14.00—\$12.00—\$10.00

Annual Christmas Concerts

<i>Messiah</i> (Handel) (Two performances)	Saturday, December 7
	(2:30) Sunday, December 8

Festivals

Chamber Dance Festival

MARINA SVETLOVA DANCE ENSEMBLE	Friday, October 25
SHANTA RAO and Dancers and Musicians from South India	Saturday, October 26
HUNGARIAN BALLETS BIHARI—KOVACH and RABOVSKY with gypsy musicians	(2:30) Sunday, October 27
<i>Chamber Music Festival</i> (three concerts)	February 14, 15, (2:30) 16
NEW YORK PRO MUSICA, NOAH GREENBERG, <i>Director</i>	
<i>Ann Arbor May Festival</i> (1964) (six concerts)	April 30, May 1, 2, 3
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Conductor</i> ; <i>guest conductors and soloists</i>	

* Orders accepted beginning May 1 for these series

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower