Seventieth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
ISAAC STERN, Violinist

SATURDAY EVENING, MAY 11, 1963, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Trumpet Voluntary . . . . . . . . . . . . . PURCELL
GILBERT JOHNSON, Solo Trumpet

*Concerto in E minor for Violin and Orchestra, Op. 64 . MENDELSSOHN
  Allegro molto appassionato
  Andante
  Allegro non troppo; allegro vivace molto
  ISAAC STERN

INTERMISSION

Concerto No. 1 in D major for Violin and Orchestra, Op. 19 . PROKOFIEV
  Andantino
  Scherzo: vivacissimo
  Moderato
  Mr. STERN

Symphony No. 2 in D major, Op. 73 . . . . . . BRAHMS
  Allegro non troppo
  Adagio non troppo
  Allegretto grazioso, quasi andantino
  Allegro con spirito

* Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 p.m. unless otherwise noted.

**Choral Union Series**

- **New York Philharmonic**
  - Wednesday, September 11
- **Gyorgy Sandor, Pianist**
  - Tuesday, September 24
- **Jerome Hines, Bass**
  - Monday, October 7
- **Bulgarian National Ensemble**
  - Friday, October 18
- **The Cleveland Orchestra**
  - Thursday, November 7
- **Don Giovanni (New York City Opera Co.)**
  - Sunday, November 17
- **Philharmonia Hungarica**
  - Monday, January 20
- **Tosy Spivakovsky, Violin Soloist**
- **Mazowsze Dance Company** (from Poland)
  - Thursday, January 30
- **Teresa Berganza, Coloratura mezzo-soprano**
  - Wednesday, February 26
- **Chicago Opera Ballet**

**Extra Series**

- **Tosca (Goldovsky Opera Theater)**
  - Thursday, October 10
- **Ballet Folklorico of Mexico**
  - Friday, November 1
- **Madama Butterfly (New York City Opera Co.)**
  - (2:30) Sunday, November 17
- **Vienna Symphony Orchestra**
  - Thursday, February 20
- **Anna Moffo, Soprano**
  - Friday, April 3

**Chamber Arts Series**

- **Kimio Eto, Kotoist, with Suzushii Hanayagi**
  - and assisting musicians
  - Sunday, October 13
- **Moscow Chamber Orchestra**
  - Wednesday, November 13
- **Julian Bream Consort**
  - Tuesday, November 26
- **Sestetto Italiano Luca Merenzi**
  - Tuesday, December 10
- **Zurich Chamber Orchestra**
  - Saturday, January 25
- **Korean Dancers and Musicians**
  - Sunday, February 9
- **Orchestra San Pietro of Naples**
  - Thursday, March 19

**Annual Christmas Concerts**

- **Messiah (Handel)** (Two performances)
  - Saturday, December 7
  - (2:30) Sunday, December 8

**Festivals**

- **Chamber Dance Festival**
  - **Marina Svetlova Dance Ensemble**
  - Friday, October 25
  - **Shanta Rao and Dancers and Musicians**
    - from South India
    - Saturday, October 26
  - **Hungarian Ballets Bihari—Kovach and Rabovsky with gypsy musicians**
    - (2:30) Sunday, October 27
- **Chamber Music Festival** (three concerts)
  - February 14, 15, (2:30) 16
- **New York Pro Musica, Noah Greenberg, Director**
- **Ann Arbor May Festival** (1964) (six concerts)
  - April 30, May 1, 2, 3
- **The Philadelphia Orchestra, Eugene Ormandy, Conductor; guest conductors and soloists**

*Orders accepted beginning May 1 for these series*

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower