

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Program

Chamber Arts Series

Complete Series 3404

Moscow Chamber Orchestra

RUDOLF BARSHAI, *Conductor*

WEDNESDAY EVENING, NOVEMBER 13, 1963, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 29 in A major, K.V. 201 MOZART
Allegro moderato
Andante
Menuetto
Allegro con spirito

Divertimento in F major BARTÓK
Allegro non troppo
Molto adagio
Allegro assai

INTERMISSION

Visions fugitives (fifteen pieces) PROKOFIEFF
(arranged by Rudolf Barshai)

Concerto in B minor for Four Violins, Cello, and Orchestra . . . VIVALDI
Allegro
Largo
Allegro

Orchestra Personnel

Violins: E. Smirnov, B. Kuniev, A. Abramenkov, A. Kaptan,
V. Danchenko, L. Polees, V. Rabei, M. Leifer, I. Popkov
Violas: L. Anikeev, M. Boguslavskii, Y. Leus
Cellos: A. Vasilieva, T. Turovskii, D. Mamedov
Bass: F. Plyat
Oboe: E. Nepalo; P. Dubrov
French Horn: V. Polekh, A. Kuznetsov
Clavichord: S. Dizhur

A R S L O N G A V I T A B R E V I S

1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

THREE OPERAS IN HILL AUDITORIUM

by the

NEW YORK CITY OPERA

JULIUS RUDEL, *General Director*

Special Performance:

"LA BOHEME" (Puccini) Saturday, November 16
(*sung in Italian*)

In Extra Series:

"MADAMA BUTTERFLY" (Puccini) . . . 2:30, Sunday, November 17
(*sung in Italian*)

In Choral Union Series:

*"DON GIOVANNI" (Mozart) Sunday, November 17
(*sung in English*)

Single performances: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* \$2.25 and \$1.50 seats only remaining.

Chamber Music Festival

NEW YORK PRO MUSICA, NOAH GREENBERG, *Conductor*

Friday, February 14 AN ELIZABETHAN CONCERT
Honoring the 400th Birthday of William Shakespeare.

Works by Morley, Wilbye, Byrd, White, Jones, Bartlett, Hume, Dowland,
Ravencroft, and Gibbons

Saturday, February 15 MUSIC OF BURGUNDY, FLANDERS AND SPAIN
Works by Dufay, Ockeghem, Rivaflécha, Ortiz, de Cabezon, Gombert

Sunday, February 16 (2:30) EARLY BAROQUE MUSIC OF ITALY AND GERMANY
Works by Monteverdi, Frescobaldi, Spadi, Schutz, Praetorius, Schein

Season Tickets: \$6.00—5.00—4.00

Single performances: \$3.50—2.50—2.00

MAY FESTIVAL—April 30, May 1, 2, 3. Orders for series tickets accepted
beginning December 1.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower