Seventy-first Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, Assistant Conductor

SOLOIST
PHILLIPPE ENTREMONT, Pianist

SATURDAY AFTERNOON, MAY 2, 1964, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Ballet Suite, "The Good-Humored Ladies" . SCARLATTI–TOMMASINI
  Presto
  Allegro
  Andante
  Non presto, in tempo di ballo
  Presto

Concerto No. 2 in G minor for Piano and
Orchestra, Op. 22 . . . . . . . . . . SAIN T-SAËNS
  Andante sostenuto
  Allegro scherzando
  Presto

PHILIPPE ENTREMONT

INTERMISSION

Trois gymnopédies . . . . . . . . . . . . . . . . . . . . S A T I E
  Lent et douloureux (orchestrated by Debussy)
  Lent et triste (orchestrated by William Smith)
  Lent et grave (orchestrated by Debussy)

Two Nocturnes: "Nuages", "Fêtes" . . . . . . . . DEBUSSY

*Polovetzian Dances from Prince Igor . . . . . . BORODIN

*Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
Summer Concert Series—1964
Four piano recitals in Rackham Auditorium

GYORGY SANDOR ..................................................... Thursday, July 2
DANIEL BARENBOIM .................................................. Tuesday, July 7
EUGENE ISTOMIN ...................................................... Monday, July 20
RALPH VOTAPEK ....................................................... Wednesday, July 29

Choral Union Series

CHICAGO SYMPHONY ORCHESTRA .................................. Friday, September 25
ANTONIO AND THE BALLETs DE MADRID ................................ Thursday, October 8
WARSAW PHILHARMONIC ............................................ Wednesday, October 14
LEONID KOGAN, Violinist ............................................ Wednesday, November 4
RADUGA DANCERS .................................................. Saturday, November 14
FAUST (Gounod) NEW YORK CITY OPERA ......................... Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA ......................... Monday, February 8
ROSALYN TURECK, Pianist .......................................... Monday, March 1
ROBERT MERRILL, Baritone .......................................... Friday, March 12
NATIONAL BALLET OF CANADA .................................... Saturday, April 3

Extra Series

LONDON SYMPHONY ORCHESTRA ................................ Friday, October 2
IRINA ARKHIPOVA, Mezzo-soprano ................................. Monday, November 9
Merry Widow (Lehar) NEW YORK CITY OPERA (2:30) ........... Sunday, November 22
BERLIN PHILHARMONIC ........................................... Saturday, January 30
POLISH MIME THEATER ............................................ Saturday, March 6

Chamber Arts Series

SOCIETA CORELLI ................................................... Wednesday, October 28
NEW YORK CHAMBER SOLOISTS ................................ Tuesday, November 17
ANDRES SEGOVIA, Guitarist ......................................... Wednesday, January 20
PARIS CHAMBER ORCHESTRA ....................................... Sunday, February 14
NETHERLANDS CHAMBER CHOIR ................................ Saturday, February 27
CHICAGO LITTLE SYMPHONY ...................................... Sunday, March 7
Solisti di ZAGREB .................................................. Tuesday, March 30

Annual Christmas Concerts

Messiah (Handel) (Two performances) ......................... Saturday, December 5 (2:30) Sunday, December 6

Festivals

Chamber Dance Festival
PAUL TAYLOR DANCE COMPANY .................................. Friday, October 23
JEAN LEON DESTINE DANCERS ................................... Saturday, October 24
FIRST CHAMBER DANCE QUARTET ................................ (2:30) Sunday, October 25

Chamber Music Festival (five concerts)
BUDAPEST STRING QUARTET ....................................... February 17, 18, 19, 20, 21

Ann Arbor May Festival, 1965 (six concerts) ................... May 6, 7, 8, 9
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director; guest conductor and soloists.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower