Seventy-first Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOISTS
MASON JONES, Horn
ANSHEL BRUSILLOW, Violin

SATURDAY EVENING, MAY 2, 1964, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Compositions of Richard Strauss
(in commemoration of the 100th anniversary of the composer's birth)

"Till Eulenspiegel's Merry Pranks," Op. 28

*Tone Poem, "Ein Heldenleben," Op. 40
   The Hero
   The Hero's Adversaries
   The Hero's Helpmate
   The Hero's Battlefield
   The Hero's Works of Peace
   The Hero's Release from the World and the Fulfillment of His Life
   ANSHEL BRUSILLOW, Solo Violin

INTERMISSION

Concerto No. 1 in E-flat major for Horn and Orchestra, Op. 11
   Allegro
   Andante
   Rondo: allegro; tempo un poco piu mosso
   MASON JONES

*Suite from "Der Rosenkavalier," Op. 59

* Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

Summer Concert Series—1964
Four piano recitals in Rackham Auditorium

GYORGY SANDOR ............................................ Thursday, July 2
DANIEL BARENBOIM ....................................... Tuesday, July 7
EUGENE ISTOMIN ........................................... Monday, July 20
RALPH VOTAPEK ............................................ Wednesday, July 29

Choral Union Series

CHICAGO SYMPHONY ORCHESTRA ......................... Friday, September 25
ANTONIO AND THE BALLETs DE MADRID ................ Thursday, October 8
WARSAW PHILHARMONIC ................................ Wednesday, October 14
LEONID KOGAN, Violinist ................................ Wednesday, November 4
RADUGA DANCERS ......................................... Saturday, November 14
FAUST (Gounod) NEW YORK CITY OPERA ................. Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA ................. Monday, February 8
ROSALYN TURECK, Pianist ............................... Monday, March 1
ROBERT MERRILL, Baritone ................................ Friday, March 12
NATIONAL BALLET OF CANADA.............................. Saturday, April 3

Extra Series

LONDON SYMPHONY ORCHESTRA ........................ Friday, October 2
IRINA ARKHIPOVA, Mezzo-soprano ..................... Monday, November 9
Merry Widow (Lehar) NEW YORK CITY OPERA (2:30) Sunday, November 22
BERLIN PHILHARMONIC ................................... Saturday, January 30
POLISH MIME THEATER .................................... Saturday, March 6

Chamber Arts Series

SOCIETA CORELLI ........................................ Wednesday, October 28
NEW YORK CHAMBER SOLOISTS ......................... Tuesday, November 17
ANDRES SEGOVIA, Guitarist ............................. Wednesday, January 20
PARIS CHAMBER ORCHESTRA ............................ Sunday, February 14
NETHERLANDS CHAMBER CHOIR ........................ Saturday, February 27
CHICAGO LITTLE SYMPHONY ............................. Sunday, March 7
Solisti di Zagreb ....................................... Tuesday, March 30

Annual Christmas Concerts

Messian (Handel) (Two performances) .................... Saturday, December 5
(2:30) Sunday, December 6

Festivals

Chamber Dance Festival
PAUL TAYLOR DANCE COMPANY ............................. Friday, October 23
JEAN LEON DESTINE DANCERS ............................ Saturday, October 24
FIRST CHAMBER DANCE QUARTET ........................ (2:30) Sunday, October 25

Chamber Music Festival (five concerts)
BUDAPEST STRING QUARTET ............................ February 17, 18, 19, 20, 21

Ann Arbor May Festival, 1965 (six concerts) ........ .. May 6, 7, 8, 9

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director; guest conductor and soloists.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower