Seventy-first Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
IGOR STRAVINSKY, Guest Conductor
ROBERT CRAFT, Guest Conductor

SOLOISTS
VERA ZORINA, Narrator
JOHN MCCOLLUM, Tenor

SUNDAY AFTERNOON, MAY 3, 1964, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony in C . . . . . . . . . . . STRAVINSKY
Moderato alla breve
Larghetto concertante
Allegretto
Largo; tempo giusto, alla breve; largo
ROBERT CRAFT, Conducting

Five Pieces for Orchestra . . . . . . . . . . . . . . . . . . . . . . SCHÖNBERG
Vorgefühle ("Presentiments")
Vergangenes ("The Past")
Farben ("Colors")
Péripetie ("Peripeteia")
Das Obligato Rezitativ (The Obligato Recitative)
ROBERT CRAFT, Conducting

INTERMISSION

"Perséphone" (Melodrama to words by André Gide) . . . STRAVINSKY
Perséphone ravie
Perséphone aux enfers
Perséphone renaissante
(played without pause)
VERA ZORINA AND JOHN McCOLLUM
UNIVERSITY CHORAL UNION
IGOR STRAVINSKY, Conducting

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

Summer Concert Series—1964
Four piano recitals in Rackham Auditorium

GYORGY SANDOR ........................................ Thursday, July 2
DANIEL BARENBOIM ...................................... Tuesday, July 7
EUGENE ISTOMIN ......................................... Monday, July 20
RALPH VOTAPEK ......................................... Wednesday, July 29

Choral Union Series

CHICAGO SYMPHONY ORCHESTRA ....................... Friday, September 25
ANTONIO AND THE BALLETES DE MADRID .............. Thursday, October 8
WARSAW PHILHARMONIC .................................. Wednesday, October 14
LEONID KOGAN, Violinist ............................... Wednesday, November 4
RADUGA DANCERS ...................................... Saturday, November 14
FAUST (Gounod) NEW YORK CITY OPERA ............... Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA ............... Monday, February 8
ROSALYN TURECK, Pianist ............................ Monday, March 1
ROBERT MERRILL, Baritone .......................... Friday, March 12
NATIONAL BALLET OF CANADA ....................... Saturday, April 3

Extra Series

LONDON SYMPHONY ORCHESTRA ..................... Friday, October 2
IRINA ARKHPOVA, Mezzo-soprano .................. Monday, November 9
MERRY WIDOW (Lehar) NEW YORK CITY OPERA (2:30) Sunday, November 22
BERLIN PHILHARMONIC .............................. Saturday, January 30
POLISH MIME THEATER ................................ Saturday, March 6

Chamber Arts Series

SOCIETA CORELLI ..................................... Wednesday, October 28
NEW YORK CHAMBER SOLOISTS ..................... Tuesday, November 17
ANDRES SEGOVIA, Guitarist .......................... Wednesday, January 20
PARIS CHAMBER ORCHESTRA .......................... Sunday, February 14
NETHERLANDS CHAMBER CHOIR ..................... Saturday, February 27
CHICAGO LITTLE SYMPHONY ......................... Sunday, March 7
SOLISTI DI ZAGREB .................................... Tuesday, March 30

Annual Christmas Concerts

Messian (Handel) (Two performances) ............... Saturday, December 5
(2:30) Sunday, December 6

Festivals

Chamber Dance Festival
PAUL TAYLOR DANCE COMPANY .......................... Friday, October 23
JEAN LEON DESTINE DANCERS ..................... Saturday, October 24
FIRST CHAMBER DANCE QUARTET .................. (2:30) Sunday, October 25

Chamber Music Festival (five concerts)
BUDAPEST STRING QUARTET ......................... February 17, 18, 19, 20, 21

Ann Arbor May Festival, 1965 (six concerts) ........ May 6, 7, 8, 9

The Philadelphia Orchestra, Eugene Ormandy, Musical Director; guest conductor and soloists.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower