

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Chamber Dance Festival

THE PAUL TAYLOR
DANCE COMPANY

JEAN LÉON DESTINÉ

and his
HAITIAN DANCE COMPANY

THE FIRST CHAMBER
DANCE QUARTET

OCTOBER 23, 24, 25, 1964

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

Second Program
Complete Series 3440

A R S L O N G A V I T A B R E V I S

JEAN-LÉON DESTINÉ

and his

HAITIAN DANCE COMPANY

featuring

EDDY WALROND SHIRLEY SPICEUR

MARIANNE MARVELLIA NOBLE EWJE

EDNER CALVIN and ROBERT BERNE, Drummers

HERBLEE, Flutist

ALBERT NANCIS, Steel Drum Player

SATURDAY, OCTOBER 24, 1964, 8:30 P.M.

P R O G R A M

Village Festival JEAN-LÉON DESTINÉ and the Company
The harvest accomplished, the villagers now turn to festivities.

Calypso Melodies ALBERT NANCIS
Baptism of the Drum SHIRLEY SPICEUR with EDDY WALROND and NOBLE EWJE
The drum is considered a sacred instrument. It is to be used only after a special ceremony of purification and dedication.

Slave Dance JEAN-LÉON DESTINÉ
Beginning with an invocation to the gods, in which the slave tells of his sorrows, this dance symbolizes the struggle for freedom of the slaves of Haiti.

Yoruba Bakas EDDY WALROND and NOBLE EWJE
Bakas are believed to be the half-man and half-goat creatures of an African legend.

Fantaisie Musicale HERBLEE

Drums EDNER CALVIN and ROBERT BERNE
For centuries the beating of the drums has been a means of communication in many parts of Africa and was similarly used in the Caribbean.

Witch Doctor JEAN-LÉON DESTINÉ, MARIANNE MARVELLIA, and the Company
A voodoo dance in which the evil spirits are exorcised from the body of a possessed woman.

INTERMISSION

- Bal Champêtre JEAN-LÉON DESTINÉ and the Company
 Contredance: (Haiti, Guadeloupe, Martinique)
 A Creole minuet marked by French influence. The costumes are of the eighteenth century.
- Limbo: (Trinidad, Jamaica) The Company
- Banda: (Haiti) JEAN-LÉON DESTINÉ and the Company
 An old man feels young again at Carnival time.
- Caribbean Serenade ALBERT NANCIS
- Mazurka Creole JEAN-LÉON DESTINÉ, MARIANNE MARVELLIA, SHIRLEY SPICEUR
 The strong influence of the European in Caribbean folklore is evidenced in this dance.
- Afro Chant ROBERT BERNE
- Spider Dance JEAN-LÉON DESTINÉ
- Drum Conversation EDNER CALVIN
 An argument between the "mama" and the "papa" drums.
- La Legende de L'Assotor (New work) The Company
 A Vodun ritual for the consecration of the Assotor, a magistral drum which is believed to be interlocutor between man and his ancestral gods.
- Houngan (High Priest) JEAN-LÉON DESTINÉ
- Hounsiss Kanzo (Initiates) SHIRLEY SPICEUR, MARIANNE MARVELLIA
- Hounganikons (Worshippers) EDDY WALROND, NOBLE EWJE
- Choreography and Direction JEAN-LÉON DESTINÉ
- Costumes executed by ELLIE ANTOINE
- Stage Sets BERNARD DAYDE
- Elektra Records Company Destiné and Ensemble "Festival in Haiti" (LP 130)

Jean-Léon Destiné and his Afro-Haitian Dance Company have thrilled audiences throughout the world with their colorful and exciting interpretations of native Haitian folklore.

The culture of Haiti is unique in the Western Hemisphere and the dances of Haiti are unlike those of any other country, combining as they do the primitive rituals of the African hinterland with the fiery Spanish temperament and the elegant social dances of the Eighteenth Century French Court. At worship, at work, and at play Haiti is a dancing nation.

Until recently the dancing, drumming, and singing of the religious ceremonies (Vodun) of the mountain folk were regarded as barbarous and were declared tabu by the "elite" of this Caribbean island and by many foreigners.

Monsieur Destiné was among the first to recognize the Vodun dances as great art. He saw in them the exquisite blending of the rhythmic power and beauty of African folk art with that of European culture. Through his magic gift of dance he revealed his findings.

On the bi-centennial of the founding of Port-au-Prince, the republic of Haiti appointed Monsieur Destiné to create and direct the first "Troupe Folklorique Nationale." Twice decorated by his government, he wears the Cross "Officer Honneur et Merite," the highest honor Haiti has bestowed upon an artist.

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

OCTOBER

28 *SOCIETA CORELLI

NOVEMBER

4 LEONID KOGAN, *Violinist*
9 IRINA ARKHIPOVA, *Mezzo-soprano* (American debut)
14 RADUGA DANCERS, from six Soviet Republics
17 *NEW YORK CHAMBER SOLOISTS
20 *Die Fledermaus* (Strauss) NEW YORK CITY OPERA COMPANY
22 *Merry Widow* (Lehar) NEW YORK CITY OPERA COMPANY (2:30 P.M.)
22 *Faust* (Gounod) NEW YORK CITY OPERA COMPANY

JANUARY

20 †SEGOVIA, *Guitarist*
30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
14 *PARIS CHAMBER ORCHESTRA
23 POLISH MIME THEATRE
27 *NETHERLANDS CHAMBER CHOIR

MARCH

1 ROSALYN TURECK, *Pianist*
7 *CHICAGO LITTLE SYMPHONY
12 ROBERT MERRILL, *Baritone*
30 *SOLISTI DI ZAGREB

APRIL

3 NATIONAL BALLET OF CANADA
Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50
* Standing room only † Sold out

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6
Tickets: \$2.00—\$1.50—\$1.00—\$.75 (Now on sale)
(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium
CHAMBER MUSIC FESTIVAL
BUDAPEST STRING QUARTET . . . February 17, 18, 19, 20, (2:30 P.M.) 21
Beethoven cycle (5 concerts)
Series tickets: \$12.00—\$9.00—\$7.00
Single concerts: \$3.50—\$2.50—\$2.00
(On sale November 5)

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower