

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Program

Eighty-sixth Annual Choral Union Series

Complete Series 3443

LEONID KOGAN

*Violinist*

Assisted by ARTUR BALSAM, *Pianist*

WEDNESDAY EVENING, NOVEMBER 4, 1964, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in G major, No. 1, Op. 78 . . . . . BRAHMS  
     Vivace ma non troppo  
     Adagio  
     Allegro molto moderato
- Romance in F . . . . . BEETHOVEN
- Chaconne (for solo violin) . . . . . J. S. BACH

INTERMISSION

- Sonata in C minor, No. 3, Op. 45 . . . . . GRIEG  
     Allegro molto ed appassionata  
     Allegretto espressivo a la Romanza  
     Allegro animato
- Four Preludes . . . . . SHOSTAKOVICH
- Polonaise in D major . . . . . WIENIAWSKI

*The Steinway is the official piano of the University Musical Society*

ARS LONGA VITA BREVIS

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS

SPECIAL RECITAL

ARTUR RUBINSTEIN, *Pianist* . . . . . Tuesday, January 26  
Tickets now on sale

NOVEMBER

- 9 IRINA ARKHIPOVA, *Mezzo-soprano* (American debut)  
Songs by PROKOFIEFF, MOUSSORGSKY, and RACHMANINOFF
- 14 RADUGA DANCERS, from six Soviet Republics  
Twenty-five folk and ballet dancers, musicians, and singers.  
*Program*: First half—classic ballet numbers including Pas de Deux from  
“Nutcracker” (Tchaikovsky); Romance (Shostakovitch); “Spring  
Waters” (Rachmaninoff); Excerpt from “Walpurgis Night.”  
Second half—Balalaika Solos; Folk Songs; Moldavian, Georgian,  
Ukrainian, Russian and Mountain Folk Dances
- 17 \*NEW YORK CHAMBER SOLOISTS
- 20 *Die Fledermaus* (Strauss) NEW YORK CITY OPERA COMPANY
- 22 *Merry Widow* (Lehar) NEW YORK CITY OPERA COMPANY (2:30 P.M.)
- 22 *Faust* (Gounod) NEW YORK CITY OPERA COMPANY

JANUARY

- 20 †SEGOVIA, *Guitarist*
- 26 ARTUR RUBINSTEIN, *Pianist*
- 30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

- 8 MINNEAPOLIS SYMPHONY ORCHESTRA,  
STANISLAW SKROWACZEWSKI, *Conductor*
- 14 \*PARIS CHAMBER ORCHESTRA
- 23 POLISH MIME THEATRE
- 27 \*NETHERLANDS CHAMBER CHOIR

MARCH

- 1 ROSALYN TURECK, *Pianist*
- 7 \*CHICAGO LITTLE SYMPHONY
- 12 ROBERT MERRILL, *Baritone*
- 30 \*SOLISTI DI ZAGREB

APRIL

- 3 NATIONAL BALLET OF CANADA  
*Tickets*: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50  
\* Standing room only † Sold out

*Messiah* (Handel) . . . . . Saturday, December 5  
and (2:30 P.M.) Sunday, December 6

*Tickets*: \$2.00—\$1.50—\$1.00—\$.75

(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium

CHAMBER MUSIC FESTIVAL

BUDAPEST STRING QUARTET . . . February 17, 18, 19, 20, (2:30 P.M.) 21  
Beethoven cycle (5 concerts)

*Series tickets*: \$12.00—\$9.00—\$7.00  
*Single concerts*: \$3.50—\$2.50—\$2.00

For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower