

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

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Fourth Program

Nineteenth Annual Extra Series

Complete Series 3454

# Berlin Philharmonic Orchestra

HERBERT VON KARAJAN, Conductor

Under the Patronage of  
The Governing Mayor of the City of Berlin  
WILLY BRANDT

Under the Sponsorship of  
The German Ambassador to the United States  
HIS EXCELLENCY, HEINRICH KNAPPSTEIN

SATURDAY EVENING, JANUARY 30, 1965, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## P R O G R A M

Suite No. 2 in B minor . . . . .	BACH
Overture	Bourrée II
Rondeau	Polonaise
Sarabande	Menuet
Bourrée I	Badinerie

*Soloist: KARL-HEINZ ZÖLLER, Flutist*

Symphony No. 29 in A major, K. 201 . . . . .	MOZART
Allegro moderato	
Andante	
Menuetto	
Allegro con spirito	

## INTERMISSION

Symphony No. 1 in C minor, Op. 68 . . . . .	BRAHMS
Un poco sostenuto; allegro	
Andante sostenuto	
Un poco allegretto e grazioso	
Adagio; allegro non troppo ma con brio	

*Deutsche Grammophon Gesellschaft Recordings*

A R S      L O N G A      V I T A      B R E V I S

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS

SPECIAL RECITAL

MARIAN ANDERSON, *Contralto* . . . . . Wednesday, April 14

Tickets now on sale

MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . Monday, February 8

HENRYK SZERYNG, *Violinist*; STANISLAW SKROWACZEWSKI, *Conductor*

*Program:* Concert Music for Strings and Brass Instruments . . . . . HINDEMITH  
Concerto for Violin and Orchestra, No. 2 . . . . . SZYMANOWSKI  
Symphony No. 5 in E minor . . . . . TCHAIKOVSKY

\*PARIS CHAMBER ORCHESTRA . . . . . Sunday, February 14

ADOLF SCHERBAUM, *Trumpet*; and MICHEL RENARD, *Cello*  
PAUL KUENTZ, *Conductor*

\*NETHERLANDS CHAMBER CHOIR . . . . . Saturday, February 27

DETROIT SYMPHONY ORCHESTRA . . . . . (2:30) Sunday, February 28

SIXTEN EHLING, *Conductor*

*Program:* Prelude and Quadruple Fugue . . . . . ALAN HOVHANESS  
Symphony No. 1 in E minor . . . . . SIBELIUS  
Symphony No. 1 in F minor . . . . . SHOSTAKOVICH

(Replacing Polish Mime Theatre in the Extra Series, originally scheduled for February 23)

ROSALYN TURECK, *Pianist* . . . . . Monday, March 1

*Program:* All Bach—

Prelude and Fugue on the Name of BACH  
Capriccio on a Departing Brother  
French Overture  
Three Two-Part Inventions  
Two Sinfonias  
Italian Concerto

\*CHICAGO LITTLE SYMPHONY . . . . . Sunday, March 7

THOR JOHNSON, *Conductor*

ROBERT MERRILL, *Baritone* . . . . . Friday, March 12

\*SOLISTI DI ZAGREB . . . . . Tuesday, March 30

NATIONAL BALLET OF CANADA . . . . . Saturday, April 3

*Tickets:* \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

\* Standing room only

In Rackham Auditorium

CHAMBER MUSIC FESTIVAL

BUDAPEST STRING QUARTET . . . . . February 17, 18, 19, 20, (2:30 P.M.) 21

Beethoven cycle (5 concerts)

*Series tickets:* \$12.00—\$9.00—\$7.00

*Single concerts:* \$3.50—\$2.50—\$2.00

1965 MAY FESTIVAL. Season tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00  
(Beginning March 1, any remaining tickets will be placed on sale for single concerts at  
\$5.00—\$4.50—\$4.00—\$3.50—\$3.00—\$2.50 and \$1.50)

For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower