Seventy-second Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
LEONTYNE PRICE, Soprano

THURSDAY EVENING, MAY 6, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *Der Freischütz* . . . . . . . Weber

Symphony No. 4 in B-flat major, Op. 60 . . . Beethoven
    Adagio; allegro vivace
    Adagio
    Allegro vivace
    Allegro ma non troppo

Concert aria: “Bella mia fiamma, addio” . . . . Mozart
    LEONTYNE PRICE

INTERMISSION

Recitative, “Sorta è la notte” and
    Aria, “Ernani, involami” from *Ernani* . . . . Verdi
    MISS PRICE

*Suite from “The Firebird” . . . . . . . Stravinsky
    Introduction: The Firebird and her Dance
    Dance of the Princesses
    Infernal Dance of Kastchei
    Berceuse
    Finale

* Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.

ARS LONGA VITA BREVIS
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1965–1966

SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, Pianist  Wednesday, July 7
SIDNEY HARTH, Violinist  Tuesday, July 13
PHILIPPE ENTREMONT, Pianist  Tuesday, July 20
WILLIAM DOPPMANN, Pianist  Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, Pianist  Saturday, October 9
YEHUDI MENUHIN, Violinist  Friday, October 15
CZECH PHILHARMONIC ORCHESTRA  Friday, October 29
POZNAŃ CHOIR (from Poland)  Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA;
  Mstislav Rostropovich, Cellist  Monday, November 15
Barber of Seville—New York City Opera  Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE  Tuesday, November 23
PHYLIS CURTIN, Soprano  Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, Pianist  Saturday, February 26
NATIONAL BALLET (Washington, D.C.)  (2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA  Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, Violinist  Tuesday, November 16
Paglacci and Cavalleria Rusticana— New York City Opera  (2:30) Sunday, November 21
RUMANIAN FOLK BALLET  Wednesday, February 16
RUDOLF SERKIN, Pianist  Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA  Monday, October 18
RAFAEL PUYANA, Harpsichordist  Sunday, October 31
NEW YORK PRO MUSICA  Friday, November 12
HERMANN PREY, Baritone  Wednesday, February 2
VIENNA OCTET  Tuesday, March 1
I SOLISTI VENETI  Wednesday, March 16
CHICAGO LITTLE SYMPHONY  Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

"MESSIAH" (Handel)—Three performances  December 3, 4, 5

FESTIVALS

Chamber Dance Festival
ALBA-REYES SPANISH DANCE COMPANY  Friday, October 22
PAUL TAYLOR DANCE COMPANY  Saturday, October 23
To be announced  (2:30) Sunday, October 24

Chamber Music Festival (Three concerts)  February 18, 19, 20
NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, Soprano;
  and CHARLES BRESSLER, Tenor

Ann Arbor May Festival (Six concerts)  May 5, 6, 7, 8

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director;
guest conductors, and soloists

For tickets and information, address
THE UNIVERSITY MUSICAL SOCIETY, Burton Tower