Seventy-second Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
YOUTH CHORUS
THOR JOHNSON, Guest Conductor

SOLOISTS
JANICE HARSANYI, Soprano
MAUREEN FORRESTER, Contralto
MURRAY DICKIE, Tenor
ANSHEL BRUSILOW, Violinist
JOSEPH de PASQUALE, Violist

FRIDAY EVENING, MAY 7, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to Die Entführung aus dem Serail . . . . . Mozart

Spring Symphony . . . . . . Benjamin Britten

University Choral Union, Youth Chorus
Janice Harsanyi, Maureen Forrester, and Murray Dickie

INTERMISSION

Sinfonia Concertante in E-flat major for
Violin, Viola, and Orchestra, K. 364 . . . . . Mozart

Allegro maestoso
Andante
Presto

Anshel Brusilow and Joseph de Pasquale

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS — 1965–1966

SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, Pianist .................. Wednesday, July 7
SIDNEY HARTH, Violinist ................. Tuesday, July 13
PHILIPPE ENTREMONT, Pianist .......... Tuesday, July 20
WILLIAM DOPPMANN, Pianist ........... Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, Pianist ........... Saturday, October 9
YEHUDI MENUHIN, Violinist ............... Friday, October 15
CZECH PHILHARMONIC ORCHESTRA .......... Friday, October 29
POZNAN CHOIR (from Poland) ............. Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA; 
MSTISLAV ROSTROPOVICH, Cellist .... Monday, November 15
Barber of Seville—New York City Opera ........ Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE .... Tuesday, November 23
PHYLLIS CURTIN, Soprano ............... Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, Pianist .... Saturday, February 26
NATIONAL BALLET (Washington, D.C.) .... (2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA ................... Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, Violinist Tuesday, November 16
Pagliacci and Cavalleria Rusticana—New York City Opera ........ (2:30) Sunday, November 21
RUMANIAN FOLK BALLET .................. Wednesday, February 16
RUDOLF SERKIN, Pianist ................. Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA .......... Monday, October 18
RAFAEL PUYANA, Harpsichordist .......... Sunday, October 31
NEW YORK PRO MUSICA ................. Friday, November 12
HERMANN PREY, Baritone ............... Wednesday, February 2
VIENNA OCTET ............. Tuesday, March 1
I SOSTI VENETI ............. Wednesday, March 16
CHICAGO LITTLE SYMPHONY ........ Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances ........ December 3, 4, 5

FESTIVALS

Chamber Dance Festival
ALBA-REYES SPANISH DANCE COMPANY .......... Friday, October 22
PAUL TAYLOR DANCE COMPANY .......... Saturday, October 23
To be announced ......................... (2:30) Sunday, October 24

Chamber Music Festival (Three concerts) .... February 18, 19, 20
NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, Soprano; 
and CHARLES BRESSLER, Tenor

Ann Arbor May Festival (Six concerts) .... May 5, 6, 7, 8

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director; 
guest conductors, and soloists

For tickets and information, address
THE UNIVERSITY MUSICAL SOCIETY, Burton Tower