

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3472

Seventy-second Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, *Assistant Conductor*

SOLOIST

LEONARD ROSE, *Violoncellist*

SATURDAY AFTERNOON, MAY 8, 1965, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Suite of Dances from the opera, *Alcina* HANDEL
(Arranged by William Smith)

- Gavotte (Act I)
- Sarabande (Act I)
- Menuet (Act II)
- Alla breve (Act I)
- Ballo: a) Pleasant thoughts
- b) Unpleasant thoughts; frightened
- pleasant thoughts; their fight (Act III)
- Tamburino (Act III)

“Schelomo,” Hebrew Rhapsody for Violoncello and Orchestra BLOCH
LEONARD ROSE

INTERMISSION

Symphony No. 8 in G major, Op. 88 DVOŘÁK
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS — 1965-1966

SUMMER CONCERT SERIES — 1965

| | |
|--|-------------------|
| GARY GRAFFMAN, <i>Pianist</i> | Wednesday, July 7 |
| SIDNEY HARTH, <i>Violinist</i> | Tuesday, July 13 |
| PHILIPPE ENTREMONT, <i>Pianist</i> | Tuesday, July 20 |
| WILLIAM DOPPMANN, <i>Pianist</i> | Monday, July 26 |

CHORAL UNION SERIES

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| CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, <i>Pianist</i> | Saturday, October 9 |
| YEHUDI MENUHIN, <i>Violinist</i> | Friday, October 15 |
| CZECH PHILHARMONIC ORCHESTRA | Friday, October 29 |
| POZNAN CHOIR (from Poland) | Tuesday, November 2 |
| MOSCOW PHILHARMONIC ORCHESTRA; MSTISLAV ROSTROPOVICH, <i>Cellist</i> | Monday, November 15 |
| <i>Barber of Seville</i> —New York City Opera | Sunday, November 21 |
| GRAND BALLET CLASSIQUE DE FRANCE | Tuesday, November 23 |
| PHYLLIS CURTIN, <i>Soprano</i> | Thursday, January 20 |
| MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, <i>Pianist</i> | Saturday, February 26 |
| NATIONAL BALLET (Washington, D.C.) | (2:30) Sunday, March 27 |

EXTRA SERIES

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| CLEVELAND ORCHESTRA | Wednesday, October 20 |
| MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, <i>Violinist</i> | Tuesday, November 16 |
| <i>Pagliacci</i> and <i>Cavalleria Rusticana</i> — New York City Opera | (2:30) Sunday, November 21 |
| RUMANIAN FOLK BALLET | Wednesday, February 16 |
| RUDOLF SERKIN, <i>Pianist</i> | Monday, March 7 |

CHAMBER ARTS SERIES

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| NETHERLANDS CHAMBER ORCHESTRA | Monday, October 18 |
| RAFAEL PUYANA, <i>Harpsichordist</i> | Sunday, October 31 |
| NEW YORK PRO MUSICA | Friday, November 12 |
| HERMANN PREY, <i>Baritone</i> | Wednesday, February 2 |
| VIENNA OCTET | Tuesday, March 1 |
| I SOLISTI VENETI | Wednesday, March 16 |
| CHICAGO LITTLE SYMPHONY | Thursday, March 31 |

ANNUAL CHRISTMAS CONCERTS

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| “MESSIAH” (Handel)—Three performances | December 3, 4, 5 |
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FESTIVALS

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| <i>Chamber Dance Festival</i> ALBA-REYES SPANISH DANCE COMPANY | Friday, October 22 |
| PAUL TAYLOR DANCE COMPANY | Saturday, October 23 |
| To be announced | (2:30) Sunday, October 24 |
| <i>Chamber Music Festival</i> (Three concerts) | February 18, 19, 20 |
| NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, <i>Soprano</i> ; and CHARLES BRESSLER, <i>Tenor</i> <i>Ann Arbor May Festival</i> (Six concerts) | May 5, 6, 7, 8 |
| THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Musical Director</i> ; guest conductors, and soloists | |

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower