Seventy-second Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
SOLOIST
CESARE SIEPI, Bass
SATURDAY EVENING, MAY 8, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 30 in D major, K. 202
Molto allegro
Andantino con moto
Menuetto
Presto

Concert aria, “Per questa bella mano”
“Es ist genug” from Elijah

“Es ist genug” from Elijah

MENDELSSOHN
CESARE SIEPI

INTERMISSION

La Procession
Song Cycle, “Don Quichotte à Dulcinée”
Chanson romanesque
Chanson épique
Chanson à boire

Mr. SIEPI

Pastorale

MR. SIEPI

STRAVINSKY

*Pictures at an Exhibition

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries: Children Quarreling at Play
Bydlo—The Polish Oxcart

MOUSSORGSKY—RAVEL

Promenade
Ballet of Chicks in Their Shells
Samuel Goldenberg and Schmuyle
Limoges: The Market Place
The Catacombs
The Hut on Fowls' Legs
The Great Gate at Kiev

* Columbia Records
The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.
SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, Pianist ........................................ Wednesday, July 7
SIDNEY HARTH, Violinist .......................................... Tuesday, July 13
PHILIPPE ENTREMONT, Pianist ................................. Tuesday, July 20
WILLIAM DOPPMANN, Pianist .................................. Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, Pianist  Saturday, October 9
YEHUDE MENUHIN, Violinist ..................................... Friday, October 15
CZECH PHILHARMONIC ORCHESTRA .............................. Friday, October 29
POZNAN CHOIR (from Poland) ................................... Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA;
  MSTISLAV ROSTROPOVICH, Cellist ................................ Monday, November 15
Barber of Seville—New York City Opera ........................ Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE ..................... Tuesday, November 23
PHYLIS CURTIN, Soprano ......................................... Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, Pianist  Saturday, February 26
NATIONAL BALLET (Washington, D.C.) ........................ (2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA ........................................... Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, Violinist  Tuesday, November 16
PAGLIACCI and CAVALLERIA RUSTicana—
  New York City Opera ........................................... (2:30) Sunday, November 21
RUMANIAN FOLK BALLET ........................................... Wednesday, February 16
RUDOLF SERKIN, Pianist ........................................... Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA ........................... Monday, October 18
RAFAEL PUYANA, Harpsichordist ................................ Sunday, October 31
NEW YORK PRO MUSICA ........................................... Friday, November 12
HERMANN PREY, Baritone ......................................... Wednesday, February 2
VIENNA OCTET ...................................................... Tuesday, March 1
I SOLISTI VENETI .................................................. Wednesday, March 16
CHICAGO LITTLE SYMPHONY ..................................... Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances ..................... December 3, 4, 5

FESTIVALS

Chamber Dance Festival
  ALBA-REYES SPANISH DANCE COMPANY ........................ Friday, October 22
  PAUL TAYLOR DANCE COMPANY ................................. Saturday, October 23
  To be announced ................................................ (2:30) Sunday, October 24
Chamber Music Festival (Three concerts) ..................... February 18, 19, 20
  NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, Soprano;
  and CHARLES BRESSLER, Tenor
Ann Arbor May Festival (Six concerts) ......................... May 5, 6, 7, 8
  THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Musical Director;
  guest conductors, and soloists

For tickets and information, address
THE UNIVERSITY MUSICAL SOCIETY, Burton Tower