

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3473

Seventy-second Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST
CESARE SIEPI, *Bass*

SATURDAY EVENING, MAY 8, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Symphony No. 30 in D major, K. 202 MOZART

Molto allegro
Andantino con moto
Menuetto
Presto

Concert aria, "Per questa bella mano" MOZART
"Es ist genug" from *Elijah* MENDELSSOHN

CESARE SIEPI

INTERMISSION

La Procession FRANCK
Song Cycle, "Don Quichotte à Dulcinée" RAVEL

Chanson romanesque
Chanson épique
Chanson à boire

MR. SIEPI

Pastorale STRAVINSKY

ANSHEL BRUSILOV, *Solo Violin*

*Pictures at an Exhibition MOUSSORGSKY-RAVEL

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries: Children Quarreling at Play
Bydlo—The Polish Oxcart

Promenade
Ballet of Chicks in Their Shells
Samuel Goldenberg and Schmuyle
Limoges: The Market Place
The Catacombs
The Hut on Fowls' Legs
The Great Gate at Kiev

* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS — 1965-1966

SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, <i>Pianist</i>	Wednesday, July 7
SIDNEY HARTH, <i>Violinist</i>	Tuesday, July 13
PHILIPPE ENTREMONT, <i>Pianist</i>	Tuesday, July 20
WILLIAM DOPPMANN, <i>Pianist</i>	Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, <i>Pianist</i>	Saturday, October 9
YEHUDI MENUHIN, <i>Violinist</i>	Friday, October 15
CZECH PHILHARMONIC ORCHESTRA	Friday, October 29
POZNAN CHOIR (from Poland)	Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA; MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Monday, November 15
<i>Barber of Seville</i> —New York City Opera	Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE	Tuesday, November 23
PHYLLIS CURTIN, <i>Soprano</i>	Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, <i>Pianist</i>	Saturday, February 26
NATIONAL BALLET (Washington, D.C.)	(2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA	Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, <i>Violinist</i>	Tuesday, November 16
<i>Pagliacci</i> and <i>Cavalleria Rusticana</i> — New York City Opera	(2:30) Sunday, November 21
RUMANIAN FOLK BALLET	Wednesday, February 16
RUDOLF SERKIN, <i>Pianist</i>	Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA	Monday, October 18
RAFAEL PUYANA, <i>Harpsichordist</i>	Sunday, October 31
NEW YORK PRO MUSICA	Friday, November 12
HERMANN PREY, <i>Baritone</i>	Wednesday, February 2
VIENNA OCTET	Tuesday, March 1
I SOLISTI VENETI	Wednesday, March 16
CHICAGO LITTLE SYMPHONY	Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances	December 3, 4, 5
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FESTIVALS

<i>Chamber Dance Festival</i>	
ALBA-REYES SPANISH DANCE COMPANY	Friday, October 22
PAUL TAYLOR DANCE COMPANY	Saturday, October 23
To be announced	(2:30) Sunday, October 24
<i>Chamber Music Festival</i> (Three concerts)	
NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, <i>Soprano</i> ; and CHARLES BRESSLER, <i>Tenor</i>	February 18, 19, 20
<i>Ann Arbor May Festival</i> (Six concerts)	
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Musical Director</i> ; guest conductors, and soloists	May 5, 6, 7, 8

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower