Seventy-second Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

(Tonight’s performance marks the one hundredth appearance of Mr. Ormandy on the May Festival concerts)

SOLOIST
SVIATOSLAV RICHTER, Pianist

SUNDAY EVENING, MAY 9, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *Egmont*, Op. 84

**BEETHOVEN**

Concerto in A minor for Piano and Orchestra, Op. 16

**GRIEG**

Allegro molto moderato
Adagio
Allegro moderato molto e marcato

**SVIATOSLAV RICHTER**

**INTERMISSION**

Symphony No. 5, Op. 47

**SHOSTAKOVICH**

Moderato; allegro non troppo
Allegretto
Largo
Allegro non troppo

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
The Charles A. Sink Collection of artist photographs is exhibited in the main floor lobbies throughout the May Festival.
SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, Pianist ......................... Wednesday, July 7
SIDNEY HARTH, Violinist ......................... Tuesday, July 13
PHILIPPE ENTERMONT, Pianist ..................... Tuesday, July 20
WILLIAM DOPPMANN, Pianist ....................... Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, Pianist .... Saturday, October 9
YEHUDI MENUHIN, Violinist .......................... Friday, October 15
CZECH PHILHARMONIC ORCHESTRA .................... Friday, October 29
POZNAN CHOIR (from Poland) ......................... Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA;
   Mstislaw Rostropovich, Cellist .................. Monday, November 15
Barber of Seville—New York City Opera ............. Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE .............. Tuesday, November 23
PHYLLIS CURTIN, Soprano .......................... Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, Pianist Saturday, February 26
NATIONAL BALLET (Washington, D.C.) .............. (2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA ............................. Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA;
   Igor Oistrakh, Violinist ........................ Tuesday, November 16
Pagliacci and Cavalleria Rusticana—
   New York City Opera ............................. (2:30) Sunday, November 21
RUMANIAN FOLK BALLET .............................. Wednesday, February 16
RUDOLF SERKIN, Pianist ............................ Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA ................... Monday, October 18
RAFAEL PUYANA, Harpsichordist ..................... Sunday, October 31
NEW YORK PRO MUSICA .............................. Friday, November 12
HERMANN PREY, Baritone ............................ Wednesday, February 2
VIENNA OCTET ....................................... Tuesday, March 1
I SOLISTI VENETI .................................. Wednesday, March 16
CHICAGO LITTLE SYMPHONY .......................... Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

"MESSIAH" (Handel)—Three performances .............. December 3, 4, 5

FESTIVALS

Chamber Dance Festival
   ALBA-REYES SPANISH DANCE COMPANY .............. Friday, October 22
   PAUL TAYLOR DANCE COMPANY ..................... Saturday, October 23
To be announced ..................................... (2:30) Sunday, October 24

Chamber Music Festival (Three concerts) ......... February 18, 19, 20
   NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, Soprano;
   and CHARLES BRESSLER, Tenor
Ann Arbor May Festival (Six concerts) .............. May 5, 6, 7, 8
   THE PHILADELPHIA ORCHESTRA, EUGENE OLMANDY, Musical Director;
guest conductors, and soloists

For tickets and information, address
THE UNIVERSITY MUSICAL SOCIETY, Burton Tower