

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Second Annual Summer Concert Series

Complete Series 3476

GARY GRAFFMAN

*Pianist*

WEDNESDAY EVENING, JULY 7, 1965, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Two Songs Without Words . . . . . MENDELSSOHN  
A minor, Op. 19, No. 2  
C major ("Spinning Song"), Op. 67, No. 4

Sonata in A-flat major, Op. 110 . . . . . BEETHOVEN  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo (Arioso); Fuga (L'Istesso  
tempo di arioso; L'Istesso tempo della fuga)

Variations and Fugue on a Theme of Handel . . . . . BRAHMS

INTERMISSION

Carnaval, Op. 9 . . . . . SCHUMANN  
(Scènes mignonnes sur quatre notes)  
Préambule; Pierrot; Arlequin; Valse noble; Eusebius; Florestan; Coquette,  
Replique; Papillons; Lettres dansantes; Chiarina; Chopin; Estrella; Recon-  
naissance; Pantalon et Colombine; Valse allemande, Paganini, Valse alle-  
mande; Aveu; Promenade; Pause, Marche des "Davidsbündler" contre les  
Philistins.

*Steinway Piano*

*Columbia Masterworks and RCA Victor Records*

A R S            L O N G A            V I T A            B R E V I S

# 1965 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1966

## Remaining Recitals in Summer Concert Series

Rackham Auditorium

SIDNEY HARTH, *Violinist* . . . . . Tuesday, July 13  
PHILIPPE ENTREMONT, *Pianist* . . . . . Tuesday, July 20  
WILLIAM DOPPMANN, *Pianist* . . . . . Monday, July 26

*Tickets:* \$3.50 — \$2.50 — \$2.00

## CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA . . . . . Saturday, October 9  
JEAN MARTINON, *Conductor*; JOHN BROWNING, *Piano soloist*  
YEHUDI MENUHIN, *Violinist* . . . . . Friday, October 15  
CZECH PHILHARMONIC ORCHESTRA . . . . . Friday, October 29  
KAREL ANCERL, *Conductor*  
POZNAN CHOIR (from Poland) . . . . . Tuesday, November 2  
MOSCOW PHILHARMONIC ORCHESTRA . . . . . Monday, November 15  
MSTISLAV ROSTROPOVICH, *Cello soloist*  
"BARBER OF SEVILLE" (Rossini) . . . . . Sunday, November 21  
NEW YORK CITY OPERA COMPANY  
GRAND BALLET CLASSIQUE DE FRANCE . . . . . Tuesday, November 23  
PHYLLIS CURTIN, *Soprano* . . . . . Thursday, January 20  
MONTE CARLO NATIONAL ORCHESTRA . . . . . Saturday, February 26  
LOUIS FREMAUX, *Conductor*; MICHEL BLOCK, *Piano soloist*  
NATIONAL BALLET (Washington, D.C.) . . (2:30) Sunday, March 27

*Season Tickets:* \$25.00 — \$20.00 — \$17.00 — \$14.00 — \$12.00

## EXTRA SERIES

THE CLEVELAND ORCHESTRA . . . . . Wednesday, October 20  
GEORGE SZELL, *Conductor*  
MOSCOW PHILHARMONIC ORCHESTRA . . . . . Tuesday, November 16  
IGOR OISTRAKH, *Violin soloist*  
"PAGLIACCI" and "CAVALLERIA RUSTICANA" (2:30) Sunday, November 21  
NEW YORK CITY OPERA COMPANY  
RUMANIAN FOLK BALLET . . . . . Wednesday, February 16  
RUDOLF SERKIN, *Pianist* . . . . . Monday, March 7

*Season Tickets:* \$12.50 — \$10.00 — \$8.50 — \$7.00 — \$6.00

## CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA . . . . . Monday, October 18  
SZYMON GOLDBERG, *Conductor and Violinist*  
RAFAEL PUYANA, *Harpsichordist* . . . . . Sunday, October 31  
NEW YORK PRO MUSICA . . . . . Friday, November 12  
NOAH GREENBERG, *Conductor*  
HERMANN PREY, *Baritone* (lieder recital) . . Wednesday, February 2  
VIENNA OCTET . . . . . Tuesday, March 1  
I SOLISTI VENETI . . . . . Wednesday, March 16  
CHICAGO LITTLE SYMPHONY . . . . . Thursday, March 31  
THOR JOHNSON, *Conductor*

*Season Tickets:* \$18.00 — \$15.00 — \$12.00

Brochures, with complete list of presentations  
next season, will be available about August 1.

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower