

1965

Eighty-seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Program

Eighty-seventh Annual Choral Union Series

Complete Series 3489

THE POZNAN CHOIR

under the direction of

STEFAN STULIGROSZ

BERNARD BIEGON, *Pianist*

TUESDAY EVENING, NOVEMBER 2, 1965, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Polyphony of Ancient Masters

Crucifixus	ANTONIO LOTTI
Kyrie from Missa "Assumpta es Maria"	GIOVANNI P. DA PALESTRINA
Exultate	ALESSANDRO SCARLATTI
Sepulto Domino	GRZEGORZ G. GORCZYCKI
In Monte Oliveti	MIKOŁAJ ZIELENSKI
Magnum Nomen Domini	BARTŁOMIEJ PEKIEL
Psalm 117	J. S. BACH
Aria and Choir from "Krönungsmesse" (with piano)	MOZART
"Hallelujah" from <i>Messiah</i>	HANDEL

INTERMISSION

Contemporary Choral Music

Spinster }	STANISLAW MONIUSZKO
Knight's Song }	
Get Ready, My Lass }	KAROL SZYMANOWSKI
Play on, Musician }	
Oh, My Little	STEFAN STULIGROSZ
The Angels Sang Sweetly	TADEUSZ SZELIGOWSKI
Sieradz Wedding	KAROL PROSNAK
My Mother }	STANISLAW WIECHOWICZ
The Little Pot (with piano) }	
Desire	CHOPIN
Polonaise in A major (with piano)	CHOPIN

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

In Hill Auditorium

- MOSCOW PHILHARMONIC ORCHESTRA Monday, November 15
KIRIL KONDRASHIN, Conductor
MSTISLAV ROSTROPOVICH, Cello soloist
Program: Symphony No. 3 in F major (Brahms); Variations on a Rococo Theme (Tchaikovsky); and "Don Quixote" (Strauss).
- MOSCOW PHILHARMONIC ORCHESTRA Tuesday, November 16
EVGENI SVETLANOV, Conductor
IGOR OISTRAKH, Violin Soloist
Program: Prelude to "Khovantchina" (Moussorgsky-Shostakovich); Symphonic Dances, Op. 45 (Rachmaninoff); Concerto for Violin and Orchestra in E minor (Mendelssohn); and "La Mer" (Debussy).
- "Carmen" (Bizet)—N.Y. City Opera Co. Saturday, November 20
 "Pagliacci" and "Cavalleria Rusticana"—
 N. Y. CITY OPERA CO. (2:30) Sunday, November 21
- "Barber of Seville" (Rossini)—N.Y. CITY OPERA CO. Sunday, November 21
- GRAND BALLET CLASSIQUE DE FRANCE Tuesday, November 23
- MESSIAH (Handel) Friday, December 3
 Saturday, December 4
 (2:30) Sunday, December 5
- PHYLLIS CURTIN, *Soprano* Thursday, January 20
- RUMANIAN FOLK BALLET Wednesday, February 16
- MONTE CARLO NATIONAL ORCHESTRA Saturday, February 26
PAUL PARAY, Conductor
MICHEL BLOCK, Piano Soloist
- RUDOLF SERKIN, *Pianist* Monday, March 7
- NATIONAL BALLET, from Washington, D.C. (2:30) Sunday, March 27

In Rackham Auditorium

- NEW YORK PRO MUSICA Friday, November 12
- HERMANN PREY, *Baritone* Wednesday, February 2
- VIENNA OCTET Tuesday, March 1
- I SOLISTI VENETI Wednesday, March 16
- CHICAGO LITTLE SYMPHONY Thursday, March 31

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- CHAMBER MUSIC FESTIVAL February 18, 19, (2:30) 20
 New York Chamber Soloists, including ADELE ADDISON, *Soprano*; and
 CHARLES BRESSLER, *Tenor*.

Series Tickets: \$7.00—\$5.00—\$4.00
 Single Concerts: \$4.00—\$3.00—\$2.00
 Counter sale begins November 5.

For tickets and information, address
 UNIVERSITY MUSICAL SOCIETY, Burton Tower