

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Program

Third Annual Chamber Arts Series

Complete Series 3508

VIENNA OCTET

ANTON FIETZ, *Violin*

BURKHARD KRAEUTLER, *Double Bass*

WILHELM HUEBNER, *Violin*

ALFRED BOSKOVSKY, *Clarinet*

GUENTHER BREITENBACH, *Viola*

ERNST PAMPERL, *Bassoon*

FERENC MILHALY, *Cello*

JOSEF VELEBA, *French Horn*

TUESDAY EVENING, MARCH 1, 1966, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Divertimento in F major, K. 138 . . . . . MOZART  
Allegro  
Andante  
Presto

Clarinet Quintet in B minor, Op. 115 . . . . . BRAHMS  
Allegro  
Adagio  
Andantino; presto non assai, ma con sentimento  
Con moto

INTERMISSION

Septet in E-flat major, Op. 20 . . . . . BEETHOVEN  
Adagio; allegro con brio  
Adagio cantabile  
Tempo di minuetto  
Tema con variazioni: andante  
Scherzo: allegro molto e vivace  
Andante con moto alla marcia; presto

*London Records*

The Vienna Octet was presented in the three concerts of the Chamber Music Festival in 1961.

A R S      L O N G A      V I T A      B R E V I S

## REMAINING PERFORMANCES, Second Semester

RUDOLF SERKIN, *Pianist* (sold out) . . . . . Monday, March 7  
I SOLISTI VENETI . . . . . Wednesday, March 16  
NATIONAL BALLET from Washington, D.C. . . . (2:30) Sunday, March 27  
CHICAGO LITTLE SYMPHONY . . . . . Thursday, March 31

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## MAY FESTIVAL—MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

### PROGRAMS

#### THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
MONTSERRAT CABALLE, *Soprano*

##### PROGRAM

Toccata for Orchestra . . . . . PISTON  
"Com' e bello" from *Lucrezia Borgia* . DONIZETTI  
"E sara in quest orribili momenti,  
vivi ingrato" from *Roberto Devereaux* DONIZETTI  
MONTSERRAT CABALLE  
Grand Scene (finale) from *Il Pirata* . BELLINI  
MME CABALLE  
Symphony No. 2 in D major, Op. 43 . SIBELIUS

#### FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
THOR JOHNSON, *Guest Conductor*  
THE UNIVERSITY CHORAL UNION  
GYORGY SANDOR, *Pianist*  
JENNIFER VYVYAN, *Soprano*  
LILI CHOOKASIAN, *Contralto*  
WALDIE ANDERSON, *Tenor*  
SHERRILL MILNES, *Baritone*

##### PROGRAM

Concerto for Orchestra . . . . . KODÁLY  
THOR JOHNSON, *Conductor*  
"Te Deum" . . . . . KODÁLY  
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,  
LILI CHOOKASIAN, WALDIE ANDERSON and  
SHERRILL MILNES  
THOR JOHNSON, *Conductor*  
Concerto No. 1 for Piano and Orchestra . BARTÓK  
GYORGY SANDOR  
EUGENE ORMANDY, *Conductor*

#### SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*  
JOSEPH DE PASQUALE, *Violist*

##### PROGRAM

"Lieutenant Kije" Suite, Op. 60 . PROKOFIEFF  
Concerto in B minor for Viola and  
Orchestra . . . . . HANDEL  
JOSEPH DE PASQUALE  
Symphony No. 5 in E minor,  
Op. 64 . . . . . TCHAIKOVSKY

#### SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

##### PROGRAM

Toccata and Fugue in D minor . BACH-ORMANDY  
Symphony No. 5 in C minor, Op. 67 . BEETHOVEN  
Symphony No. 2 in D major, Op. 73 . BRAHMS

#### SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*  
CLAUDIO ARRAU, *Pianist*  
THE UNIVERSITY CHORAL UNION  
JENNIFER VYVYAN, *Soprano*  
SHERRILL MILNES, *Baritone*  
JOHN BOGART, *Boy Alto*

##### PROGRAM

"Chichester Psalms" . . . . . BERNSTEIN  
UNIVERSITY CHORAL UNION and JOHN BOGART  
"Requiem" . . . . . DELIUS  
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN  
and SHERRILL MILNES  
Piano Concerto No. 2 . . . . . LISZT  
Totentanz . . . . . LISZT  
CLAUDIO ARRAU

#### SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
THE UNIVERSITY CHORAL UNION  
JANICE HARSANYI, *Soprano*  
LILI CHOOKASIAN, *Contralto*  
STANLEY KOLK, *Tenor*  
YI-KWEI SZE, *Bass*

##### PROGRAM

"Music for a Great City" . . . . . COPLAND  
Symphony No. 9 in D minor,  
Op. 125 . . . . . BEETHOVEN  
UNIVERSITY CHORAL UNION and SOLOISTS

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For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan