

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Sixth Program

Third Annual Chamber Arts Series

Complete Series 3510

I Solisti Veneti

CLAUDIO SCIMONE, *Conductor*

WEDNESDAY EVENING, MARCH 16, 1966, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

“The Four Seasons,” from *Il Cimento dell’ armonia e dell’ invenzione*,
Op. 8—four concertos for violin, strings, and continuo . VIVALDI

Concerto No. 1 in E major—“Spring”

Allegro; largo; allegro

Concerto No. 2 in G minor—“Summer”

Allegro non molto; adagio; presto

Concerto No. 3 in F major—“Autumn”

Allegro; adagio molto; allegro

Concerto No. 4 in F minor—“Winter”

Allegro non molto; largo; allegro

Violin Soloist: PIERO TOSO

“The Four Seasons” has been critically revised by “I Solisti Veneti.”

Harmonization of the continuo part by EDOARDO FARINA.

INTERMISSION

Concertino No. 4 in F minor for Strings PERGOLESI

Largo

A cappella

Tempo comodo

Tempo giusto

Third Sonata for Strings in C major ROSSINI

Allegro

Andante

Moderato

First Violins: PIERO TOSO, GUIDO FURINI, RONALD VALPREDA

Second Violins: FERNANDO ZAMPIERI, MARIO BUFFA, VITO PRATO

Violas: ALDO BENNICI, SERGIO PAULON

Cellos: MAX CASSOLI, GIANNI CHIAMPAN

Double Bass: EMILIO BENZI

Harpichord: EDOARDO FARINA

A R S L O N G A V I T A B R E V I S

REMAINING PERFORMANCES, Second Semester

NATIONAL BALLET from Washington, D.C. . . . (2:30) Sunday, March 27
CHICAGO LITTLE SYMPHONY Thursday, March 31

MAY FESTIVAL—MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
MONTERRAT CABALLE, *Soprano*

PROGRAM

Toccata for Orchestra PISTON
"Com' e bello" from *Lucrezia Borgia* DONIZETTI
"E sara in quest orribili momenti,
vivi ingrato" from *Roberto Devereaux* DONIZETTI
MONTERRAT CABALLE
Grand Scene (finale) from *Il Pirata* BELLINI
MME CABALLE
Symphony No. 2 in D major, Op. 43 SIBELIUS

FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THOR JOHNSON, *Guest Conductor*
THE UNIVERSITY CHORAL UNION
GYORGY SANDOR, *Pianist*
JENNIFER VYVYAN, *Soprano*
LILI CHOOKASIAN, *Contralto*
WALDIE ANDERSON, *Tenor*
SHERRILL MILNES, *Baritone*

PROGRAM

Concerto for Orchestra KODÁLY
THOR JOHNSON, *Conductor*
"Te Deum" KODÁLY
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,
LILI CHOOKASIAN, WALDIE ANDERSON and
SHERRILL MILNES
THOR JOHNSON, *Conductor*
Concerto No. 1 for Piano and Orchestra BARTÓK
GYORGY SANDOR
EUGENE ORMANDY, *Conductor*

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*
JOSEPH DE PASQUALE, *Violist*

PROGRAM

"Lieutenant Kije" Suite, Op. 60 PROKOFIEFF
Concerto in B minor for Viola and
Orchestra HANDEL
JOSEPH DE PASQUALE
Symphony No. 5 in E minor,
Op. 64 TCHAIKOVSKY

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

PROGRAM

Toccata and Fugue in D minor BACH-ORMANDY
Symphony No. 5 in C minor, Op. 67 BEETHOVEN
Symphony No. 2 in D major, Op. 73 BRAHMS

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
CLAUDIO ARRAU, *Pianist*
THE UNIVERSITY CHORAL UNION
JENNIFER VYVYAN, *Soprano*
SHERRILL MILNES, *Baritone*
JOHN BOGART, *Boy Alto*

PROGRAM

"Chichester Psalms" BERNSTEIN
UNIVERSITY CHORAL UNION and JOHN BOGART
"Requiem" DELIUS
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN
and SHERRILL MILNES
Piano Concerto No. 2 LISZT
Totentanz LISZT
CLAUDIO ARRAU

SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION
JANICE HARSANYI, *Soprano*
LILI CHOOKASIAN, *Contralto*
STANLEY KOLK, *Tenor*
YI-KWEI SZE, *Bass*

PROGRAM

"Music for a Great City" COPLAND
Symphony No. 9 in D minor,
Op. 125 BEETHOVEN
UNIVERSITY CHORAL UNION and SOLOISTS

1966-1967 PRESENTATIONS. Orders for season tickets accepted beginning April 1., for CHORAL UNION SERIES, EXTRA SERIES, and CHAMBER ARTS SERIES.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan