Seventy-third Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
MONTSERRAT CABALLÉ, Soprano

THURSDAY EVENING, MAY 5, 1966, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Toccata for Orchestra . . . . . . . . . . PISTON

“Tranquillo ei posa”; “Com’ e bello quale incanto” from Lucrezia Borgia . . . . . . . . DONIZETTI

“E Sara in questi orribili momenti”; “Vivi ingrato” from Roberto Devereux . . . . . . . DONIZETTI

MONTSERRAT CABALLÉ

INTERMISSION

Grand Scene (Finale) from Il Pirata . . . . . . . BELLINI

Mme Caballé

*Symphony No. 2 in D major, Op. 43 . . . . . . . SIBELIUS

Allegro
Tempo andante ma rubato
Vivacissimo; lento e suave
Allegro moderato

*Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1966-1967

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1966

ALFRED BRENDEL, Pianist ............................................ Wednesday, July 6
PETER SERKIN, Pianist ................................................ Thursday, July 14
EVELYNE CROCHET, Pianist ......................................... Wednesday, July 20
GRANT JOHANNESEN, Pianist ........................................ Monday, July 25

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA .................................. Saturday, October 8
GUIOMAR NOVAES, Pianist ........................................... Wednesday, October 12
TORONTO SYMPHONY ORCHESTRA ................................ Thursday, November 3
AMERICAN BALLET THEATRE ....................................... Thursday, November 17
"THE CONSUL" (Menotti) N.Y. CITY OPERA (8:00) Sunday, November 20
DETROIT SYMPHONY ORCHESTRA (2:30) Sunday, January 8
WINNIEPEG BALLET COMPANY ...................................... Saturday, February 4
SHIRLEY VERRETT, Mezzo-soprano ................................ Monday, March 13
STOCKHOLM UNIVERSITY CHORUS ................................ Thursday, April 6
BOSTON SYMPHONY ORCHESTRA ..................................... Saturday, April 8

EXTRA SERIES

CHICAGO SYMPHONY ORCHESTRA ................................ (2:30) Sunday, October 9
EMIL GILELS, Pianist ................................................ Tuesday, November 8
"TOSCA" (Puccini) N.Y. CITY OPERA (2:30) Sunday, November 20
MINNEAPOLIS SYMPHONY ORCHESTRA (2:30) Sunday, February 26
JOSÉ GRECO AND SPANISH DANCE COMPANY ..................... Wednesday, March 8

CHAMBER ARTS SERIES

CHAMBER SYMPHONY OF PHILADELPHIA ......................... Saturday, September 24
MOSCOW CHAMBER ORCHESTRA .................................. Saturday, October 22
CHRISTIAN FERRAS, Violinist .................................... Monday, November 14
ANDRES SEGOVIA, Guitarist ....................................... Monday, January 9
MUSIC FROM MARLBORO ............................................ Monday, January 30
JACQUELINE DU PRÉ, Cellist; STEPHEN BISHOP, Pianist ..... Monday, March 20
BOSTON SYMPHONY CHAMBER PLAYERS ....................... (2:30) Sunday, April 9

ANNUAL CHRISTMAS CONCERTS

"MESSIAH" (Handel)—Three Performances .................. December 2, 3, (2:30) 4

FESTIVALS

Chamber Dance Festival ............................................ Three events in October
Chamber Music Festival ..............................................
Borodin Quartet (from Moscow) ......................... Friday, February 17
STOCKHOLM KYNDEL STRING QUARTET; PER-OLOF JOHNSON, Guitarist ....................................... Saturday, February 18
TRIO ITALIANO D'ARCHI ................................ (2:30) Sunday, February 19
Ann Arbor May Festival (Five concerts) .................. April 22, 23, 24, 25

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan