

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

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Fifth Program

Eighty-eighth Annual Choral Union Series

Complete Series 3538

NEW YORK CITY OPERA
JULIUS RUDEL, *General Director*

THE CONSUL

A Musical Drama in Three Acts

Words and Music by GIAN CARLO MENOTTI

SUNDAY EVENING, NOVEMBER 20, 1966, AT 8:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

CAST

John Sorel	DAVID CLATWORTHY
Magda Sorel	PATRICIA NEWAY
The Mother	MURIEL GREENSPON
Secret Police Agent	JOSEPH FAIR
First Plainclothesman	PHILIP ERIKSON
Second Plainclothesman	RICHARD PARK
The Secretary	BEVERLY EVANS
Mr. Kofner	DAVID SMITH
The Foreign Woman	JOAN SENA
Anna Gomez	LAVERGNE MONETTE
Vera Boronel	CHARLOTTE POVIA
The Magician (Nika Magadoff)	GENE BULLARD
Assan	JACK BITTNER
The Voice on the Record	MABEL MERCER

Conductor: CHARLES WILSON

Staged by GIAN CARLO MENOTTI

Stage Director: FRANCIS RIZZO

Set Designer: HORACE ARMISTEAD

TIME: The Present. The action takes place somewhere in Europe.

ACT I—Scene 1: The Sorel home, early morning
Scene 2: The Consulate, several days later.

ACT II—Scene 1: The Sorel home in the evening, a month later.
Scene 2: The Consulate a few days later.

ACT III—Scene 1: The Consulate, late afternoon, several days later.
Scene 2: The Sorel home, immediately following.

SYNOPSIS

John Sorel, fleeing the secret police, stumbles wounded into his shabby apartment. His wife, Magda, dresses his wound and hides him as the police arrive to question her and her mother; they discover nothing. John tells his wife to go to the Consulate for visas. In the waitingroom of the Consulate the Secretary frustrates all attempts to see the Consul by giving out innumerable forms.

A month later, Bagda is still waiting for her visa—her baby is dying. She has a nightmare in which she sees her husband bloodstained and bandaged. The window is broken by a stone—a signal that John has a message for her. The Mother discovers that the child has died. Back at the Consulate a magician hypnotizes the applicants and they dance. Magda arrives, unrecognized by the Secretary, and in a dramatic outburst, condemns the inhumanity and red tape of the Consulate. Moved, the Secretary agrees to ask the Consul to see her. The door of his office opens and the Police Chief emerges. Magda faints.

Magda is again at the Consulate. A friend arrives with the news that John is on his way. Magda sends a note to prevent him returning and leaves. A few minutes later John arrived, followed by the Police Chief, who arrests him.

The last scene takes place in the apartment, where Magda is preparing to gas herself. She sees her husband and all the people at the Consulate; they urge her to join them on the journey to Death, whose frontiers are never barred.

NEW YORK CITY OPERA

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UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

Messiah

GEORGE FREDERICK HANDEL

December 2 and 3, 8:30; December 4, 2:30

In Hill Auditorium

JOAN MOYNAGH, *Soprano*

LOREN DRISCOLL, *Tenor*

CAROL SMITH, *Mezzo-Soprano*

THOMAS PAUL, *Bass*

UNIVERSITY CHORAL UNION and SOLOISTS

INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY McCALL STUBBINS, *Organist*; MARILYN MASON, *Harpsichordist*

LESTER McCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

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Performed by the New York Pro Musica
in the Sanctuary of the First Methodist Church

Thursday, Friday, Saturday, December 8, 9 and 10 at 8:30

Tickets: Main Floor, \$5.00 and \$4.00; Balcony: \$4.00; and (\$3.00 seats, sold out)

Chamber Music Festival

in Rackham Auditorium

BORODIN QUARTET (from Moscow) . . . 8:30, Friday, February 17

STOCKHOLM KYNDEL STRING QUARTET 8:30, Saturday, February 18

TRIO ITALIANO d'ARCHI 2:30, Sunday, February 19

Series Tickets: \$8.00—\$6.00—\$5.00. Single Concerts: \$4.00—\$3.00—\$2.00

1967 MAY FESTIVAL—April 22, 23, 24, 25 (Five Concerts). Orders for series tickets accepted and filed beginning December 1.

For tickets and information, address
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