Seventy-fourth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
GALINA VISHNEVSKAYA, Soprano

SATURDAY EVENING, APRIL 22, 1967, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

* Passacaglia and Fugue in C minor . . . . . . . J. S. BACH
   (Transcribed for orchestra by Eugene Ormandy)
Letter Scene from Eugene Onegin . . . . . . TCHAIKOVSKY
   GALINA VISHNEVSKAYA

INTERMISSION

"Ritorna vincitor" from Aïda . . . . . . . . VERDI
"Sola, perduta, abbandonata" from Manon Lescaut . . . PUCCINI
   MME VISHNEVSKAYA

* Concerto for Orchestra . . . . . . . . . . . BARTÓK
   Introduzione (andante non troppo; allegro vivace)
   Giuoco delle coppie (allegretto scherzando)
   Elegia (andante, non troppo)
   Intermezzo interrotto (allegretto)
   Finale (presto)

*Columbia Records
The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967-1968

Note: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1967

MALCOLM FRAGER, Pianist ........................................... Friday, July 7
MONIQUE HAAS, Pianist ............................................ Monday, July 10
MICHEL BLOCK, Pianist ............................................ Monday, July 24
GRANT JOHANNESSEN, Pianist, and ZARA NELSOVA, Cellist ........... Monday, July 31

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA ........................................... (2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with Eugene Istomin, Pianist ................. Monday, October 9
VIENNA SYMPHONY ...................................................... Thursday, October 19
"CARMINA BURANA"—opera by Carl Orff .................................. (8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens
CHRISTA LUDWIG, Mezzo-soprano ....................................... Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON ........ Wednesday, January 17
NATHAN MILSTEIN, Violinist ........................................... Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA .................................. Saturday, February 24
 VAN CLIBURN, Pianist .................................................. Friday, March 15
TORONTO SYMPHONY ORCHESTRA ...................................... Thursday, March 28

EXTRA SERIES

"LAND OF SMILES"—operetta by Franz Lehár ........................................... Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)
CHICAGO SYMPHONY ORCHESTRA ......................................... Saturday, September 30
YOMIURI JAPANESE ORCHESTRA ......................................... Friday, November 10
NATIONAL BALLET from Washington, D. C. ..................................... Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA .................................... Friday, March 8

CHAMBER ARTS SERIES

CHAMBER SYMPHONY OF PHILADELPHIA .................................... Saturday, October 21
BERLIN PHILHARMONIC OCTET ........................................... Sunday, November 5
BERLINER CAMERATA MUSICALE ..................................... Monday, November 13
CHICAGO LITTLE SYMPHONY ............................................. Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental) .................................. (2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA ........................................... Thursday, February 29
SAN PIETRO ORCHESTRA OF NAPLES ..................................... Friday, March 22

ANNUAL CHRISTMAS CONCERTS

"MESSIAH" (Handel)—Three performances ...................................... December 1, 2, (2:30) 3

FESTIVALS

Fair Lane Festival (on the Dearborn campus) ..................................... June and July
Dance Festival ................................................................... October 13, 22, 27
Chamber Music Festival ..................................................... February 16, 17, 18
Ann Arbor May Festival (5 concerts) ........................................... April 20, 21, 22, 23

For tickets and information, address UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan