1966     Eighty-Eighth Season

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President
Gail W. Rector, Executive Director    Lester McCoy, Conductor

Second Concert

Eighteen program in the Sesquicentennial Year of the University of Michigan

Seventy-fourth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Conductor

SOLOISTS
VERONICA TYLER, Soprano
MILDRED MILLER, Contralto
WALDIE ANDERSON, Tenor

MSTISLAV ROSTROPOVICH, Cellist

SUNDAY AFTERNOON, APRIL 23, 1967, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Magnificat in G minor, for Solo Voices,
Mixed Chorus, and Orchestra . . . . . . . . . . VIVALDI

CHORUS: Magnificat
SOPRANO: Et exultavit
SOPRANO: Quia respexit
CONTRALTO: Quia fecit
CHORUS: Et misericordia
CHORUS: Fecit potentiam

UNIVERSITY CHORAL UNION, VERONICA TYLER AND MILDRED MILLER
MARY MCCALL STUBBINS, Organist
MARILYN MASON BROWN, Harpsichordist

"The Martyr’s Elegy," for Tenor, Mixed
Chorus and Orchestra . . . . . . . . . . . . . . ROSS LEE FINNEY

(Commissioned for the University of Michigan Sesquicentennial Celebration)

CHORUS: Trampled and Mocked the Slave
TENOR: The Pure Spirit Shall Flow
TENOR: On the Silken Fringe
CHORUS: Peace! Peace!

UNIVERSITY CHORAL UNION and WALDIE ANDERSON

INTERMISSION

Concerto in B minor, Op. 104, for Violoncello and Orchestra . . . . DVOŘÁK

Allegro
Adagio ma non troppo
Finale: allegro maestoso

MSTISLAV ROSTROPOVICH

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967–1968

Note: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1967
MALCOLM FRAGER, Pianist ........................................... Friday, July 7
MONIQUE HAAS, Pianist ........................................... Monday, July 10
MICHEL BLOCK, Pianist ........................................... Monday, July 24
GRANT JOHANNESEN, Pianist, and
ZARA NELSOVA, Cellist ........................................... Monday, July 31

CHORAL UNION SERIES
CHICAGO SYMPHONY ORCHESTRA .................................. (2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with
EUGENE ISTOMIN, Pianist ....................................... Monday, October 9
VIENNA SYMPHONY .................................................. Thursday, October 19
"CARMINA BURANA"—opera by Carl Orff ...................... (8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens
CHRISTA LUDWIG, Mezzo-soprano ................................ Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON ............... Wednesday, January 17
NATHAN MILSTEIN, Violinist ........................................ Monday, January 29
HELSEINKI PHILHARMONIC ORCHESTRA ......................... Saturday, February 24
VAN CLIBURN, Pianist ............................................... Friday, March 15
TORONTO SYMPHONY ORCHESTRA ................................ Thursday, March 28

EXTRA SERIES
"LAND OF SMILES"—operetta by Franz Lehár .................................................. Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)
CHICAGO SYMPHONY ORCHESTRA ................................ Saturday, September 30
YOMIURI JAPANESE ORCHESTRA ................................ Friday, November 10
NATIONAL BALLET from Washington, D. C. ............... Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA .................. Friday, March 8

CHAMBER ARTS SERIES
CHAMBER SYMPHONY OF PHILADELPHIA ......................... Saturday, October 21
BERLIN PHILHARMONIC OCTET ................................ Sunday, November 5
BERLINER CAMERATA MUSICALE ................................. Monday, November 13
CHICAGO LITTLE SYMPHONY ..................................... Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental) ......... (2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA ................................... Thursday, February 29
SAN PIETRO ORCHESTRA OF NAPLES ........................ Friday, March 22

ANNUAL CHRISTMAS CONCERTS
"MESSIAH" (Handel)—Three performances ....................... December 1, 2, (2:30) 3

FESTIVALS
Fair Lane Festival (on the Dearborn campus) ..................... June and July
Dance Festival .......................................................... October 13, 22, 27
Chamber Music Festival ............................................. February 16, 17, 18
Ann Arbor May Festival (5 concerts) .............................. April 20, 21, 22, 23

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan