Seventy-fourth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
VAN CLIBURN, Pianist

SUNDAY EVENING, APRIL 23, 1967, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 35 in D major ("Haffner"), K. 385 ... MOZART

Allegro con spirito
Andante
Menuetto
Presto

"New England Triptych" (Three Pieces for Orchestra, after William Billings) ... WILLIAM SCHUMAN

Be Glad Then, America
When Jesus Wept
Chester

*Suite No. 2 from the Ballet, Daphnis and Chloe ... RAVEL

Daybreak
Pantomime
General Dance

INTERMISSION

Concerto No. 2 in B-flat major, Op. 83,
for Piano and Orchestra ... BRAHMS

Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso

VAN CLIBURN

*Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967–1968

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1967
MALCOLM FRAGER, Pianist ............................................. Friday, July 7
MOUNIQUE HAAS, Pianist ............................................. Monday, July 10
MICHEL BLOCK, Pianist ............................................. Monday, July 24
GRANT JOHANNESSEN, Pianist, and ZARA NELSOVA, Cellist ..................... Monday, July 31

CHORAL UNION SERIES
CHICAGO SYMPHONY ORCHESTRA ........................................ (2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with EUGENE ISTOMIN, Pianist .......... Monday, October 9
VIENNA SYMPHONY .......................................................... Thursday, October 19
“CARMINA BURANA”—opera by Carl Orff ..................................... (8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens
CHRISTA LUDWIG, Mezzo-soprano ..................................... Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON .......... Wednesday, January 17
NATHAN MILSTEIN, Violinist .......................................... Monday, January 29
HELSEINKI PHILHARMONIC ORCHESTRA ........ Saturday, February 24
VAN CLIBURN, Pianist ..................................................... Friday, March 15
TORONTO SYMPHONY ORCHESTRA .................................... Thursday, March 28

EXTRA SERIES
“LAND OF SMILES”—operetta by Franz Lehár .................................. Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)
CHICAGO SYMPHONY ORCHESTRA .................................. Saturday, September 30
YOMIURI JAPANESE ORCHESTRA ..................................... Friday, November 10
NATIONAL BALLET from Washington, D. C. .................................. Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA .................................. Friday, March 8

CHAMBER ARTS SERIES
CHAMBER SYMPHONY OF PHILADELPHIA .................................. Saturday, October 21
BERLIN PHILHARMONIC OCTET ........................................... Sunday, November 5
BERLIFIER CAMERATA MUSICALE .................................. Monday, November 13
CHICAGO LITTLE SYMPHONY ............................................ Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental) ................................ (2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA ....................................... Thursday, February 29
SAN PIERO ORCHESTRA OF NAPLES .................................... Friday, March 22

ANNUAL CHRISTMAS CONCERTS
“Messian” (Handel)—Three performances .................................. December 1, 2, (2:30) 3

FESTIVALS
Fair Lane Festival (on the Dearborn campus) .................. June and July
Dance Festival ......................................................... October 19, 22, 27
Chamber Music Festival ................................................ February 15, 17, 18
Ann Arbor May Festival (5 concerts) .......................... April 20, 21, 22, 23

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan