Seyventy-fourth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

TUESDAY EVENING, APRIL 25, 1967, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM
Compositions of Johannes Brahms

Academic Festival Overture, Op. 80

Symphony No. 3 in F major, Op. 90
  Allegro con brio
  Andante con moto
  Poco allegretto
  Allegro

INTERMISSION

*Symphony No. 1 in C minor, Op. 68
  Un poco sostenuto; allegro
  Andante sostenuto
  Un poco allegretto e grazioso
  Adagio; allegro non troppo ma con brio

*Columbia Records
The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967–1968

Note: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1967

MALCOLM FRAGER, Pianist .................................. Friday, July 7
MONIQUE HAAS, Pianist ........................................... Monday, July 10
MICHEL BLOCK, Pianist .......................................... Monday, July 24
GRANT JOHANNESEN, Pianist, and
ZARA NELSOVA, Cellist ........................................... Monday, July 31

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA .......................... (2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with
EUGENE ISTOMIN, Pianist ..................................... Monday, October 9
VIENNA SYMPHONY ................................................ Thursday, October 19
“CARMINA BURANA”—opera by Carl Orff .......................... (8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens
CHRISTA LUDWIG, Mezzo-soprano ................................. Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON .......... Wednesday, January 17
NATHAN MILSTEIN, Violinist .................................. Monday, January 29
HELLENSKI PHILHARMONIC ORCHESTRA .................. Saturday, February 24
VAN CLIBURN, Pianist ............................................. Friday, March 15
TORONTO SYMPHONY ORCHESTRA .......................... Thursday, March 28

EXTRA SERIES

“LAND OF SMILES”—opera by Franz Lehár .................................. Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)
CHICAGO SYMPHONY ORCHESTRA ................ Saturday, September 30
YOMIURI JAPANESE ORCHESTRA .......................... Friday, November 10
NATIONAL BALLET from Washington, D. C. .................. Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA .................. Friday, March 8

CHAMBER ARTS SERIES

CHAMBER SYMPHONY OF PHILADELPHIA .................. Saturday, October 21
BERLIN PHILHARMONIC OCTET .............................. Sunday, November 5
BERLINER CAMERATA MUSICALE .......................... Monday, November 13
CHICAGO LITTLE SYMPHONY ...................................... Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental) .......(2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA .......................... Thursday, February 29
SAN PIETRO ORCHESTRA OF NAPLES ....................... Friday, March 22

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances ....... December 1, 2, (2:30) 3

FESTIVALS

Fair Lane Festival (on the Dearborn campus) .............. June and July
Dance Festival ......................................................... October 13, 22, 27
Chamber Music Festival ........................................... February 16, 17, 18
Ann Arbor May Festival (5 concerts) ......................... April 20, 21, 22, 23

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan