

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Fourth Annual Summer Concert Series

Complete Series 3580

*Thirty-fifth program in the Sesquicentennial Year of The University of Michigan*

ZARA NELSOVA

*Cellist*

GRANT JOHANNESSEN

*Pianist*

In Joint Recital

MONDAY EVENING, JULY 31, 1967, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in D major, Op. 102, No. 2 . . . . . BEETHOVEN  
Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro; allegro fugato

Sonata (1948) . . . . . POULENC  
Allegro; tempo di marcia  
Cavatine (très calme)  
Ballabile (très animé et gai)  
Finale (largo; presto subito; largo)

INTERMISSION

Sonata in G minor, Op. 19 . . . . . RACHMANINOFF  
Lento; allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

*Steinway Piano*

*Miss Nelsova records for London frr Records*

*Mr. Johannesen records for HMV, Capitol, Golden Crest, and Vox Records*

A R S      L O N G A      V I T A      B R E V I S

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS—1967—1968

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**CHORAL UNION SERIES — HILL AUDITORIUM**

CHICAGO SYMPHONY ORCHESTRA . . . . .	(2:30) Sunday, October	1
FRENCH NATIONAL ORCHESTRA, with EUGENE ISTOMIN, <i>Pianist</i> . . . . .	Monday, October	9
VIENNA SYMPHONY . . . . .	Thursday, October	19
“CARMINA BURANA”—opera by Carl Orff . . . . .	(8:00) Sunday, October	29
Expo '67 Production with Les Ballets Canadiens		
CHRISTA LUDWIG, <i>Mezzo-soprano</i> . . . . .	Tuesday, October	31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON . . . . .	Wednesday, January	17
NATHAN MILSTEIN, <i>Violinist</i> . . . . .	Monday, January	29
HELSINKI PHILHARMONIC ORCHESTRA . . . . .	Saturday, February	24
VAN CLIBURN, <i>Pianist</i> . . . . .	Friday, March	15
TORONTO SYMPHONY ORCHESTRA . . . . .	Thursday, March	28

Season Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$12.00

**EXTRA SERIES — HILL AUDITORIUM**

“LAND OF SMILES”—operetta by Franz Lehár . . . . .	Monday, September	25
(Original Viennese production starring Giuseppe di Stefano)		
CHICAGO SYMPHONY ORCHESTRA . . . . .	Saturday, September	30
YOMIURI JAPANESE ORCHESTRA . . . . .	Friday, November	10
NATIONAL BALLET from Washington, D. C. . . . .	Wednesday, January	24
STOCKHOLM PHILHARMONIC ORCHESTRA . . . . .	Friday, March	8

Season Tickets: \$15.00—\$12.50—\$10.00—\$7.50—\$6.00

**CHAMBER ARTS SERIES — RACKHAM AUDITORIUM**

CHAMBER SYMPHONY OF PHILADELPHIA . . . . .	Saturday, October	21
BERLIN PHILHARMONIC OCTET . . . . .	Sunday, November	5
BERLINER CAMERATA MUSICALE . . . . .	Monday, November	13
CHICAGO LITTLE SYMPHONY . . . . .	Saturday, January	20
MUSIC FROM MARLBORO (vocal and instrumental) . . . . .	(2:30) Sunday, February	4
MUNICH CHAMBER ORCHESTRA . . . . .	Thursday, February	29
SAN PIETRO ORCHESTRA OF NAPLES . . . . .	Friday, March	22

Season Tickets: \$20.00—\$15.00—\$10.00

**DANCE FESTIVAL — HILL AUDITORIUM**

HARKNESS BALLET . . . . .	Friday, October	13
OLEATA BASQUE FESTIVAL (from Bilbao) . . . . .	(2:30) Sunday, October	22
JOSE MOLINA BAILES ESPANOLES . . . . .	Friday, October	27

Season Tickets: \$8.00—\$6.00—\$5.00

Single Performances: \$4.00—\$3.00—\$2.00

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

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TICKETS FOR SINGLE PERFORMANCES IN THE ABOVE 3 SERIES: Advance orders will be filled in sequence beginning September 1 from remaining tickets. Counter sale begins September 11.

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Brochures with complete list of presentations for next season, will be available about August 20.

For tickets and information, address  
THE UNIVERSITY MUSICAL SOCIETY, Burton Tower