

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Program

Eighty-ninth Annual Choral Union Series

Complete Series 3592

Forty-eighth program in the Sesquicentennial Year of The University of Michigan

Les Grands Ballets Canadiens

Founder and Artistic Director LUDMILLA CHIRIAEFF
Associate Artistic Director FERNAND NAULT
Artistic Adviser ANTON DOLIN
Conductor VLADIMIR JELINEK

in alphabetical order

RICHARD BEATY ARMANDO JORGE MARGERY LAMBERT*
 VERONIQUE LANDORY MARGARET MERCIER CHRISTA MERTINS*
 SONIA TAVERNER VINCENT WARREN
 ERICA JAYNE WILLIAM JOSEF HEINZ SPOERLI
 LINDA STEARNS RICHARD WOLF

and

Brian Anderson, Leslie Andres, Gail Austerberry, Alexandre Belin, Jane Bellis,
 Christiane Bobkova, Sanson Candelaria, Christine Clair, Jill Courtney, Irene Diche,
 Leslie-May Downs, Marcel Fugere, Judith Karstens, Claire Langlois, Madeleine
 Lashmar, Rene Lejeune, Maria Lewis, Pamela Lynne, Judith Margolick, Helen
 McKergow, Marie Montere, Shelley Osher, Bryan Poer, Pieter Roowaan, Joseph
 Stanishevsky, William Thompson, Nicole Vachon

Resident Choreographer BRYDON PAIGE
Assistant Ballet Mistress LINDA STEARNS
General Manager URIEL G. LUFT

* On leave of absence

SUNDAY EVENING, OCTOBER 29, 1967, AT 8:00
 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

DIVERTISSEMENT GLAZOUNOV

| | | |
|---------------------|-----------|---------------------|
| <i>Music</i> | | ALEXANDRE GLAZOUNOV |
| <i>Choreography</i> | | FERNAND NAULT |
| <i>After</i> | | MARIUS PETIPA |
| <i>Decor</i> | | TOM LINGWOOD |
| <i>Costumes</i> | | JOSEPHINE BOSS |
| <i>Lighting</i> | | PETER HUNT |

A "grand divertissement classique" with Hungarian flavor based on Alexandre Glazounov's treasure chest of music titled "Raymonda." It features a suite of classical and character variations.

Grand Pas Classique Hongrois

SONIA TAVERNER RICHARD BEATY

with

Judith Margolick, Leslie-May Downs, Vincent Warren, Rene Lejeune, Erica Jayne,
Christiane Bobkova, Richard Wolf, Heinz Spoerli, Armando Jorge

Mazurka

MARIA LEWIS LESLIE ANDRES

and

Jane Bellis, Christine Clair, Jill Courtney, Helen McKergow, Marie Montere, Shelley Osher,
Brian Anderson, Sanson Candelaria, Marcel Fugere, Bryan Poer, Pieter Roowaan,
William Thompson

First Variation

MARIA LEWIS LESLIE ANDRES

Brian Anderson, Sanson Candelaria, Marcel Fugere, Bryan Poer, Pieter Roowaan,
William Thompson

Second Variation

VINCENT WARREN
RICHARD WOLF
RENE LEJEUNE
HEINZ SPOERLI

Fourth Variation

RICHARD BEATY

Fifth Variation

SONIA TAVERNER

Third Variation

CHRISTIANE BOBKOVA

Coda

Full Cast

INTERMISSION

CARMINA BURANA

| | | |
|---------------------|-----------|------------------|
| <i>Music</i> | | CARL ORFF |
| <i>Choreography</i> | | FERNAND NAULT |
| <i>Decor</i> | | ROBERT PREVOST |
| <i>Costumes</i> | | FRANCOIS BARBEAU |
| <i>Lighting</i> | | PETER HUNT |

Solo Singers

MICHELE BONHOMME, JOHN BOYDEN, JEAN-LOUIS PELLERIN

Carmina Burana is an exciting and breathtakingly beautiful opera by German composer, Carl Orff. It is based on a collection of manuscripts discovered a century ago in an old monastery in Bavaria. These manuscripts were written by thirteenth century monks (Goliards) in praise of life, love, and beauty. The music is lyrically beautiful, and, at times, most deeply moving. At the beginning of the opera there are two large choir lofts, placed at angles at either side of the proscenium opening. These huge, towering lofts look as if they were constructed of huge, charred timbers, and each one has a series of levels on which the singers stand. At the beginning of the performance, however, they are empty.

The curtain rises in silence to reveal the interior of a Cathedral. On either side of the stage stand huge stone columns, which appear to have been bombed or otherwise desecrated. Across the back of the stage there is a scrim, behind which is blue sky, and, silhouetted against the sky is an enormous mill-wheel, the Wheel of Life, at the foot of which stands a monk. Before the wheel, in an attitude of prayer, stand sixty monks in red cowls, their backs to the audience. Silently, these monks move toward either side of the stage and mount the choir lofts. When the last monk has assumed his place, the theatre explodes in a shower of sights and sounds as the orchestra, singers, and dancers (also costumed as monks) burst into life!

From this point on, the production moves swiftly forward, from scene to scene, with soloists, choir, and dancers creating one unforgettable episode after another. As the scenes change, the scrimms change, revealing Spring, Harvest, etc., etc. But always, through the scrimms, we see the Wheel of Life, which turns to herald each new episode.

Fortuna, Empress Of The World

"... Monstrous and empty fate, thou, turning wheel, art mean ... to thy cruel pleasure I bare my back ..."

Leslie Andres, Gail Austerberry, Richard Beaty, Alexandre Belin, Jane Bellis, Christine Clair, Jill Courtney, Irene Diche, William Josef, Judith Karstens, Claire Langlois, Madeleine Lashmar, Rene Lejeune, Maria Lewis, Pamela Lynne, Pieter Roowaan, William Thompson, Vincent Warren

Prima Vera

"... the bright face of Spring shows itself to the world ..."

- I. SHELLEY OSHER, VINCENT WARREN, RICHARD WOLF, LESLIE-MAY DOWNS, RICHARD BEATY
- II. WILLIAM JOSEF
- III. Ensemble

On The Lawn

"... where is my lover?"

- I. CHRISTIANE BOBKOVA, IRENE DICHE, MARIA LEWIS, PAMELA LYNNE, RICHARD BEATY, ARMANDO JORGE, WILLIAM JOSEF, VINCENT WARREN
- II. GAIL AUSTERBERRY, JUDITH KARSTENS, JUDITH MARGOLICK, NICOLE VACHON
- III. SHELLEY OSHER
- IV. GAIL AUSTERBERRY, JANE BELLIS, CHRISTIANE BOBKOVA, JILL COURTNEY, IRENE DICHE, LESLIE-MAY DOWNS, JUDITH KARSTENS, CLAIRE LANGLOIS, MADELEINE LASHMAR, MARIA LEWIS, PAMELA LYNNE, JUDITH MARGOLICK, SHELLEY OSHER, NICOLE VACHON

In Taberna

"... some men gamble, others drink, others shamelessly indulge themselves ..."

- I. RICHARD BEATY
- II. *Roasted Swan*: SANSON CANDELARIA with MARCEL FUGERE, JOSEPH STANISHEVSKY and BRIAN ANDERSON, PIETER ROOWAAN, RENE LEJEUNE, WILLIAM THOMPSON, IRENE DICHE, MADELEINE LASHMAR
- III. VINCENT WARREN
- IV. RICHARD BEATY, ARMANDO JORGE, WILLIAM JOSEF, VINCENT WARREN

Court Of Love

"... the God of Love flies everywhere and is seized by desire ..."

- I. Ensemble
- II. ERICA JAYNE
- III. ARMANDO JORGE
- IV. MARGARET MERCIER
- V. MARGARET MERCIER, ARMANDO JORGE and Ensemble
- VI. RICHARD BEATY, VINCENT WARREN
- VII. Ensemble
- VIII. ERICA JAYNE, VINCENT WARREN
- IX. Ensemble
- X. MARGARET MERCIER, VINCENT WARREN
- XI. Ensemble

Fortuna, Empress Of The World

"... Let us mourn together, for fate crushes the brave."

Full Cast

The ballet choir is under the direction of MARCEL LAURENCELLE

CREDITS

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|---|--------------------|
| <i>Business Manager</i> | Jean Bourgeois |
| <i>Assistant to the General Manager</i> | Guy Lamarre |
| <i>Company Manager</i> | Roger Rochon |
| <i>Production Manager</i> | Burton Lancaster |
| <i>Stage Manager</i> | John Codner |
| <i>In charge of Workshop</i> | Claude Berthiaume |
| <i>In charge of Wardrobe Department</i> | Nicole Martinet |
| <i>Wardrobe Mistress</i> | Elizabeth Armandon |
| <i>Company Electrician</i> | George Clarke |

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967-1968

HILL AUDITORIUM EVENTS NOW ON SALE

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|---|-----------------------|
| CHRISTA LUDWIG, <i>Mezzo-soprano</i> | Tuesday, October 31 |
| <i>Program</i> includes songs by Mahler, Schumann, Brahms, Wolf, and Strauss. | |
| YOMIURI JAPANESE ORCHESTRA | Friday, November 10 |
| ARTHUR FIEDLER, <i>Conductor</i> | |
| <i>Program:</i> Overture to "Semiramide" ROSSINI | |
| Piano Concerto No. 2, F minor, Op. 21 CHOPIN | |
| HIRO IMAMURA, <i>Pianist</i> | |
| Symphony, Op. 25 PROKOFIEFF | |
| Selections from "West Side Story" BERNSTEIN | |
| Suite from "Gaiete Parisienne" OFFENBACH | |
| ROYAL PHILHARMONIC ORCHESTRA OF LONDON | Wednesday, January 17 |
| NATIONAL BALLET from Washington, D.C. | Wednesday, January 24 |
| NATHAN MILSTEIN, <i>Violinist</i> | Monday, January 29 |
| HELSINKI PHILHARMONIC ORCHESTRA | Saturday, February 24 |
| STOCKHOLM PHILHARMONIC ORCHESTRA | Friday, March 8 |
| VAN CLIBURN, <i>Pianist</i> | Friday, March 15 |
| TORONTO SYMPHONY ORCHESTRA | Thursday, March 28 |

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

Messiah

GEORGE FREDERICK HANDEL

December 1 and 2, 8:30; December 3, 2:30

In Hill Auditorium

ELISABETH MOSHER, *Soprano* WALDIE ANDERSON, *Tenor*
HUGUETTE TOURANGEAU, *Contralto* ARA BERBERIAN, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY McCALL STUBBINS, *Organist*; CHARLES FISHER, *Harpsichordist*

LESTER MCCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

In Rackham Auditorium

BERLIN PHILHARMONIC OCTET Sunday, November 5

BERLINER CAMERATA MUSICALE Monday, November 13

Tickets: \$5.00—\$4.00—\$2.00

Chamber Music Festival

LOEWENGUTH QUARTET Friday, February 16

WARSAW CHAMBER ORCHESTRA Saturday, February 17

EARLY MUSIC QUARTET (2:30) Sunday, February 18

Series Tickets: \$8.00—\$6.00—\$5.00

Single Concerts: \$5.00—\$4.00—\$2.00

On Sale November 6.

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower

(Hours: Mon.-Fri., 9 to 4:30; Sat., 9 to 12 A.M.)

Telephone: 665-3717