

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Fifth Annual Chamber Arts Series

Complete Series 3596

Fifty-second program in the Sesquicentennial Year of The University of Michigan

Berliner Camerata Musicale

ROLF JULIUS KOCH, *Director*

MARIANNE KOCH-HOEFFER, *Flute*

MARIO MANGELSDORF, *Violin*

ROLF JULIUS KOCH, *Oboe*

JOACHIM MUEHLNICKE, *Viola*

TUJA BRAIG, *Cello*

MONDAY EVENING, NOVEMBER 13, 1967, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in G major for Oboe and String Trio . . . JOH. B. VANHALL
 Allegro moderato (1739-1813)
 Adagio
 Menuetto
 Allegro

Trio in B major for String Trio SCHUBERT
 Allegro moderato (1797-1828)

Quartet in D major for Flute, Oboe, Viola, and Cello . . . J. C. BACH
 Allegro (1735-1782)
 Andante
 Rondo

INTERMISSION

Quintet for the Berliner Camerata Musicale MAX BAUMANN
 (Flute, Oboe, and String Trio) (1917-)
 Sostenuto allegro
 Serenada
 Allegro con brio

Quartet in D major K. 285, for Flute and String Trio . . . MOZART
 Allegro (1756-1791)
 Adagio
 Rondo

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967-1968

IN HILL AUDITORIUM

ROYAL PHILHARMONIC ORCHESTRA OF LONDON	Wednesday, January 17
VACLAV NEUMANN, <i>Conductor</i>	
NATIONAL BALLET from Washington, D.C.	Wednesday, January 24
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA	Saturday, February 24
JORMA PANULA, <i>Conductor</i>	
STOCKHOLM PHILHARMONIC ORCHESTRA	Friday, March 8
ANTAL DORATI, <i>Conductor</i>	
VAN CLIBURN, <i>Pianist</i>	Friday, March 15
TORONTO SYMPHONY ORCHESTRA	Thursday, March 28
SEIJI OZAWA, <i>Conductor</i>	

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

Messiah

GEORGE FREDERICK HANDEL

December 1 and 2, 8:30; December 3, 2:30

In Hill Auditorium

ELISABETH MOSHER, *Soprano*

WALDIE ANDERSON, *Tenor*

HUGUETTE TOURANGEAU, *Contralto*

ARA BERBERIAN, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY McCALL STUBBINS, *Organist*; CHARLES FISHER, *Harpsichordist*

LESTER MCCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

IN RACKHAM AUDITORIUM

CHICAGO LITTLE SYMPHONY	Saturday, January 20
THOR JOHNSON, <i>Conductor</i>	
MUSIC FROM MARLBORO (<i>vocal and instrumental</i>) (2:30)	Sunday, February 4
MUNICH CHAMBER ORCHESTRA	Thursday, February 29
HANS STADLMAIR, <i>Conductor</i>	
SAN PIETRO ORCHESTRA OF NAPLES	Friday, March 22
RENATO RUOTOLO, <i>Conductor</i>	

Tickets: \$5.00—\$4.00—\$2.00

Chamber Music Festival

LOEWENGUTH QUARTET	Friday, February 16
WARSAW CHAMBER ORCHESTRA	Saturday, February 17
EARLY MUSIC QUARTET	(2:30) Sunday, February 18

Series Tickets: \$8.00—\$6.00—\$5.00

Single Concerts: \$5.00—\$4.00—\$2.00

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower

(Hours: Mon.-Fri., 9 to 4:30; Sat., 9 to 12 A.M.)

Telephone: 665-3717