Seventy-fifth

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
ANTHONY DI BONAVENTURA, Pianist

SATURDAY EVENING, APRIL 20, 1968, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Egmont" Overture, Op. 84 . . . . . . . . Beethoven
Concerto No. 2 for Piano and Orchestra . . . . . Bartók
Allegro
Adagio
Allegro molto

ANTHONY DI BONAVENTURA

INTERMISSION

*Symphony No. 1 in C minor, Op. 68 . . . . . . Brahms
Un poco sostenuto; allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio; piu andante; allegro non troppo, ma con brio

* Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
SUMMER CONCERT SERIES—1968

Four Piano Recitals
In Rackham Auditorium

Alicia de Larrocha .................................................. June 27
Vladimir Ashkenazy .................................................. July 10
David Bar-IlIan ...................................................... July 16
Jorge Bolet .......................................................... July 22

Series Tickets: $12.00—$8.00—$6.00
Single Concerts: $5.00—$4.00—$2.00

CHORAL UNION SERIES
In Hill Auditorium

CHICAGO SYMPHONY ORCHESTRA ..................................... Saturday, October 5
Istvan Kertesz, Conductor
Gary Graffman, Pianist ............................................. Monday, October 14
Bavarian Orchestra of Munich ..................................... Saturday, October 26
Rafael Kubelik, Conductor
Birgit Nilsson, Soprano ............................................. Thursday, November 14
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist
(2:30) Sunday, November 24
Gregg Smith Singers .................................................. (2:30) Sunday, January 12
Hague Philharmonic .................................................. Friday, January 24
Willem Van Otterloo, Conductor
"CARMEN" (Goldovsky Opera Company) (8:00) Saturday, February 15
Rudolf Serkin, Pianist .............................................. Wednesday, March 5
Moscow State Symphony ......................................... Thursday, March 13
Evgeni Svetlanov, Conductor

Season Tickets: $30.00—$25.00—$20.00—$15.00—$12.00

DANCE SERIES
In Hill Auditorium

National Ballet (from Washington, D.C.) ..................... Friday, October 11
Romanian Folk Ballet .............................................. Thursday, October 24
Mazowsze Dance Company (from Poland) ......................... Monday, November 18
Alvin Ailey American Dance Theatre .......................... Saturday, February 8
Ballet Folklorico of Mexico .................................... Wednesday, February 26

Season Tickets: $15.00—$12.50—$10.00—$7.50—$6.00

CHAMBER ARTS SERIES
In Rackham Auditorium

Madrigalisti di Venezia .......................................... Sunday, October 20
Melos Ensemble, from London ................................... Thursday, November 7
Janet Baker, English Mezzo-Soprano ......................... Sunday, January 5
Music from Marlboro .............................................. Saturday, February 1
Israel Chamber Orchestra ........................................ Monday, February 10
Cologne Chamber Orchestra ..................................... Saturday, February 22
Orchestra Michelangelo di Firenze ............................ Sunday, March 23

Season Tickets: $20.00—$15.00—$10.00
Programs begin at 8:30 p.m. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
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(Hours: Mon.–Fri., 9 to 4:00; Sat., 9 to 12 A.M.)
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