Seventy-fifth
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Conductor

SOLOISTS
JUDITH RASKIN, Soprano
THEODOR UPPMAN, Baritone

MONDAY EVENING, APRIL 22, 1968, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

“Exsultate, jubilate,” K. 165  ............  Mozart
Allegro (“Exsultate, jubilate”)
Recitative (“Fulget amica dies”)
Aria (“Tu virginum corona”)
Vivace (“Alleluja”)

JUDITH RASKIN
INTERMISSION

Requiem  ............  Brahms
Blessed Are They That Mourn
Behold, All Flesh Is As the Grass
Lord, Make Me to Know the Measure of My Days
How Lovely Is Thy Dwelling Place
Ye Now Are Sorrowful
Here on Earth Have We No Continuing Place
Blessed Are the Dead Which Die in the Lord

JUDITH RASKIN, THEODOR UPPMAN, and
THE UNIVERSITY CHORAL UNION
MARY MCCALL STUBBINS at the organ

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1968-69

SUMMER CONCERT SERIES—1968
Four Piano Recitals
In Rackham Auditorium

ALICIA DE LARROCHA .......................... June 27
VLADIMIR ASHKENAZY .......................... July 10
DAVID BAR-ILLAN .............................. July 16
JORGE BOLET .................................. July 22

Series Tickets: $12.00—$8.00—$6.00
Single Concerts: $5.00—$4.00—$2.00

CHORAL UNION SERIES
In Hill Auditorium

CHICAGO SYMPHONY ORCHESTRA ............... Saturday, October 5
ISTVAN KERTESZ, Conductor
GARY GRAPPUN, Pianist ..................... Monday, October 14
BAVARIAN ORCHESTRA OF MUNICH ......... Saturday, October 26
RAFAEL KUSEL, Conductor
BIRGIT NILSSON, Soprano .................... Thursday, November 14
YEHUDI MENUHIN, Violinist, and
HEPHZIBAH MENUHIN, Pianist ............... (2:30) Sunday, November 24
GREGG SMITH SINGERS ...................... (2:30) Sunday, January 12
HAGUE PHILHARMONIC ....................... Friday, January 24
WILLEM VAN OTTERLOO, Conductor
"CARMEN" (Goldovsky Opera Company) ..... (8:00) Saturday, February 15
RUDOLF SERKIN, Pianist .................... Wednesday, March 5
MOSCOW STATE SYMPHONY ................. Thursday, March 13
EVGENI SVETLANOV, Conductor

Season Tickets: $30.00—$25.00—$20.00—$15.00—$12.00

DANCE SERIES
In Hill Auditorium

NATIONAL BALLET (from Washington, D.C.) .... Friday, October 11
ROMANIAN FOLK BALLET ........................ Thursday, October 24
MAZOWSZE DANCE COMPANY (from Poland) ... Monday, November 18
ALVIN AILEY AMERICAN DANCE THEATRE .... Saturday, February 8
Ballet Folklorico of Mexico .................. Wednesday, February 26

Season Tickets: $15.00—$12.50—$10.00—$7.50—$6.00

CHAMBER ARTS SERIES
In Rackham Auditorium

MADRIGALISTI DI VENEZIA ..................... Sunday, October 20
MELOS ENSEMBLE, from London .............. Thursday, November 7
JANET BAKER, English Mezzo-Soprano ....... Sunday, January 5
MUSIC FROM MARLBORO ....................... Saturday, February 1
ISRAEL CHAMBER ORCHESTRA ............... Monday, February 10
COLOGNE CHAMBER ORCHESTRA ............... Saturday, February 22
ORCHESTRA MICHELANGEOLO DI FIRENZE .... Sunday, March 23

Season Tickets: $20.00—$15.00—$10.00
Programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
Ann Arbor, Michigan 48104
(Hours: Mon.–Fri., 9 to 4:00; Sat., 9 to 12 A.M.)
Telephone: 665-3717