

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3617

Seventy-fifth
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION

THOR JOHNSON, *Conductor*

SOLOISTS

JUDITH RASKIN, *Soprano*
THEODOR UPPMAN, *Baritone*

MONDAY EVENING, APRIL 22, 1968, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

“Exsultate, jubilate,” K. 165 MOZART
Allegro (“Exsultate, jubilate”)
Recitativo (“Fulget amica dies”)
Aria (“Tu virginum corona”)
Vivace (“Alleluja”)

JUDITH RASKIN

INTERMISSION

Requiem BRAHMS
Blessed Are They That Mourn
Behold, All Flesh Is As the Grass
Lord, Make Me to Know the Measure of My Days
How Lovely Is Thy Dwelling Place
Ye Now Are Sorrowful
Here on Earth Have We No Continuing Place
Blessed Are the Dead Which Die in the Lord

JUDITH RASKIN, THEODOR UPPMAN, and
THE UNIVERSITY CHORAL UNION
MARY MCCALL STUBBINS *at the organ*

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS—1968—69

SUMMER CONCERT SERIES—1968

Four Piano Recitals
In Rackham Auditorium

ALICIA DE LARROCHA	June 27
VLADIMIR ASHKENAZY	July 10
DAVID BAR-ILLAN	July 16
JORGE BOLET	July 22

Series Tickets: \$12.00—\$8.00—\$6.00
Single Concerts: \$5.00—\$4.00—\$2.00

CHORAL UNION SERIES

In Hill Auditorium

CHICAGO SYMPHONY ORCHESTRA	Saturday, October 5
ISTVAN KERTESZ, <i>Conductor</i>	
GARY GRAFFMAN, <i>Pianist</i>	Monday, October 14
BAVARIAN ORCHESTRA OF MUNICH	Saturday, October 26
RAFAEL KUBELIK, <i>Conductor</i>	
BIRGIT NILSSON, <i>Soprano</i>	Thursday, November 14
YEHUDI MENUHIN, <i>Violinist</i> , and HEPHZIBAH MENUHIN, <i>Pianist</i>	(2:30) Sunday, November 24
GREGG SMITH SINGERS	(2:30) Sunday, January 12
HAGUE PHILHARMONIC	Friday, January 24
WILLEM VAN OTTERLOO, <i>Conductor</i>	
“CARMEN” (Goldovsky Opera Company)	(8:00) Saturday, February 15
RUDOLF SERKIN, <i>Pianist</i>	Wednesday, March 5
MOSCOW STATE SYMPHONY	Thursday, March 13
EVGENI SVETLANOV, <i>Conductor</i>	

Season Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$12.00

DANCE SERIES

In Hill Auditorium

NATIONAL BALLET (from Washington, D.C.)	Friday, October 11
ROMANIAN FOLK BALLET	Thursday, October 24
MAZOWSZE DANCE COMPANY (from Poland)	Monday, November 18
ALVIN AILEY AMERICAN DANCE THEATRE	Saturday, February 8
BALLET FOLKLORICO OF MEXICO	Wednesday, February 26

Season Tickets: \$15.00—\$12.50—\$10.00—\$7.50—\$6.00

CHAMBER ARTS SERIES

In Rackham Auditorium

MADRIGALISTI DI VENEZIA	Sunday, October 20
MELOS ENSEMBLE, from London	Thursday, November 7
JANET BAKER, English Mezzo-Soprano	Sunday, January 5
MUSIC FROM MARLBORO	Saturday, February 1
ISRAEL CHAMBER ORCHESTRA	Monday, February 10
COLOGNE CHAMBER ORCHESTRA	Saturday, February 22
ORCHESTRA MICHELANGELO DI FIRENZE	Sunday, March 23

Season Tickets: \$20.00—\$15.00—\$10.00

Programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
Ann Arbor, Michigan 48104

(Hours: Mon.—Fri., 9 to 4:00; Sat., 9 to 12 A.M.)
Telephone: 665-3717