

1968

Ninetieth Season

1969

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Fifth Annual Summer Concert Series

Complete Series 3620

DAVID BAR-ILLAN

Pianist

TUESDAY EVENING, JULY 16, 1968, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Feux d'artifice DEBUSSY
Gavotte and Variations RAMEAU

"Eroica" Variations in E-flat major, Op. 35 BEETHOVEN

Pieces for Piano, Op. 34 PAUL BEN-HAIM
 Pastorale
 Capriccio
 Canzonetta
 Toccata

INTERMISSION

Nocturne in D-flat major, Op. 27, No. 2 CHOPIN
Nocturne in F major, Op. 15, No. 1 CHOPIN
Scherzo No. 3 in C-sharp minor, Op. 39 CHOPIN

*Fantasia quasi Sonata: "Après une lecture de Dante,"
 from "Années de Pèlerinage: Italie" LISZT

Mr. Bar-Illan uses the Baldwin piano exclusively.

** RCA Victor Records*

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS—1968-69

JORGE BOLET, Cuban-American pianist, will present the following program in the third concert in the Summer Series, at 8:30, Monday, July 22:

Six Songs Without Words MENDELSSOHN
Prelude, Choral and Fugue FRANCK
Etudes d'execution transcendante LISZT

RUDOLF FIRKUSNY, Czech pianist, will perform in the final recital in the Summer Series, on Wednesday, July 31, at 8:30.

CHORAL UNION SERIES

In Hill Auditorium

CHICAGO SYMPHONY ORCHESTRA Saturday, October 5
GARY GRAFFMAN, *Pianist* Monday, October 14
BAVARIAN ORCHESTRA OF MUNICH Saturday, October 26
BIRGIT NILSSON, *Soprano* Thursday, November 14
YEHUDI MENUHIN, *Violinist*, and
HEPHZIBAH MENUHIN, *Pianist* (2:30) Sunday, November 24
GREGG SMITH SINGERS (2:30) Sunday, January 12
HAGUE PHILHARMONIC Friday, January 24
"CARMEN" (Goldovsky Opera Company) (8:00) Saturday, February 15
RUDOLF SERKIN, *Pianist* Wednesday, March 5
MOSCOW STATE SYMPHONY Thursday, March 13

*Season Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$12.00

DANCE SERIES

In Hill Auditorium

NATIONAL BALLET (from Washington, D.C.) Friday, October 11
ROMANIAN FOLK BALLET Thursday, October 24
MAZOWSZE DANCE COMPANY (from Poland) Monday, November 18
ALVIN AILEY AMERICAN DANCE THEATRE Saturday, February 8
BALLET FOLKLORICO OF MEXICO Wednesday, February 26

*Season Tickets: \$15.00—\$12.50—\$10.00—\$7.50—\$6.00

CHAMBER ARTS SERIES

In Rackham Auditorium

MADRIGALISTI DI VENEZIA Sunday, October 20
MELOS ENSEMBLE, from London Thursday, November 7
JANET BAKER, English Mezzo-Soprano Sunday, January 5
MUSIC FROM MARLBORO Saturday, February 1
ISRAEL CHAMBER ORCHESTRA Monday, February 10
COLOGNE CHAMBER ORCHESTRA Saturday, February 22
ORCHESTRA MICHELANGELO DI FIRENZE Sunday, March 23

*Season Tickets: \$20.00—\$15.00—\$10.00

Programs begin at 8:30 P.M. unless otherwise indicated.

* Orders now accepted.

The above three series for 1968-69 may be purchased across the counter from up-to-date charts of sales; and tickets are immediately available. Subscriptions on order since last March are ahead of all previous records at this date. Only limited numbers of tickets will be available for single concerts after September 10.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower,
Ann Arbor, Michigan 48104

(Hours: Mon.-Fri., 9 to 4:30; Sat., 9 to 12 A.M.)

Telephone: 665-3717