

# The University Musical Society



## of The University of Michigan

*Presents*

# RUDOLF SERKIN

*Pianist*

WEDNESDAY EVENING, MARCH 5, 1969, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Sonata in C major (H.V. XVI, No. 50) . . . . . HAYDN  
Allegro  
Adagio  
Allegro molto
- Sonata in C major, Op. 53 ("Waldstein") . . . . . BEETHOVEN  
Allegro con brio  
Introduzione: adagio molto  
Rondo: allegretto moderato, prestissimo

### INTERMISSION

- Les Preludes, Op. 28 . . . . . CHOPIN
- |                             |                               |
|-----------------------------|-------------------------------|
| C major—Agitato             | F-sharp major—Lento           |
| A minor—Lento               | E-flat minor—Allegro          |
| G major—Vivace              | D-flat major—Sostenuto        |
| E minor—Largo               | B-flat minor—Presto con fuoco |
| D major—Molto allegro       | A-flat major—Allegretto       |
| B minor—Lento assai         | F minor—Molto allegro         |
| A major—Andantino           | E-flat major—Vivace           |
| F-sharp minor—Molto agitato | C minor—Largo                 |
| E major—Largo               | B-flat major—Cantabile        |
| C-sharp minor—Molto allegro | G minor—Molto agitato         |
| B major—Vivace              | F major—Moderato              |
| G-sharp minor—Presto        | D minor—Allegro appassionato  |

*Steinway Piano*

*Columbia Records*

*NOTE*—Rudolf Serkin has appeared under the auspices of the University Musical Society on twelve previous occasions since 1939.

## SPECIAL ADDED CONCERT — WEDNESDAY, MARCH 12

### Moscow State Symphony 8:30 P.M. — in Hill Auditorium

MAXIM SHOSTAKOVICH, *Conducting*; NIKOLAI PETROV, *Pianist*

*Program*: Entr'acte from "Katerina Izmailova" . . . . . SHOSTAKOVICH  
Concerto No. 3 for Piano and Orchestra . . . . . PROKOFIEFF  
Symphony No. 5 . . . . . SHOSTAKOVICH

Tickets at popular prices: \$5.00—\$4.00—\$3.00—\$2.00—\$1.00

Hill Auditorium box office (outer lobby) will be open at intermission and following the concert tonight for purchase of tickets for this special added concert.

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#### Hill Auditorium

### MOSCOW STATE SYMPHONY (Choral Union Series) 8:30, Thursday, March 13

EVGENI SVETLANOV, *Conductor*

*Program*: Symphony No. 1, Op. 10 in F minor . . . . . SHOSTAKOVICH  
"Manfred" Symphony . . . . . TCHAIKOVSKY

Tickets: \$6.00—\$5.50—\$5.00—\$3.00—\$2.00

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#### Rackham Auditorium

### ORCHESTRA MICHELANGELO DI FIRENZE . 8:30, Sunday, March 23

Tickets: \$5.00—\$4.00—\$2.00

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## ANN ARBOR MAY FESTIVAL — April 24, 25, 26, 27, 1969

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

### P R O G R A M S

#### THURSDAY, APRIL 24, 8:30

EUGENE ORMANDY, *Conductor*.

RICHARD TUCKER, *Tenor*, will sing arias by Mozart, Handel, Meyerbeer, and Puccini. "Classical" Symphony (Prokofieff); "Iberia" (Debussy) and the Symphonic Poem "Pines of Rome" (Respighi).

#### FRIDAY, APRIL 25, 8:30

THOR JOHNSON, *Conductor*.

JOANNA SIMON, *Mezzo-soprano*, will sing Pantasileas's aria from *Bomarzo* (Ginastera). HANS RICHTER-HAASER, *Pianist*, will perform Concerto No. 1 in E minor, Op. 11 (Chopin). UNIVERSITY CHORAL UNION performs *Psalm 150*, Op. 5 (Ginastera) and the choral work "Fern Hill" by John Corigliano, with Joanna Simon.

#### SATURDAY, APRIL 26, 8:30

EUGENE ORMANDY, *Conductor*.

All orchestral program: Overture to *Die Meistersinger* (Wagner); Symphony No. 3 (Charles Ives); and Symphony No. 1 (Mahler).

#### SUNDAY, APRIL 27, 2:30

THOR JOHNSON, *Conductor*.

UNIVERSITY CHORAL UNION performs Schubert's *Mass* in A-flat, with soloists: MARIA STADER, *Soprano*; JOANNA SIMON, *Mezzo-soprano*; JOHN McCOLLUM, *Tenor*; WILLIS PATTERSON, *Bass*.

ZARA NELSOVA, *Cellist*, performs the Elgar Concerto for Violoncello and Orchestra.

#### SUNDAY, APRIL 27, 8:30

EUGENE ORMANDY, *Conductor*.

REGINE CRESPIN, *Soprano*, will sing "Scheherazade" (Ravel); and the aria, "Ah Perfido," Op. 65 (Beethoven). Symphony No. 31 in D major—"Paris" (Mozart), and "La Mer" (Debussy).

*Series Tickets*: \$30.00—\$25.00—\$20.00—\$15.00—\$10.00

*Single Concerts*: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50 — Now on sale.

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RETURNED TICKETS have been gratefully received by the Musical Society for resale—this season already in the amount of \$1,200—to help reduce the annual deficit. Subscribers who find they cannot attend a performance for which they hold tickets are encouraged to return their tickets (or phone in locations at 665-3717), to allow resale. Receipts are provided for full tax deductions and a copy of the program missed will be mailed to subscriber.