The University Musical Society
of The University of Michigan

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
RICHARD TUCKER, Tenor

THURSDAY EVENING, APRIL 24, 1969, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*“Classical” Symphony in D major, Op. 25 . . . . . . PROKOFIEV
   Allegro
   Larghetto
   Gavotte: non troppo allegro
   Finale: molto vivace

Concert aria and recitative,
   “Misero! o sogno, o son desto” (K. 431) . . . . . . MOZART
Recitative and aria, “Sound an Alarm,” from Judas Maccabaeus . . . . . . HANDEL
   RICHARD TUCKER

“Iberia” (“Images” for Orchestra) No. 2 . . . . . . DEBUSSY
   In the Streets and Byways
   Perfumes of the Night
   The Morning of a Feast-Day

INTERMISSION

“O Paradiso” from L’Africaine . . . . . . . . . . MEYERBEER
“No! pazzo son! guardate” from Manon Lescaut . . . . . . PUCCINI
   MR. TUCKER

*Symphonic Poem, “The Pines of Rome” . . . . . . RESPIGHI
   The Pines of the Villa Borghese
   The Pines near the Catacombs
   The Pines of the Janiculum
   The Pines of the Appian Way

* Available on Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES
In Hill Auditorium

NEW YORK PHILHARMONIC . . . . . . . 2:30, Sunday, September 21
  SEIJI OZAWA, Conducting
  ANDRÉ WATTS, Pianist (Rachmaninoff Concerto No. 3)
MISHA DICHTER, Pianist . . . . . . . Monday, October 6
ORCHESTRA OF L'ACCADEMIA
  DI SANTA CECILIA, Rome . . . . . . . Thursday, October 23
  FERNANDO PREVITALI, Conducting
ROYAL CHORAL SOCIETY AND PLAYERS . . . . . . . Tuesday, November 4
OSIPOV BALALAÏKA ORCHESTRA (with stars of the
  Bolshoi Opera and Russian Dancers) . . . . . . . Thursday, November 13
NHK SYMPHONY ORCHESTRA, Japan . . . . . . . Tuesday, November 25
  HIROYUKI IWAKI, Conducting
JOAN SUTHERLAND, Soprano, with
  RICHARD BONYNGE, Pianist . . . . . . . Friday, January 30
VLADIMIR ASHKENAZY, Pianist . . . . . . . Monday, February 9
"BARBER OF SEVILLE" (Rossini)—
  Canadian Opera Company . . . . . . . Saturday, February 14
ANDRES SEGOVIA, Classical Guitarist . . . . . . . Thursday, February 19

Season Tickets: $35.00—$30.00—$25.00—$20.00—$15.00

DANCE SERIES
In Hill Auditorium

NATIONAL BALLET OF CANADA . . . . . . . Friday, October 17
  *JOSE LIMON DANCE COMPANY . . . . . . . Saturday, November 1
  *NIKOLAIS DANCE COMPANY . . . . . . . Wednesday, January 21
  DANZAS VENEZUELA . . . . . . . Tuesday, February 17
  AMERICAN BALLET THEATRE . . . . . . . Tuesday, March 17
* For these two modern Dance Companies, Lecture-demonstrations will be scheduled and announced at a later date. Season ticket subscribers to the Dance Series will receive complimentary admission.

Season Tickets: $17.50—$15.00—$12.50—$10.00

CHAMBER ARTS SERIES
In Rackham Auditorium

MADRIGAL, from Bucharest . . . . . . . Sunday, October 12
  MARIN CONSTANTIN, Conductor
PRAGUE CHAMBER ORCHESTRA . . . . . . . Monday, November 10
FRANCO GULLI, Violinist, and
  ENRICA CAVALLO, Pianist (due from Italy). Monday, November 17
NEW YORK PRO MUSICA . . . . . . . Monday, January 12
MUSIC FROM MARLBORO . . . . . . . Wednesday, January 28
JEAN-PIERRE RAMPAL, Flute, and
  ROBERT VEURON-LACROIX, Keyboard . Thursday, February 5
PHAKAVALI DANCERS, from Bangkok . . . . . . . Monday, March 2

Season Tickets: $25.00—$20.00—$12.00
Orders for season tickets for all series now accepted.

SUMMER CONCERT SERIES (Four piano recitals)—July 8, 17, 23 and 28. Performers and programs to be announced June 1, when ticket sale begins. Series tickets: $12.00, $8.00, $6.00. Single concerts: $5.00, $4.00, $2.00.

All programs begin at 8:30 P.M. unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104