

# The University Musical Society

of  
The University of Michigan



Presents

The ANN ARBOR  
May Festival

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOIST  
RICHARD TUCKER, *Tenor*

THURSDAY EVENING, APRIL 24, 1969, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- \*"Classical" Symphony in D major, Op. 25 . . . . . PROKOFIEV  
Allegro  
Larghetto  
Gavotte: non troppo allegro  
Finale: molto vivace
- Concert aria and recitative,  
"Misero! o sogno, o son desto" (K. 431) . . . . . MOZART  
Recitative and aria, "Sound an Alarm," from *Judas Maccabaeus* . . . . . HANDEL  
RICHARD TUCKER
- "Iberia" ("Images" for Orchestra) No. 2 . . . . . DEBUSSY  
In the Streets and Byways  
Perfumes of the Night  
The Morning of a Feast-Day

INTERMISSION

- "O Paradiso" from *L'Africaine* . . . . . MEYERBEER  
"No! pazzo son! guardate" from *Manon Lescaut* . . . . . PUCCINI  
MR. TUCKER
- \*Symphonic Poem, "The Pines of Rome" . . . . . RESPIGHI  
The Pines of the Villa Borghese  
The Pines near the Catacombs  
The Pines of the Janiculum  
The Pines of the Appian Way

\* Available on Columbia Records

*The Steinway is the official piano of the University Musical Society.  
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

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1969—INTERNATIONAL PRESENTATIONS—1970

**CHORAL UNION SERIES**

In Hill Auditorium

- NEW YORK PHILHARMONIC . . . . . 2:30, Sunday, September 21  
SEIJI OZAWA, *Conducting*  
ANDRÉ WATTS, *Pianist* (Rachmaninoff Concerto No. 3)
- MISHA DICHTER, *Pianist* . . . . . Monday, October 6
- ORCHESTRA OF L'ACCADEMIA  
DI SANTA CECILIA, Rome . . . . . Thursday, October 23  
FERNANDO PREVITALI, *Conducting*
- ROYAL CHORAL SOCIETY AND PLAYERS . . . . . Tuesday, November 4
- OSIPOV BALALAIKA ORCHESTRA (with stars of the  
Bolshoi Opera and Russian Dancers) . . . . . Thursday, November 13
- NHK SYMPHONY ORCHESTRA, Japan . . . . . Tuesday, November 25  
HIROYUKI IWAKI, *Conducting*
- JOAN SUTHERLAND, *Soprano*, with  
RICHARD BONYNGE, *Pianist* . . . . . Friday, January 30
- VLADIMIR ASHKENAZY, *Pianist* . . . . . Monday, February 9
- "BARBER OF SEVILLE" (Rossini)—  
Canadian Opera Company . . . . . Saturday, February 14
- ANDRES SEGOVIA, *Classical Guitarist* . . . . . Thursday, February 19

Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00

**DANCE SERIES**

In Hill Auditorium

- NATIONAL BALLET OF CANADA . . . . . Friday, October 17
- \*JOSÉ LIMON DANCE COMPANY . . . . . Saturday, November 1
- \*NIKOLAIS DANCE COMPANY . . . . . Wednesday, January 21
- DANZAS VENEZUELA . . . . . Tuesday, February 17
- AMERICAN BALLET THEATRE . . . . . Tuesday, March 17

\* For these two modern Dance Companies, Lecture-demonstrations will be scheduled and announced at a later date. Season ticket subscribers to the Dance Series will receive complimentary admission.

Season Tickets: \$17.50—\$15.00—\$12.50—\$10.00

**CHAMBER ARTS SERIES**

In Rackham Auditorium

- MADRIGAL, from Bucharest . . . . . Sunday, October 12  
MARIN CONSTANTIN, *Conductor*
- PRAGUE CHAMBER ORCHESTRA . . . . . Monday, November 10
- FRANCO GULLI, *Violinist*, and  
ENRICA CAVALLO, *Pianist* (due from Italy) . . . . . Monday, November 17
- NEW YORK PRO MUSICA . . . . . Monday, January 12
- MUSIC FROM MARLBORO . . . . . Wednesday, January 28
- JEAN-PIERRE RAMPAL, *Flute*, and  
ROBERT VEYRON-LACROIX, *Keyboard* . . . . . Thursday, February 5
- PHAKAVALI DANCERS, from Bangkok . . . . . Monday, March 2

Season Tickets: \$25.00—\$20.00—\$12.00

Orders for season tickets for all series now accepted.

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SUMMER CONCERT SERIES (Four piano recitals)—July 8, 17, 23 and 28. Performers and programs to be announced June 1, when ticket sale begins. *Series tickets*: \$12.00, \$8.00, \$6.00. *Single concerts*: \$5.00, \$4.00, \$2.00.

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All programs begin at 8:30 P.M. unless otherwise indicated.

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UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104