The University Musical Society of The University of Michigan

Presents

The ANN ARBOR May Festival

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Conductor

SOLOISTS
MARIA STADER, Soprano
JOANNA SIMON, Mezzo-Soprano
JOHN McCOLLUM, Tenor
WILLIS PATTERSON, Bass
ZARA NELSOVA, Violoncellist

SUNDAY AFTERNOON, APRIL 27, 1969, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Mass in A-flat, No. 5
Schubert
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agmus Dei

UNIVERSITY CHORAL UNION and SOLOISTS
MARY MCCALL STUBBINS at the organ

INTERMISSION

Concerto in E minor for Violoncello and Orchestra, Op. 85
Elgar
Adagio; moderato
Lento; allegro molto
Adagio
Allegro; moderato; allegro, ma non troppo
ZARA NELSOVA

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES
In Hill Auditorium

NEW YORK PHILHARMONIC . . . . . . . 2:30, Sunday, September 21
Seiji Ozawa, Conducting
André Watts, Pianist (Rachmaninoff Concerto No. 3)
MISHA DICHTER, Pianist . . . . . . . Monday, October 6
ORCHESTRA OF L'ACCADEMIA DI SANTA CECILIA, Rome . . . . . . . Thursday, October 23
Fernando Previtali, Conducting
ROYAL CHORAL SOCIETY AND PLAYERS . . Tuesday, November 4
OSIPOV BALALAIKA ORCHESTRA (with stars of the Bolshoi Opera and Russian Dancers) . . Thursday, November 13
NHK SYMPHONY ORCHESTRA, Japan . . Tuesday, November 25
Hiroyuki Iwaki, Conducting
JOAN SUTHERLAND, Soprano, with Richard Bonynge, Pianist . . . . . . . Friday, January 30
VLADIMIR ASHKENAZY, Pianist . . . . . . . Monday, February 9
“BARBER OF SEVILLE” (Rossini)—Canadian Opera Company . . . . . . . Saturday, February 14
ANDRES SEGOVIA, Classical Guitarist . . . . . . . Thursday, February 19

Season Tickets: $35.00—$30.00—$25.00—$20.00—$15.00

DANCE SERIES
In Hill Auditorium

NATIONAL BALLET OF CANADA . . . . . . . Friday, October 17
*JOSÉ LIMÓN DANCE COMPANY . . . . . . . Saturday, November 1
*NÍKOLAS DANCE COMPANY . . . . . . . Wednesday, January 21
DANZAS VENEZUELA . . . . . . . Tuesday, February 17
AMERICAN BALLET THEATRE . . . . . . . Tuesday, March 17

* For these two modern Dance Companies, Lecture-demonstrations will be scheduled and announced at a later date. Season ticket subscribers to the Dance Series will receive complimentary admission.

Season Tickets: $17.50—$15.00—$12.50—$10.00

CHAMBER ARTS SERIES
In Rackham Auditorium

MADRIGAL, from Bucharest . . . . . . . Sunday, October 12
Marien Constantín, Conductor
PRAGUE CHAMBER ORCHESTRA . . . . . . . Monday, November 10
FRANCO GULLI, Violinist, and
ENRICA CAVALLO, Pianist (due from Italy) . Monday, November 17
NEW YORK PRO MUSICA . . . . . . . Monday, January 12
MUSIC FROM MARLBORO . . . . . . . Wednesday, January 28
JEAN-PIERRE RAMPAL, Flute, and
ROBERT VEYRON-LACROIX, Keyboard . Thursday, February 5
PHAKAVALI DANCERS, from Bangkok . . . . . . . Monday, March 2

Season Tickets: $25.00—$20.00—$12.00
Orders for season tickets for all series now accepted.

SUMMER CONCERT SERIES (Four piano recitals)—July 8, 17, 23 and 28. Performers and programs to be announced June 1, when ticket sale begins. Series tickets: $12.00, $8.00, $6.00. Single concerts: $5.00, $4.00, $2.00.

All programs begin at 8:30 P.M. unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104