The University Musical Society
of
The University of Michigan

Presents

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
RÉGINE CRESPIN, Soprano

SUNDAY EVENING, APRIL 27, 1969, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Symphony No. 31 in D major, K. 297 ("Paris") . . . . . . Mozart
  Allegro assai
  Andantino
  Allegro

Scene and aria, "Ah, perfido," Op. 65 . . . . . . . Beethoven
  RÉGINE CRESPIN

INTERMISSION

"Shéhérazade"—Three Poems for Voice and Orchestra . . . . . RAVEL
  Asie
  La Flûte enchantée
  L'Indifférent
  MISS CRESPIN

*"La Mer"—Trois esquisses symphoniques . . . . . . . DEBUSSY
  De l'aube à midi sur la mer
  Jeux de vagues
  Dialogue du vent et de la mer

* Available on Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

Fifth Concert 76th Annual May Festival Complete Programs 3654
CHORAL UNION SERIES
In Hill Auditorium

NEW YORK PHILHARMONIC . . . . . . 2:30, Sunday, September 21
SEIJI OZAWA, Conducting
ANDRÉ WATTS, Pianist (Rachmaninoff Concerto No. 3)
MISHA DICHTER, Pianist . . . . . . Monday, October 6
ORCHESTRA OF L'ACCADEMIA DI SANTA CECILIA, Rome . . . . . . Thursday, October 23
FERNANDO PREVITALI, Conducting
ROYAL CHORAL SOCIETY AND PLAYERS . . . Tuesday, November 4
OSIPOV BALALAÏKA ORCHESTRA (with stars of the Bolshoi Opera and Russian Dancers) . . . Thursday, November 13
NHK SYMPHONY ORCHESTRA, Japan . . . Tuesday, November 25
HIROYUKI IWAKI, Conducting
JOAN SUTHERLAND, Soprano, with RICHARD BONYNGE, Pianist . . . . . . Friday, January 30
VLADIMIR ASHKENAZY, Pianist . . . . . . Monday, February 9
“BARBER OF SEVILLE” (Rossini)—Canadian Opera Company . . . . . . Saturday, February 14
ANDRES SEGOVIA, Classical Guitarist . . . . . . Thursday, February 19
Season Tickets: $35.00—$30.00—$25.00—$20.00—$15.00

DANCE SERIES
In Hill Auditorium

NATIONAL BALLET OF CANADA . . . . . . Friday, October 17
*JOSÉ LIMON DANCE COMPANY . . . . . . Saturday, November 1
*NIKOLAIS DANCE COMPANY . . . . . . Wednesday, January 21
DANZAS VENEZUELA . . . . . . Tuesday, February 17
AMERICAN BALLET THEATRE . . . . . . Tuesday, March 17
* For these two modern Dance Companies, Lecture-demonstrations will be scheduled and announced at a later date. Season ticket subscribers to the Dance Series will receive complimentary admission.
Season Tickets: $17.50—$15.00—$12.50—$10.00

CHAMBER ARTS SERIES
In Rackham Auditorium

MADRIGAL, from Bucharest . . . . . . Sunday, October 12
MARIN CONSTANTIN, Conductor
PRAGUE CHAMBER ORCHESTRA . . . . . . Monday, November 10
FRANCO GULLI, Violinist, and ENRICA CAVALLO, Pianist (due from Italy) . . . Monday, November 17
NEW YORK PRO MUSICA . . . . . . Monday, January 12
MUSIC FROM MARLBORO . . . . . . Wednesday, January 28
JEAN-PIERRE RAMPAI, Flute, and ROBERT VEYRON-LACROIX, Keyboard . . . Thursday, February 5
PHAKAVALI DANCERS, from Bangkok . . . . . . Monday, March 2
Season Tickets: $25.00—$20.00—$12.00
Orders for season tickets for all series now accepted.

SUMMER CONCERT SERIES (Four piano recitals)—July 8, 17, 23 and 28. Performers and programs to be announced June 1, when ticket sale begins. Series tickets: $12.00, $8.00, $6.00. Single concerts: $5.00, $4.00, $2.00.

All programs begin at 8:30 P.M. unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104