

The University Musical Society

The University of Michigan



Presents

GYORGY SANDOR

Pianist

MONDAY EVENING, JULY 28, 1969, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in G minor }
Sonata in C major } SCARLATTI
Sonata in C major }

Sonata in G major, K. 283 MOZART
Allegro
Andante
Vivace

Sonata No. 7 PROKOFIEFF
Allegro inquiete
Caloroso
Precipitato

INTERMISSION

Dance Suite (1923) BARTÓK
Moderato; Ritornell; Allegro molto; Ritornell; Allegro vivace; Molto tranquille; Ritornell;
Comodo; Finale
(First performance in Ann Arbor*)

Etude in B-flat minor SZYMANOWSKI

Etude in F major MENDELSSOHN

Etude in D-sharp minor SCRIABIN

Mephisto Waltz LISZT

Steinway Piano
Columbia Masterworks; Turnabout; Candide; and Vox Records.

* Mr. Sandor gave the world première of the Dance Suite at Carnegie Hall, New York, in the presence of the composer, in March 1945. The version of the Suite as performed tonight was specially revised by Bartók for Mr. Sandor.

1969—INTERNATIONAL PRESENTATIONS—1970

Choral Union Series

Hill Auditorium

- NEW YORK PHILHARMONIC 2:30, Sunday, September 21
SEIJI OZAWA, *Conducting*
ANDRÉ WATTS, *Pianist* (Rachmaninoff Concerto No. 3)
- MISHA DICHTER, *Pianist* Monday, October 6
- ORCHESTRA OF L'ACCADEMIA
DI SANTA CECILIA, Rome Thursday, October 23
FERNANDO PREVITALI, *Conducting*
- ROYAL CHORAL SOCIETY AND PLAYERS Tuesday, November 4
- OSIPOV BALALAIKA ORCHESTRA (with stars of the
Bolshoi Opera and Russian Dancers) Thursday, November 13
- NHK SYMPHONY ORCHESTRA, JAPAN Tuesday, November 25
HIROYUKI IWAKI, *Conducting*
- JOAN SUTHERLAND, *Soprano*, with
RICHARD BONYNGE, *Pianist* Friday, January 30
- VLADIMIR ASHKENAZY, *Pianist* Monday, February 9
- “BARBER OF SEVILLE” (Rossini)—
Canadian Opera Company Saturday, February 14
- ANDRES SEGOVIA, *Classical Guitarist* Thursday, February 19

Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00

Dance Series

Hill Auditorium

- NATIONAL BALLET OF CANADA Friday, October 17
- *JOSÉ LIMÓN DANCE COMPANY Saturday, November 1
- *NIKOLAIS DANCE COMPANY Wednesday, January 21
- DANZAS VENEZUELA Tuesday, February 17
- ROYAL WINNIPEG BALLET 2:30, Sunday, March 15

* For these two modern Dance Companies, Lecture-demonstrations will be scheduled and announced at a later date. Season ticket subscribers to the Dance Series will receive complimentary admission.

Season Tickets: \$17.50—\$15.00—\$12.50—\$10.00

Chamber Art Series

Rackham Auditorium

- MADRIGAL, from Bucharest Sunday, October 12
MARIN CONSTANTIN, *Conductor*
- PRAGUE CHAMBER ORCHESTRA Monday, November 10
- FRANCO GULLI, *Violinist*, and
ENRICA CAVALLO, *Pianist* (duo from Italy) Monday, November 17
- NEW YORK PRO MUSICA Monday, January 12
- MUSIC FROM MARLBORO Wednesday, January 28
- JEAN-PIERRE RAMPAL, *Flute*, and
ROBERT VEYRON-LACROIX, *Keyboard* Thursday, February 5
- PHAKAVALI DANCERS, from Bangkok Monday, March 2

Season Tickets: \$25.00—\$20.00—\$12.00

Orders for single performances (all 3 series) will be accepted beginning August 15.
Counter sale begins September 10.

UNIVERSITY MUSICAL SOCIETY

BOARD OF DIRECTORS

Gail W. Rector, *President*
Roscoe O. Bonisteel, *Vice-President*
Erich A. Walter, *Secretary*
E. Thurston Thieme, *Treasurer*

Douglas D. Crary
Robben W. Fleming
Harlan Hatcher
Paul G. Kauper

Wilbur K. Pierpont
Daniel H. Schurz
Stephen H. Spurr