

The University Musical Society

of
The University of Michigan



Presents

THE ROMANIAN CHORALE

(MADRIGAL FROM BUCHAREST)

under the direction of

MARIN CONSTANTIN

SUNDAY EVENING, OCTOBER 12, 1969, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Chorale in Spanish Renaissance Costumes

Missa Brevis	G. P. DA PALESTRINA (1524-1594)
Kyrie	Sanctus
Gloria	Benedictus
Credo	Agnus Dei
L'Amour a pris mon ame } Soave fia il morir }	G. P. DA PALESTRINA
I Vaghi fiori }	

INTERMISSION

Chorale in National Costumes

Triptych (for choir and folk instruments)	C. ARVINTE
Lullaby	
Wedding Song	
Lament	
Two Byzantine Songs	ANONYMOUS
Stihira I-a	
Nunta din Coana	
Little Flower (Christmas Carol)	F. HUBIK (1876-1938)
Idyll from Bihor	S. DRAGOI (1894-)
The Echo from Transylvania	I. VIDU (1863-1931)
We Go from House to House, Singing Christmas Carols	M. BIRCA (1887-)
The Shepherdess	M. NEGREA (1893-)
Suite from Oas (for choir and folk instruments)	D. POP
La Sirba (Folk Dance)	G. DANGA (1905-1955)
American Song	

1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES

Hill Auditorium

ORCHESTRA OF L'ACCADEMIA

DI SANTA CECILIA, Rome Thursday, October 23

Program: Overture, "The Siege of Corinth" ROSSINI
Symphony No. 3 in A minor MENDELSSOHN
La Follia d'Orlando Suite PETRASSI
Ma Mere L'Oye Suite RAVEL
I Vespri Siciliani Overture VERDI

ROYAL CHORAL SOCIETY AND PLAYERS Tuesday, November 4

OSIPOV BALALAIKA ORCHESTRA (with stars of the
Bolshoi Opera and Russian Dancers) Thursday, November 13

NHK SYMPHONY ORCHESTRA, JAPAN Tuesday, November 25
HIROYUKI IWAKI, *Conducting*

JOAN SUTHERLAND, *Soprano*, with
RICHARD BONYNGE, *Pianist* Friday, January 30

VLADIMIR ASHKENAZY, *Pianist* Monday, February 9

"BARBER OF SEVILLE" (Rossini)—
Canadian Opera Company Saturday, February 14

*ANDRES SEGOVIA, *Classical Guitarist* Thursday, February 19

Single Concert Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

* (A few remaining tickets at \$6.50—\$3.50 and \$2.50)

DANCE SERIES

Hill Auditorium

NATIONAL BALLET OF CANADA Friday, October 17
Program: Solitaire; Four Temperaments; and The Nutcracker, Act II.

*JOSÉ LIMÓN DANCE COMPANY Saturday, November 1

*NIKOLAIS DANCE COMPANY Wednesday, January 21

DANZAS VENEZUELA Tuesday, February 17

ROYAL WINNIPEG BALLET 2:30, Sunday, March 15

* For these two modern Dance Companies, Lecture-demonstrations are scheduled for October 31 and January 20, respectively. Tickets: \$1.00. Season ticket subscribers to the Dance Series will receive complimentary admission.

Remaining Season Tickets: \$17.50—\$15.00—\$12.50—\$10.00—\$7.50

Single Performances: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

SPECIAL PERFORMANCE

BUDAYA TROUPE Saturday, November 8

Indonesian dancers and gamelan orchestra.

Tickets: \$3.00—\$2.50—\$2.00—\$1.50

CHAMBER ARTS SERIES

Rackham Auditorium

PRAGUE CHAMBER ORCHESTRA Monday, November 10

FRANCO GULLI, *Violinist*, and
ENRICA CAVALLO, *Pianist* (duo from Italy) Monday, November 17

NEW YORK PRO MUSICA Monday, January 12

MUSIC FROM MARLBORO Wednesday, January 28

JEAN-PIERRE RAMPAL, *Flute*, and
ROBERT VEYRON-LACROIX, *Keyboard* Thursday, February 5

PHAKAVALI MUSICIANS AND DANCERS, from Bangkok Monday, March 2

Single Concert Tickets: A limited number available at \$5.00 and \$4.00

All programs begin at 8:30 unless otherwise indicated.