

The University Musical Society

of The University of Michigan



Presents

With the support of the Michigan State Council for the Arts

NIKOLAIS DANCE THEATRE

with

CAROLYN CARLSON, BOB BESWICK, EMERY HERMANS, VIRGINIA LAIDLAW,
CLAUDIA MELROSE, GALE ORMISTON, GERALD OTTE, WANDA PRUSKA,
ROBERT SOLOMON, and JEANETTE STONER

*Choreography, Sound Score, Costumes,
Lighting, and Stage Designs*

by

ALWIN NIKOLAIS

WEDNESDAY EVENING, JANUARY 21, 1970, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Divertissement

Mantis (from <i>Imago</i> , 1963)	Bob Beswick, Emery Hermans, Gale Ormiston, Gerald Otte and Robert Solomon
Noumenom (from <i>Masks, Props and Mobiles</i> , 1953)	Virginia Laidlaw, Jeanette Stoner and Wanda Pruska
Duet (from <i>Somniloquy</i> , 1968)	Bob Beswick and Carolyn Carlson
Tensile Involvement (from <i>Masks, Props and Mobiles</i> , 1953)	The Company

INTERMISSION

Tower

Performed by The Company
TOWER is the third act of the theatre piece entitled *Vaudeville of the Elements*. It was commissioned by the Walker Arts Center for the Tyrone Guthrie Theatre in Minneapolis, Minnesota, in December, 1965.

INTERMISSION

Tent

Prologue and five sections performed by The Company
TENT was commissioned by the University of South Florida and was made possible in part by a grant from the Rockefeller Foundation. It was premièred at the University in June 1968.

STAFF FOR MR. NIKOLAIS

Production Manager RUTH GRAUERT
Stage Manager JON GARNES
Sound Technician JOHN DAVIS
Costume Director FRANK GARCIA

This performance is the final appearance in a three-day in-residence program made possible (as was the Limon Dance Company visit in October) through the National Endowment for the Arts and the Michigan State Council for the Arts. Master-classes, panel discussions, repertory classes, interviews, television studio tapes, open rehearsals, and a public lecture-demonstration, comprised the total program.

Remaining Performances in the Dance Series

DANZAS VENEZUELA 8:30, Tuesday, February 17
ROYAL WINNIPEG BALLET 2:30, Sunday, March 15

Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

Special Concert

SVIATOSLAV RICHTER, Soviet Pianist, in recital 8:30, Tuesday, March 31

Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

at Society's office in

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104

Office Hours: Mon. thru Fri. 9 to 4:30, Sat. 9 to 12 (Telephone 665-3717)

UNIVERSITY MUSICAL SOCIETY

BOARD OF DIRECTORS

Gail W. Rector, *President*
Roscoe O. Bonisteel, *Vice-President*
Erich A. Walter, *Secretary*
E. Thurston Thieme, *Treasurer*

William L. Brittain
Douglas D. Crary
Robben W. Fleming
Harlan Hatcher

Paul G. Kauper
Wilbur K. Pierpont
Daniel H. Schurz
Stephen H. Spurr