

The University Musical Society

of
The University of Michigan



Presents

MUSIC FROM MARLBORO

of

The Marlboro Music Festival

RUDOLF SERKIN, *Artistic Director*

Artists

RICHARD GOODE, *Piano*
PAULA ROBISON, *Flute*
JOSEPH TURNER, *Oboe*

LARRY COMBS, *Clarinet*
WILLIAM WINSTEAD, *Bassoon*
JOHN BARROWS, *Horn*

WEDNESDAY EVENING, JANUARY 28, 1970, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quintet for Winds, Op. 43 (1922) CARL NIELSEN

Allegro ben moderato

Menuet

Praeludium: adagio—tema con variazioni

PAULA ROBISON, JOSEPH TURNER, LARRY COMBS,
WILLIAM WINSTEAD, and JOHN BARROWS

*Introduction and Variations on an original theme,

Trok'ne Blumen, Op. 160 (1824) SCHUBERT

RICHARD GOODE and PAULA ROBISON

INTERMISSION

Quintet in E-flat major, K. 452 (1784) MOZART

Largo, allegro moderato

Larghetto

Allegretto

RICHARD GOODE, JOSEPH TURNER, LARRY COMBS,
WILLIAM WINSTEAD, and JOHN BARROWS

Steinway Piano

Columbia Records

* Recorded by Miss Robison and Rudolf Serkin for the Marlboro Recording Society; available by mail only from Marlboro Music Festival, Marlboro, Vermont.

1969—INTERNATIONAL PRESENTATIONS—1970

JOAN SUTHERLAND, <i>Soprano</i> , with RICHARD BONYNGE, <i>Pianist</i>	Friday, January 30
*JEAN-PIERRE RAMPAL, <i>Flute</i> , and ROBERT VEYRON-LACROIX, <i>Keyboard</i>	Thursday, February 5
<i>Program:</i> Sonata in G major LECLAIR	
Sonata in G minor, Op. 13, No. 6 VIVALDI	
Sonata in B minor J. S. BACH	
VLADIMIR ASHKENAZY, <i>Pianist</i>	Monday, February 9
<i>Program:</i> Sonata No. 44 in G minor HAYDN	
Kreisleriana, Op. 16 SCHUMANN	
Nocturne in E, Op. 62, No. 2 CHOPIN	
Sonata in B minor, Op. 58, No. 3 CHOPIN	

All programs begin at 8:30 unless otherwise indicated.

* Sold out.

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 23, 8:30

EUGENE ORMANDY, Conductor. Mahler Symphony No. 2 in C minor ("Resurrection") with EVELYN MANDAC, Soprano; BIRGIT FINNILA, Contralto; and THE UNIVERSITY CHORAL UNION.

FRIDAY, APRIL 24, 8:30

THOR JOHNSON, Conductor. EVELYN MANDAC, Soprano and THE UNIVERSITY CHORAL UNION in Stabat Mater (Poulenc) and "Prologue" (Alan Stout)—both for Soprano, Chorus and Orchestra. ALICIA DE LARROCHA, Pianist, in Mozart Concerto, No. 19, in F major, K. 459.

SATURDAY, APRIL 25, 8:30

EUGENE ORMANDY, Conductor. Tone Poem, "Don Juan" (Strauss), VAN CLIBURN, Pianist, in Concerto No. 1 in B-flat minor, Op. 23 (Tchaikovsky); "To the Victims of Hiroshima"—Threnody (Penderecki); and Suite No. 2 from "Daphnis and Chloe" (Ravel).

SUNDAY, APRIL 26, 2:30

THOR JOHNSON, Conductor. Bach "Magnificat" with BENITA VALENTE, Soprano; MARY BURGESS, Contralto; JON HUMPHREY, Tenor; LESLIE GUINN, Baritone; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Debussy's "La Damoiselle elue" with BENITA VALENTE, Soprano, and BIRGIT FINNILA, Contralto; and WOMEN'S CHORUS OF THE UNIVERSITY CHORAL UNION. ITZHAK PERLMAN, Violinist, in Concerto No. 2 in G minor, Op. 63 (Prokofieff).

SUNDAY, APRIL 26, 8:30

EUGENE ORMANDY, Conductor. Beethoven Program: Symphony No. 1 in C major, Op. 21; Fantasia in C minor for Piano, Chorus, Soloists, and Orchestra, with RUDOLF SERKIN; BENITA VALENTE; MARY BURGESS; JON HUMPHREY; LESLIE GUINN; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Concerto No. 5 in E-flat major ("Emperor") with RUDOLF SERKIN, Pianist.

Special Concert in Hill Auditorium

SVIATOSLAV RICHTER, Soviet Pianist, in recital 8:30, Tuesday, March 31

Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104