

The University Musical Society



of
The University of Michigan

Presents

VLADIMIR ASHKENAZY

Pianist

MONDAY EVENING, FEBRUARY 9, 1970, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata No. 44 in G minor HAYDN
Moderato
Allegretto
- Kreisleriana, Op. 16 SCHUMANN
Agitato assai
Molto espressive e non troppo vivace
Molto agitato
Molto lento
Molto vivace
Molto lento
Allegro assai
Allegro scherzando

INTERMISSION

- Nocturne in E major, Op. 62, No. 2 CHOPIN
- Sonata in B minor, Op. 58, No. 3 CHOPIN

Steinway Piano

London Records

1969—INTERNATIONAL PRESENTATIONS—1970

“BARBER OF SEVILLE” (Rossini)—

Canadian Opera Company Saturday, February 14

DANZAS VENEZUELA Tuesday, February 17

Program: Folk dances and songs from various parts of Venezuela, Peru, Argentina
and Guatemala.

*ANDRES SEGOVIA, *Classical Guitarist* Thursday, February 19

PHAKAVALI MUSICIANS AND DANCERS, from Bangkok Monday, March 2

ROYAL WINNIPEG BALLET 2:30, Sunday, March 15

All programs begin at 8:30 unless otherwise indicated.

* Sold out.

The ANN ARBOR

May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 23, 8:30

EUGENE ORMANDY, Conductor. Mahler Symphony No. 2 in C minor (“Resurrection”) with EVELYN MANDAC, Soprano; BIRGIT FINNILA, Contralto; and THE UNIVERSITY CHORAL UNION.

FRIDAY, APRIL 24, 8:30

THOR JOHNSON, Conductor. EVELYN MANDAC, Soprano, and THE UNIVERSITY CHORAL UNION in Stabat Mater (Poulenc) and “Prologue” (Alan Stout)—both for Soprano, Chorus and Orchestra. ALICIA DE LARROCHA, Pianist, in Mozart Concerto, No. 19, in F major, K. 459.

SATURDAY, APRIL 25, 8:30

EUGENE ORMANDY, Conductor. Tone Poem, “Don Juan” (Strauss), VAN CLIBURN, Pianist, in Concerto No. 1 in B-flat minor, Op. 23 (Tchaikovsky); “To the Victims of Hiroshima”—Threnody (Penderecki); and Suite No. 2 from “Daphnis and Chloe” (Ravel).

SUNDAY, APRIL 26, 2:30

THOR JOHNSON, Conductor. Bach “Magnificat” with BENITA VALENTE, Soprano; MARY BURGESS, Contralto; JON HUMPHREY, Tenor; LESLIE GUINN, Baritone; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Debussy’s “La Damoiselle elue” with BENITA VALENTE, Soprano, and BIRGIT FINNILA, Contralto; and WOMEN’S CHORUS OF THE UNIVERSITY CHORAL UNION. ITZHAK PERLMAN, Violinist, in Concerto No. 2 in G minor, Op. 63 (Prokofieff).

SUNDAY, APRIL 26, 8:30

EUGENE ORMANDY, Conductor. Beethoven Program: Symphony No. 1 in C major, Op. 21; Fantasia in C minor for Piano, Chorus, Soloists, and Orchestra, with RUDOLF SERKIN; BENITA VALENTE; MARY BURGESS; JON HUMPHREY; LESLIE GUINN; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Concerto No. 5 in E-flat major (“Emperor”) with RUDOLF SERKIN, Pianist.

Special Concert in Hill Auditorium

SVIATOSLAV RICHTER, Soviet Pianist, in recital 8:30, Tuesday, March 31

Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104