The University Musical Society
of
The University of Michigan

Presents

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
DONALD BRYANT, Director
THOR JOHNSON, Conductor

SOLOISTS
EVELYN MANDAC, Soprano
JON HUMPHREY, Tenor
ALICIA DE LARROCHA, Pianist

FRIDAY EVENING, APRIL 24, 1970, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

“Stabat Mater” for Soprano, Chorus, and Orchestra . . . . . POULENC
EVELYN MANDAC and THE UNIVERSITY CHORAL UNION

“Prologue,” Op. 75, No. 1, for Soprano, Tenor, Chorus, and Orchestra ALAN STOUT
EVELYN MANDAC, JON HUMPHREY, and THE UNIVERSITY CHORAL UNION

INTERMISSION

Concerto No. 19 in F major, for Piano and Orchestra, K. 459 . . . . MOZART
Allegro
Allegretto
Allegro assai

ALICIA DE LARROCHA

Steinway Piano

Second Concert 77th Annual May Festival Complete Programs 3687
1970 – INTERNATIONAL PRESENTATIONS – 1971

CHORAL UNION SERIES

Hill Auditorium

DETROIT SYMPHONY ORCHESTRA . . . 2:30, Sunday, September 27
Sixten Ehrling, Conductor; Judith Raskin, Soprano soloist

L’ORCHESTRE NATIONAL FRANÇAIS . . . Monday, October 12
Jean Martinon, Conductor

MELBOURNE SYMPHONY ORCHESTRA . . . Saturday, October 24
W illem van Otterloo, Conductor

LOS ANGELES PHILHARMONIC ORCHESTRA . Saturday, November 7
Zubin Mehta, Conductor

EMIL GILELS, Pianist . . . . . . . . . Wednesday, November 18

“ORPHEUS IN THE UNDERWORLD” (Offenbach)—
Canadian Opera Company . . . . . . Sunday, January 9

BEVERLY SILLS, Soprano . . . . . . . Saturday, January 30

ISAC STERN, Violinist . . . . . . . 2:30, Sunday, February 21

MENUHIN FESTIVAL ORCHESTRA . . . . . . Wednesday, March 10
YEHUDI MENUHIN, Conductor and soloist

MSTISLAV ROSTROPOVICH, Cellist . . . . . . Monday, March 15

Season Tickets: $35.00—$30.00—$25.00—$20.00—$15.00

DANCE SERIES

Hill Auditorium

PENNSYLVANIA BALLET COMPANY . . . Saturday, October 17

MARTHA GRAHAM AND DANCE COMPANY . . . Monday, October 26

BAYANIHAN PHILIPPINE DANCE COMPANY . . Saturday, November 21

ALVIN AILEY AMERICAN DANCE THEATER . . . Friday, February 12

Lecture-demonstration Thursday, February 11. Tickets: $1.00.
Season ticket subscribers to the Dance Series will receive complimentary admission.

LES GRANDS BALLETS CANADIENS . . . . . . . . . . . Saturday, April 3

Season Tickets: $17.50—$15.00—$12.50—$7.50

CHAMBER ARTS SERIES

Rackham Auditorium

PAUL KUENTZ CHAMBER ORCHESTRA OF PARIS Thursday, October 15

SOLISTI DI ZAGREB . . . . . . . . . . . . . Wednesday, November 4

MOSCOW TRIO . . . . . . . . . . . . . Friday, November 13

ELAINE SHAFFER, Flutist; and
HEPHZIBAH MENUHIN, Pianist . . . . Tuesday, January 19

FESTIVAL WINDS . . . . . . . . . . Tuesday, February 2

GUARNERI STRING QUARTET . . . . Thursday, February 25

MUNICH CHAMBER ORCHESTRA . . . . . . . Friday, March 12
HANS STADLMAIR, Conductor

Season Tickets: $25.00—$20.00—$12.00

Orders for season tickets for all series accepted now.

All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES (Four piano recitals)—July 7, 16, 22, and 27. Performers and
programs to be announced June 1, when ticket sale begins. Series tickets: $12.00, $9.00, $6.00..
Single concerts: $5.00, $4.00, $2.50.

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