

The University Musical Society

of
The University of Michigan



Presents

The Guarneri String Quartet

ARNOLD STEINHARDT, *Violin*
JOHN DALLEY, *Violin*

MICHAEL TREE, *Viola*
DAVID SOYER, *Cello*

THURSDAY EVENING, FEBRUARY 25, 1971, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in C minor, Op. 18, No. 4 BEETHOVEN
Allegro ma non troppo
Scherzo (andante scherzoso quasi allegretto)
Menuetto (allegretto)
Allegro

Concertino STRAVINSKY

Six Bagatelles, Op. 9 WEBERN

Meditation on an Old Bohemian Chorale, Op. 35 JOSEF SUK

INTERMISSION

Quartet in F major, Op. 41, No. 2 SCHUMANN
Allegro vivace
Andante, quasi variazioni
Scherzo — presto
Allegro molto vivace

RCA Red Seal

INTERNATIONAL PRESENTATIONS—1971

- MENUHIN FESTIVAL ORCHESTRA Wednesday, March 10
YEHUDI MENUHIN, *Conductor and soloist*
Concerto No. 2 in E major BACH
Symphony No. 83 in G minor ("La Poule") HAYDN
Two Romances for Violin and Orchestra BEETHOVEN
Variations on a Theme by Frank Bridge BRITTEN
- MUNICH CHAMBER ORCHESTRA Friday, March 12
HANS STADLMAIR, *Conductor*
- PIERRE FOURNIER, *Cellist* Monday, March 15
Tickets for Rostropovich (Choral Union Series) to be used for this replacement.
- SIBERIAN DANCERS AND SINGERS OF OMSK . . . Saturday, March 27

Special Attraction

MERCÉ CUNNINGHAM AND DANCE COMPANY . Tuesday, April 13
in Hill Auditorium at 8:30 P.M.
Tickets: \$5.00—\$4.00—\$3.00
(Lecture-demonstration Monday, April 12. Tickets: \$1.00)

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 29, 8:30 P.M.

EUGENE ORMANDY, Conductor; LEONTYNE PRICE, Soprano—"Dove song" from *Le Nozze di Figaro* (Mozart); "Ritorna Vincitor" from *Aida* (Verdi); Four Last Songs (Strauss); "Pace, pace" from *La Forza del Destino* (Verdi). Two Portraits (Bartók); Symphony No. 8 in B minor (Schubert); "Till Eulenspiegel" (Strauss).

FRIDAY, APRIL 30, 8:30 P.M.

THOR JOHNSON, Conductor. "Sea Symphony" (Vaughan Williams) with THE UNIVERSITY CHORAL UNION, MARALIN NISKA, Soprano; and DONALD BELL, Bass. BARBARA NISSMAN, Pianist, in Rhapsody on a Theme by Paganini (Rachmaninoff).

SATURDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor. All orchestral program: Sinfonietta (Janacek); "La Mer" (Debussy); and Symphony No. 5 in B-flat major (Prokofieff).

SUNDAY, MAY 2, 2:30 P.M.

THOR JOHNSON, Conductor. "Great" Mass in F-Minor (Bruckner), with THE UNIVERSITY CHORAL UNION; MARALIN NISKA, Soprano; ELEANOR FELVER, Contralto; JOHN STEWART, Tenor; and DONALD BELL, Bass. CHRISTOPHER PARKENING, Guitarist, in "Fantasia para un Gentilhombre" (Rodrigo).

SUNDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor. ANDRÉ WATTS, Pianist, in Concerto No. 2 in B-flat (Brahms). Toccata, Adagio and Fugue (Bach); "Enigma" Variations (Elgar).

Series Tickets: \$32.00, \$26.00, \$20.00, \$15.00, \$10.00
Single Concerts: \$7.00, \$6.50, \$6.00, \$5.00, \$3.50, \$2.50
Counter sale begins March 1.

UNIVERSITY MUSICAL SOCIETY
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