

The University Musical Society

of

The University of Michigan

Presents

The ANN ARBOR May Festival

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST
LEONTYNE PRICE, *Soprano*

THURSDAY EVENING, APRIL 29, 1971, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*"Two Portraits," Op. 5 BARTÓK
"One Ideal" (NORMAN CAROL, *Violin*)
"One Grotesque"

"Dove sono" from *Le Nozze di Figaro* MOZART
"Ritorna vincitor" from *Aïda* VERDI
LEONTYNE PRICE

†Symphony No. 8 in B minor ("Unfinished") SCHUBERT
Allegro moderato
Andante con moto

INTERMISSION

Four Last Songs RICHARD STRAUSS
Frühling
September
Beim Schlafengehen
Im Abendrot

"Pace, pace" from *La Forza del Destino* VERDI
MISS PRICE

*"Till Eulenspiegel's Merry Pranks," Op. 28 R. STRAUSS

* Available on Columbia Records

† RCA Red Seal

May Festival Program Books on sale in the main lobby.

LEONTYNE PRICE, born in Laurel, Mississippi, is at the height of a fabulous international career in concert and opera, begun in the 1950's. Numerous honors and awards have been bestowed on this foremost prima donna of the Metropolitan Opera Company. She appeared in Ann Arbor previously at the May Festivals of 1957, 1960, 1965.

THE PHILADELPHIA ORCHESTRA now completing its 71st season, has been the focal point of these May Festival concerts since 1936. Its distinguished conductor, Eugene Ormandy (who holds an honorary degree in music from the University of Michigan) has been Musical Director of the Philadelphia Orchestra since 1937 and has, with the orchestra, performed more concerts in Ann Arbor than any other visiting conductor.

INTERNATIONAL PRESENTATIONS — 1971 — 72

Next season's attractions are listed in four separate series, for which tickets may now be ordered. The seventy-third annual Choral Union series in Hill Auditorium includes five symphonies and five celebrated artists in recitals. A new series—for the inaugural season of the Power Center for the Performing Arts—offers a personal choice of a selected series of four or eight from a list of ten attractions in a variety of dance, ballet, mime, and music. The Eighth Annual Chamber Arts series of seven events and a special East Asian series of three events are scheduled for Rackham Auditorium. The annual Summer Concert Series of four piano recitals will be announced on June 1.

Contributors to the University Musical Society's Gift Program, numbering around 500, are listed and acknowledged with thanks in the complete Program Book of the May Festival. All who wish to join in the Gift Program please inquire at the offices of the University Musical Society, Burton Tower.