The University Musical Society
of
The University of Michigan

Presents

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
DONALD BRYANT, Director
THOR JOHNSON, Conductor

SOLOISTS
MARALIN NISKA, Soprano
ELEANOR FELVER, Contralto
JOHN STEWART, Tenor
DONALD BELL, Bass
CHRISTOPHER PARKENING, Guitarist

SUNDAY AFTERNOON, MAY 2, 1971, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Mass No. 3 in F minor ("The Great") ... Bruckner
  Kyrie   Sanctus
  Gloria  Benedictus
  Credo   Agnus Dei

UNIVERSITY CHORAL UNION, MARALIN NISKA, ELEANOR FELVER,
  JOHN STEWART, and DONALD BELL
  MARY MCCALL STUBBINS, Organist

INTERMISSION

"Fantasia para un gentilhombre" for Guitar and Orchestra ... Rodrigo
  CHRISTOPHER PARKENING

May Festival Program Books on sale in the main lobby.

Fourth Concert 78th Annual May Festival Complete Programs 3726
MARALIN NISKA, a Californian, first received recognition in the two seasonal tours of the Metropolitan National Opera Company. Summers with the San Antonio and Santa Fe opera companies preceded her roles with the New York City Opera, where she was “sensational” in the première of Janáček’s Makropoulos Affair. Next season Tosca is being revived especially for her. Tonight marks her first appearance in Ann Arbor.

ELEANOR FELVER was born in Scotland, schooled in London, and came to Toronto in 1958 for further voice studies. She is now a faculty member of the University of Windsor. This season she is appearing with the Toronto Orpheus Choir, the Ottawa National Arts Centre, and in CBC programs.

JOHN STEWART, born in Cleveland, comes from a musical family, and as a young boy was a violinist and a member of the Columbus Boychoir. He is a Yale graduate, continuing music at Brown University, Santa Fe Opera, New England Conservatory of Music, and the Metropolitan Opera Studio. In 1967, he joined the New York City Opera where he has enjoyed great success.

DONALD BELL, Canadian by birth, is now the leading bass-baritone of the Basle Opera and the Düsseldorf Opera. He concertizes extensively throughout Europe, including performances with major festivals and opera houses, under the most distinguished conductors. He appeared in Ann Arbor in Messiah in 1960 and in Creation at the May Festival of 1963.

THOR JOHNSON, a Michigan alumnus and former Professor of Music and conductor at the University of Michigan, has returned for thirty May Festivals as guest conductor. He was conductor of the Cincinnati Symphony Orchestra (1940–51) and since then has been on the faculty of Northwestern University and Interlochen Arts Academy. Since 1968 he has been Musical Director of the Nashville Symphony Orchestra.

CHRISTOPHER PARKENING, was born in California. His first guitar teachers were the Romeros from Spain. Later he became a student of Andrés Segovia, the famous guitar virtuoso. This season he has performed over forty concerts in recital and with major symphony orchestras. He also teaches at UCLA and records extensively.