

# The University Musical Society

of

## The University of Michigan



*Presents*

### *The* ANN ARBOR *May Festival*

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Director*  
THOR JOHNSON, *Conductor*

SOLOISTS

MARALIN NISKA, *Soprano*                      JOHN STEWART, *Tenor*  
ELEANOR FELVER, *Contralto*              DONALD BELL, *Bass*

CHRISTOPHER PARKENING, *Guitarist*

SUNDAY AFTERNOON, MAY 2, 1971, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Mass No. 3 in F minor ("The Great") . . . . . BRUCKNER  
Kyrie                      Sanctus  
Gloria                      Benedictus  
Credo                      Agnus Dei

UNIVERSITY CHORAL UNION, MARALIN NISKA, ELEANOR FELVER,  
JOHN STEWART, and DONALD BELL  
MARY McCALL STUBBINS, *Organist*

INTERMISSION

"Fantasia para un gentilhombre" for Guitar and Orchestra . . . . . RODRÍGO  
CHRISTOPHER PARKENING

May Festival Program Books on sale in the main lobby.

**MARALIN NISKA**, a Californian, first received recognition in the two seasonal tours of the Metropolitan National Opera Company. Summers with the San Antonio and Santa Fe opera companies preceded her roles with the New York City Opera, where she was "sensational" in the première of Janáček's *Makropoulos Affair*. Next season *Tosca* is being revived especially for her. Tonight marks her first appearance in Ann Arbor.

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**ELEANOR FELVER** was born in Scotland, schooled in London, and came to Toronto in 1958 for further voice studies. She is now a faculty member of the University of Windsor. This season she is appearing with the Toronto Orpheus Choir, the Ottawa National Arts Centre, and in CBC programs.

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**JOHN STEWART**, born in Cleveland, comes from a musical family, and as a young boy was a violinist and a member of the Columbus Boychoir. He is a Yale graduate, continuing music at Brown University, Santa Fe Opera, New England Conservatory of Music, and the Metropolitan Opera Studio. In 1967, he joined the New York City Opera where he has enjoyed great success.

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**DONALD BELL**, Canadian by birth, is now the leading bass-baritone of the Basle Opera and the Düsseldorf Opera. He concertizes extensively throughout Europe, including performances with major festivals and opera houses, under the most distinguished conductors. He appeared in Ann Arbor in *Messiah* in 1960 and in *Creation* at the May Festival of 1963.

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**THOR JOHNSON**, a Michigan alumnus and former Professor of Music and conductor at the University of Michigan, has returned for thirty May Festivals as guest conductor. He was conductor of the Cincinnati Symphony Orchestra (1940-51) and since then has been on the faculty of Northwestern University and Interlochen Arts Academy. Since 1968 he has been Musical Director of the Nashville Symphony Orchestra.

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**CHRISTOPHER PARKENING**, was born in California. His first guitar teachers were the Romeros from Spain. Later he became a student of Andrés Segovia, the famous guitar virtuoso. This season he has performed over forty concerts in recital and with major symphony orchestras. He also teaches at UCLA and records extensively.