The University Musical Society
of
The University of Michigan

Presents

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
ANDRE WATTS, Pianist

SUNDAY EVENING, MAY 2, 1971, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Passacaglia and Fugue in C minor . . . . . . . . . . BACH
(Transcribed for orchestra by Eugene Ormandy)

Variations on an Original Theme ("Enigma"), Op. 36 . . . . . ELGAR
C.A.E. W.N.
H.D.S.P. Nimrod
R.B.T. Dorabella-Intermezzo
W.M.B. G.R.S.
R.P.A. B.G.N.
Ysobel X.X.X.—Romanza
Troyte E.D.U.—Finale

INTERMISSION

Concerto No. 2 in B-flat major for Piano and Orchestra, Op. 83 . . BRAHMS
Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso

ANDRE WATTS

* Available on Columbia Records

May Festival Program Books on sale in the main lobby.

Fifth Concert 78th Annual May Festival Complete Program 3727
ANDRE WATTS made his debut at the age of sixteen with the New York Philharmonic. His first appearance in Ann Arbor in September, 1969, was with the same orchestra, performing Rachmaninoff's Concerto No. 3. This young American pianist's career has been phenomenal, placing him among the most in demand of the world’s young pianists. His early training began in Philadelphia, continued at Peabody in Baltimore as a student of Leon Fleisher.

INTERNATIONAL PRESENTATIONS—1971–72

CHORAL UNION SERIES

ARTURO BENEDETTI MICHELANGELI, Pianist . . . . . Monday, October 4
NATHAN MILSTEIN, Violinist . . . . . . . . . . . Monday, November 8
SHIRLEY VERRETT, Mezzo-Soprano . . . . . . . Thursday, November 18
CLEVELAND ORCHESTRA . . . . . . . . . . . Wednesday, December 8
ANDRES SEGOVIA, Guitarist . . . . . . . . . . . Saturday, January 22
JACQUELINE DU PRE, Cellist . . . . . . . . . . . Friday, February 11
PRAGUE SYMPHONY ORCHESTRA . . . . . . . Sunday, February 27
BOSTON SYMPHONY ORCHESTRA . . . . . . . Tuesday, March 14
VIENNA SYMPHONY ORCHESTRA . . . . . . . 2:30, Sunday, March 19
MINNESOTA SYMPHONY ORCHESTRA . . . . . . . Sunday, April 9

CHAMBER ARTS SERIES

PRO CANTIONE ANTIQUA from London . . . . . Monday, October 11
SAAR CHAMBER ORCHESTRA . . . . . . . . . . . Tuesday, October 26
CONCENTUS MUSICUS from Vienna . . . . . . Saturday, November 6
PRAGUE STRING QUARTET . . . . . . . . . . . Tuesday, November 16
BERLIN OCTET . . . . . . . . . . . . . . . . . . . . Friday, January 28
OSCAR GHIGLIA, Guitar, and FRANS BRUEGGGEN, Recorder . . . . . . . Wednesday, February 23
BOSTON SYMPHONY CHAMBER PLAYERS . . . . . Monday, March 13

EAST ASIAN SERIES

EDO FESTIVAL OF MUSIC AND PANTOMIME, from Japan Friday, October 29
P’ANSORI, music of legends from Korea . . . . . . . Friday, February 25
SHANTUNG TRADITIONAL MUSIC, from China . . . . . . . Friday, April 7

INAUGURAL SERIES FOR THE POWER CENTER—(Choice of any four or eight)

MARCEL MARCEAU, French Mime . . . . . . . . . . Friday, October 15
and Saturday, October 16
SIERRA LEONE NATIONAL DANCE CO. (Africa) . . Saturday, October 30
ROYAL WINNIPEG BALLET COMPANY . . . . . . Wednesday, November 10
SWINGLE SINGERS from Paris . . . . . . . . . . . . Thursday, November 21
CHORICA DANCE THEATER (Athens) . . . . . . . . . . . Saturday, November 20
NATIONAL BALLET OF WASHINGTON . . 3:00, Saturday, November 27
PARIS CHAMBER ORCHESTRA . . . . . . . . . . . Monday, January 17
and with Choral Union singers . . . . . . . . . . . . Wednesday, January 19
HERMAN PREY, Baritone . . . . . . . . . . . . . Thursday, February 17
JULIAN BREAM, Guitar and Lute . . . . . . . . . Wednesday, March 1
“ENTERTAINMENT FOR ELIZABETH” . . . . . . . . . . Sunday, April 16
(New York Pro Musica)

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