

The University Musical Society



of The University of Michigan

Presents

KO IWASAKI

Cellist

SAMUEL SANDERS *at the Piano*

WEDNESDAY EVENING, JANUARY 24, 1973, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata No. 3 in A major, Op. 69 BEETHOVEN
Allegro ma non tanto
Scherzo; allegro molto
Adagio cantabile
Allegro vivace
- Sonata, Op. 8, for Unaccompanied Cello KODÁLY
Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

INTERMISSION

- Elegy FAURÉ
- At the Fountain DAVIDOFF
- Orientale GRANADOS
- Polonaise brillante, Op. 3 CHOPIN

The next program in this series is George Shirley, tenor, Sunday, February 11, at 2:30.

COMING EVENTS

- MICHAEL LORIMER, *Guitarist* Saturday, January 27
(8:30, Rackham Auditorium)
- ALVIN AILEY DANCE THEATER Thursday, Friday, and Saturday,
February 1, 2 and 3*
(8:00, Power Center)
- CARLOS MONTOYA, *Guitarist* Tuesday, February 6*
(8:30, Rackham Auditorium)
- GEORGE SHIRLEY, *Tenor* Sunday, February 11
(2:30, Hill Auditorium)
- LADO, Yugoslav Folk Ensemble Monday, February 12
(8:00, Power Center)
- MARCEL MARCEAU, *Pantomimist* Saturday, February 17*
(8:00, Power Center)
Sunday, February 18*
(3:00 and 8:00, Power Center)
- CLAUDIO ARRAU, *Pianist* Friday, February 23
BEETHOVEN: Sonata in E-flat, Op. 27, No. 1; LISZT:
Sonata in B minor; SCHUMANN: Carnaval, Op. 9
(8:30, Hill Auditorium)
- PHILIDOR TRIO Sunday, February 25
(2:30, Rackham Auditorium)
- SAEKO ICHINOHE DANCE COMPANY from Japan Monday, February 26
(8:30, Rackham Auditorium)
- MOZARTEUM ORCHESTRA OF SALZBURG Saturday, March 17
(8:30, Hill Auditorium)
LEOPOLD HAGER, *Conductor*
Soloists: RITA STREICH, ROSEMARY RUSSELL, JOHN
MCCOLLUM, RALPH HERBERT; Festival Chorus of the
Choral Union, DONALD BRYANT, *Conducting*
All-Mozart program: Symphony No. 40, K. 550;
Arias from "Il Re Pastore" and "Le Nozze di
Figaro"; "Coronation" Mass
- ANGELICUM ORCHESTRA OF MILAN Wednesday, March 21
(8:00, Power Center)
BRUNO MARTINOTTI, *Conductor*
BACH: The Art of the Fugue (Nos. 1, 16, 8), and
Suite No. 1 in C major; Mercadante: Concerto for
Horn and Orchestra; Boccherini: Sinfonia in D minor

*Sold out

80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Musical Director*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

Soloists: RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to "Leonore" No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, *soloist*; Symphony No. 3 ("Eroica").
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: "Ein Heldenleben," Op. 98.
- May 4: Verdi: "Stabat Mater" and "Te Deum," University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: "Du bist der Lenz" from *Die Walküre*, and "Dich teure Halle" from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Series ticket orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717