

# The University Musical Society

of  
The University of Michigan



Presents

## THE PHILIDOR TRIO

ELIZABETH HUMES, *Soprano*      EDWARD SMITH, *Harpsichord*  
SHELLEY GRUSKIN, *Baroque Flute and Recorders*

SUNDAY AFTERNOON, FEBRUARY 25, 1973, AT 2:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

#### *Music of J. S. Bach*

Cantata: "Non sa che sia dolore"

Sinfonia, Recitative, Aria, Recitative, Aria  
Flute, Soprano, Harpsichord

Two Preludes and Fugues . . . from Book II, *The Well-Tempered Clavier*

Prelude and Fugue No. 15 in G major  
Prelude and Fugue No. 16 in G minor  
Harpsichord

Songs and Pieces from *The Notebook of Anna Magdalena Bach*

Recorder, Soprano, Harpsichord

### INTERMISSION

#### *The Italian Style*

Two Sonatas, K. 380/381 . . . . . DOMENICO SCARLATTI  
Harpsichord

Cantata: "Lascia deh lascia al fine" . . . . . ALESSANDRO SCARLATTI  
(1660-1725)

Aria, Recitative, Aria, Recitative, Aria  
Soprano and Harpsichord

Sonata in B major . . . . . FRANCESCO BARSANTI  
(c. 1690-1776)

Adagio, non tanto allegro, allegro  
Recorder and Harpsichord

(Over)

Four Arias:

- “Le donne col cervello” from “Il Mondo alla roversa” . . . BALDASSARE GALUPPI  
(1706–1785)
- “Immagini dolenti” from “Arminio in Germania” . . . GIUSEPPE SCARLATTI  
( ? –1777)
- “Se tu m’ami” . . . . . GIOVANNI-BATTISTA PERGOLESI  
(1710–1736)
- “Se gl’uomini sospirano” from “Il Mondo della luna” . . . . . GALUPPI  
Flute, Recorder, Soprano, Harpsichord
- Harpsichord by Frank Hubbard*

---

The next program in this series is The Aeolian Chamber Players on Saturday, March 24

**REMAINING EVENTS**

- SAEKO ICHINOHE DANCE COMPANY from Japan . . . . . Monday, February 26  
(8:30, Rackham Auditorium)
- MOZARTEUM ORCHESTRA OF SALZBURG . . . . . Saturday, March 17  
LEOPOLD HAGER, *Conductor* (8:30, Hill Auditorium)  
*Soloists:* RITA STREICH, ROSEMARY RUSSELL, JOHN McCOLLUM, RALPH HERBERT; Festival Chorus of the Choral Union, DONALD BRYANT, *Conducting*  
All-Mozart program: Symphony No. 40, K. 550; Arias from “Il Re Pastore” and “Le Nozze di Figaro”; “Coronation” Mass
- ANGELICUM ORCHESTRA OF MILAN . . . . . Wednesday, March 21  
BRUNO MARTINOTTI, *Conductor* (8:00, Power Center)  
BACH: The Art of the Fugue (Nos. 1, 16, 8), and Suite No. 1 in C major; Mercadante: Concerto for Horn and Orchestra; Boccherini: Sinfonia in D minor
- AEOLIAN CHAMBER PLAYERS . . . . . Saturday, March 24  
(8:30, Rackham Auditorium)
- TOPENG DANCE THEATER OF BALI . . . . . Tuesday, March 27  
(8:30, Rackham Auditorium)
- NATIONAL BALLET, “Sleeping Beauty” . . . . . Saturday, March 31\*  
Sunday, April 1\*  
(Power Center)
- LONDON SYMPHONY ORCHESTRA . . . . . Friday, April 6  
ANDRÉ PREVIN, *Conductor* (8:30, Hill Auditorium)  
WALTON: Portsmouth Point Overture; VAUGHAN WILLIAMS: Symphony No. 3; BRAHMS: Symphony 2

\*Sold out

---

**80TH MAY FESTIVAL PROGRAMS AND ARTISTS**

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

*Soloists:* RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

Series ticket orders now being accepted.

---

**UNIVERSITY MUSICAL SOCIETY**

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717