

# The University Musical Society



## of The University of Michigan

*Presents*

### CARLOS BARBOSA-LIMA

*Guitarist*

SATURDAY EVENING, FEBRUARY 2, 1974, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

- Homage to Unamuno (1969) . . . . . ALBERT HARRIS  
(1916- )
- Prelude, Canto, Toccata, Op. 38 (1968) . . . . . JOHN DUARTE  
(1922- )
- Sarabande, Menuet, Allegro . . . . . GEORG FREDERIC HANDEL  
(Transcribed by Carlos Barbosa-Lima) (1685-1759)
- Two Sonatas, L.290 and L.395 . . . . . DOMENICO SCARLATTI  
(Transcribed by Carlos Barbosa-Lima) (1685-1757)
- Andante, Allegro, from Violin Sonata, No. 2 . . . . . JOHANN SEBASTIAN BACH  
(Transcribed by Carlos Barbosa-Lima) (1685-1750)

#### INTERMISSION

- Norwegian Melody, Op. 66 . . . . . EDWARD GRIEG  
(Transcribed by Andres Segovia) (1843-1907)
- Six pieces in "modo polonico" (1964) . . . . . ALEXANDRE TANSMAN  
(1897- )
- Kolisanka No. 1 (song)  
Gaillarde (16th Century)  
Kujawiak (mazurke lente)  
Tempo di polonaise  
Kolisanka No. 2 (song)  
Oberek (mazurke vive)
- Sevillana (1923) . . . . . JOAQUIN TURINA  
(1882-1948)
- Two Etudes, Nos. 9 and 12 (1970) . . . . . FRANCISCO MIGNONE  
(Dedicated to Carlos Barbosa-Lima) (1897- )

*ABC-Dunhill Records*

## COMING EVENTS

- AWAJI PUPPET THEATRE, JAPAN . . . . . Tuesday, 8:30, February 19
- ROUMANIAN TRIO . . . . . Friday, 8:30, February 22  
 (Piano, Violin, Cello)  
 All-Beethoven: Trios, Op. 1, No. 3 in C minor; Op. 70, No. 1 in D major; Op. 97 ("The Archduke") in B-flat major
- GOLDOVSKY OPERA THEATER (double bill) . . . . Saturday, 8:00, February 23  
 and Sunday, 3:00, February 24  
 Mozart: "The Impresario"  
 Menotti: "The Old Maid and The Thief"
- LUCIANO PAVAROTTI, *Tenor* . . . . . Wednesday, 8:30, February 27
- NETHERLANDS WIND ENSEMBLE ... . . . . Thursday, 8:30, February 28  
 Gounod: *Petite symphonie*; Mozart: *Serenade*, K. 388; D'Indy: *Chanson et dances*, Op. 50;  
 Dvorák: *Serenade*, Op. 44
- AN EVENING OF VIENNESE OPERETTA . . . . . Friday, 8:30, March 1  
 Franz Lehar Orchestra, singers and dancers of the Vienna State Opera and Vienna Volksoper,  
 present "Forever Yours."
- VIENNA CHOIR BOYS . . . . . Monday, 8:00, March 11
- YEHUDI MENUHIN, *Violinist*, AND  
 HEPHZIBAH MENUHIN, *Pianist* . . . . . Wednesday, 8:30, March 13
- NORWEGIAN NATIONAL BALLET . . . . . Saturday, 8:00, March 16  
 and Sunday, 3:00 and 8:00, March 17
- ROMERO QUARTET, *Guitarists* . . . . . Wednesday, 8:30, March 20
- INTERLOCHEN ARTS ACADEMY ORCHESTRA . . . . . Sunday, 3:00, March 24  
 THOR JOHNSON, *Music Director*
- ROUMANIAN FOLK BALLET . . . . . Friday, 8:00, March 29
- KATHAK DANCERS, NORTH INDIA . . . . . Wednesday, 8:30, April 3
- EARLY MUSIC CONSORT OF LONDON . . . . . Saturday, 8:30, April 13
- NIKOLAIS DANCE THEATRE . . . . . Thursday, 8:00, April 18  
 and Friday, 8:00, April 19

### 81st Ann Arbor May Festival

Four concerts—May 1, 2, 3, and 4

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*  
 THE UNIVERSITY CHORAL UNION, JINDRICH ROHAN, *Guest Conductor*

Soloists:

YEHUDI MENUHIN, *Violinist*; BEVERLY SILLS, *Soprano*; BYRON JANIS, *Pianist*;  
 JANICE HARSANYI, *Soprano*; JOANNA SIMON, *Mezzo-soprano*;  
 KENNETH RIEGEL, *Tenor*; MICHAEL DEVLIN, *Bass*.

## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.