

The University Musical Society

of
The University of Michigan



Presents

INTERLOCHEN ARTS ACADEMY ORCHESTRA

THOR JOHNSON, *Artistic Director and Conductor*

BYRON HANSON, *Resident Orchestra Conductor*

SUNDAY AFTERNOON, MARCH 24, 1974, AT 3:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Suite provençale DARIUS MILHAUD

Based on incidental music for
"Le Trompeur de Séville" and "Bertrand de Born"

Animé	Modéré
Très modéré	Vif
Modéré	Lent
Vif	Vif

La Mer CLAUDE DEBUSSY

De l'aube à midi sur la mer
Jeux de vagues
Dialogue du vent et de la mer

THOR JOHNSON, *conducting*

INTERMISSION

Sensemaya (1938) SILVESTRE REVUELTAS

BYRON HANSON, *conducting*

Variations on an Original Theme "Enigma" (1899) EDWARD ELGAR

Theme "Enigma"

C. A. E.	W. N.
H. D. S-P.	Nimrod
R. B. T.	Dorabella - Intermezzo
W. M. B.	G. R. S.
R. P. A.	B. G. N.
Ysobel	Romanza
Troyte	E. D. U. - Finale

THOR JOHNSON, *conducting*

INTERLOCHEN ARTS ACADEMY PERSONNEL

Violin I

Andres Cardenes,
Concertmaster
Liang-Ping How
William Preucil
Diane Driggs
Mi-Hee Chung
Margaret Batjer
Edith Nagy
Susan Stone
William Glenn
Judith Burgstahler
Elizabeth Schulze
Pamela Burns
David Hult
Grace Granata

Violin II

Martha Curtis
Martha Rockwood
Annette Hult
Jane Hawley
Jenny Nilsson
Katherine Light
Hwei-Ming Twu
Drew Stevens
John Yaskin
Elizabeth Spainhour
Philip Perret
Kristel Morris
Rodger Perrin
John King
Sue Brown
Cathleen Hood

Viola

Susan Chan
Carol Duff
David Giles
Jeannette Hoyt
Harold Levin
Vicki Barondes
Sloan Williams

Jeffrey Watson
Stacy Whitfield
Jeanne Altschul

Cello

Allen Whear
Diane Harrington
Theresa Borsodi
Barbara Ruhala
John Kondonassis
Judith Stone
Virginia Ewing
Marcy Zimmerman
Vickie Jaffee
Edwin Barker

Double Bass

John Hood
Keith Orr
John Dudd, Jr.
Michele Rudd
Michelle Robinson
Craig Munson
Diana Shelton
Robert Sunda
Paul Fulbright

Flute

Reba Adler
Katy Lovell
Cheryl Strommen
(Piccolo)
Marilyn Shanks
(Piccolo)

Oboe

Ruth Aurand
Cheryl Wilson
Joan Hooper
Ruth Myers
(English Horn)

Clarinet

Keith Dwyer
Amy Leenhouts

Jacqueline Cliff
(E-flat Clarinet)
Adam Goldman
(Bass Clarinet)

Bassoon

Kim Walker
Philip Fare
Nina Sniderman
John Patow
(Contra-bassoon)

Horn

Gary Mermel
Stephan Barton
Brian Bell
Heidi Kepper
Cynthia Whitacre

Trumpet

Susan Enger
Terry Szor
Bruce Hall
Daniel McCarthy

Trombone

Steven Luedders
Kenneth Kugler
Richard Perry
Jeffrey Paulson

Tuba

Gerald Brabenec

Timpani and Percussion

David Wiles
Donald Shelton
Barbara Tsai
Ronald Heine
Donald Colson

Harp

Sarah Bullen
Elise Treu

ABOUT THE CONDUCTORS

THOR JOHNSON, Director of the Academy and Conductor of the Orchestra holds an A.B. degree from the University of North Carolina, a master's degree from The University of Michigan, and honorary doctorates from nine colleges and universities. He studied conducting with Felix Weingarter, Bruno Walter, Nicolai Malke, and Serge Koussevitsky. He has been conductor of the University of Michigan Orchestra, the Juilliard Symphony, Symphony of the Air (Tour of the Orient), Cincinnati Symphony, Northwestern University Symphony, and the Chicago Little Symphony. Since 1940 he has been Guest Conductor with the Philadelphia Orchestra at the Annual May Festival, conducting the Choral Union programs. He is currently in his seventh season with the Nashville Symphony.

BYRON HANSON is Head of the Music Division of the Academy, in addition to filling the posts of Resident Orchestra Conductor and conductor of the Academy Band. He has participated in six seasons of the Peninsula Music Festivals and for three summers has conducted the Kentucky Wind Ensemble.

UNIVERSITY MUSICAL SOCIETY

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The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.